EuropeanVocalCamp.com

EUROPEAN VocalCamp
MODERN VOCAL TRAINING



SUMMER INTENSIVE VOCAL PROGRAM

Jul 29TH
Aug 6TH
Poland
2027

MODERN VOCAL TRAINING

Amazing new Venue

World-class Teachers

9 DAYS OF INTENSIVE VOCAL TECHNIQUE, ARTISTRY AND STYLE TRAINING

guided by the world's most renowned teachers from all over the world.

DAILY PRIVATE SINGING LESSONS

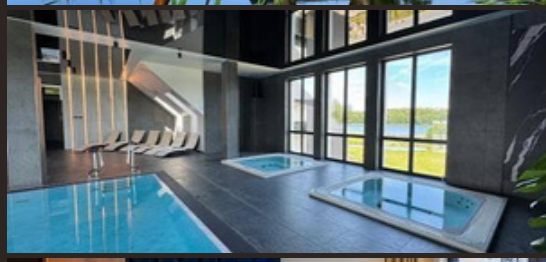
by certified voice coaches from the Modern Vocal Training institute.

GREAT VENUE SURROUNDED BY NATURE & LAKE

9 days of vocal workshops: vocal technique, musicality and style while relaxing in a beautiful summer camp. Top voice coaches from all over the world.

Our workshops are designed for all levels, from amateur to professional singers.









24

REGULAR WORKSHOPS

including: A Cappella, Gospel Choir, The Art of Belting, Barbershop Chorus, Latin American Voices, Korea Takes the Stage, Afro-Brazilian Choir, Riffs & Runs, Rock, Pop, Soul Vocals Lab, Disney Harmonies, Overtones, Backing Vocals, The Harmony Makeover, etc.

16

ADDITIONAL WORKSHOPS

including: World Music, Vocal Technique, Vocal Health, Sing in Italian: Intro to Bel Canto, Circle Song Toolkit, Feel the Swing!, Mindfulness for Singers, Musical Improv, Be Your Own Rhythm Section, Everything About the Backstage, etc.

ACCOMMODATION IN A LAKESIDE HOTEL

Natural Hotel Conference & Spa, Ostróda, in the heart of the Masurian Lake District (northern Poland). The hotel sits right on Lake Szeląg Wielki, next to the "Sosny Taborskie" pine forest reserve, with 18 hectares of grounds, its own beach on an island, a swimming pool and spa on the top floor overlooking the lake, and air-conditioned conference rooms with lake views. For those who look for nature: forest walks, the lake, and as usual for that time of the year, great sunny weather.



Vocal Camp suits everyone who wants to improve their voice, performance and musicality

Both for actors and singers who practice singing as a hobby and those who are already professionals. Our Camp is exceptional and unique around the world because of the safe and supportive atmosphere that everybody creates, multicultural approach, and our outstanding team of teachers, who are the top in the world on their specialty.

Every year Camp is attended by students coming from all over the world, with **over 100 singers coming from 40 countries!**

IMPORTANT: **All Workshops are held in English**
Vocal Camp is ONLY FOR ADULTS (over 18s)



PROGRAM

01 IMPROVING YOUR VOCAL TECHNIQUE

Each day, you will have a 30-minute private vocal lesson with a certified MVT voice teacher. Each lesson is a special opportunity to receive individual attention and work on the things that matter most to your voice. Also, if you are in full learning mode, you can take advantage of our Additional Workshops (check the Daily Schedule for the timetable). There are no private lessons or Additional Workshops on the last day of camp.

02 STYLE WORKSHOPS

Choose from 24 different style and artistry workshops throughout the camp. Regular Workshops run in two three-day sessions (Friday–Sunday and Tuesday–Thursday), as well as in six-day sessions. You can always switch workshops during camp. Check the Daily Schedule for the full timetable.

Ever wondered what your voice might sound like in soul or jazz? At camp, you can explore new styles alongside people who share your passion—and feel the music and harmony fill the hallways, gather around the campfire and bring everyone together.

03 EVENING ACTIVITIES

When evening comes, the singing continues! Our programme includes special activities such as our famous Open Mic nights, where every participant is invited to sing on a professional stage. Don't worry if performing feels a little daunting—you'll feel right at home in the warm, supportive atmosphere we create together. Vocal Camp ends with a Final Show on the last night.

Optional Extra Services Available:

Additional Workshops	price **55€** for each workshop (for the 3 days they last in total)
Shuttle Bus · Warsaw Chopin Airport – Camp	Return ticket (both ways): price **60€**



GOOD TO KNOW

MEALS

3 times a day we will have a delicious Chef Exclusive cuisine, including dietary restricted options (vegetarian, vegan, gluten free and lactose free). All 3 meals are included in the Camp fee.

ACCOMMODATION

Our new venue is Natural Hotel Conference & Spa in Warlity Wielkie, on the outskirts of Ostróda, in the Masurian Lake District. The hotel stands directly on Lake Szeląg Wielki, at the edge of the "Sosny Taborskie" reserve and at the foot of the historic Elbląg Canal. It offers 73 air-conditioned rooms, a swimming pool and spa on the top floor with a view over the lake, its own beach on an island, 18 hectares of green grounds, and six air-conditioned conference rooms with lake views for all workshops and private vocal lessons.

GETTING THERE

There are multiple ways of getting to the Vocal Camp depending where you are coming from:

By plane

- Flights must be booked to Warsaw Chopin airport if you want to use our Shuttle Bus.
- Gdańsk and Olsztyn-Mazury (Szymany) airports are also within driving distance of Ostróda.
- Find detailed information about our Shuttle Bus below.

By train

- The nearest train station is Ostróda, a short taxi ride from the hotel.
- We highly recommend you check train connections to this station. If you need any help, please let us know!

By car

- You'll always be able to come by car — free parking is available for all hotel guests.

OUR SHUTTLE BUS

Start your musical adventure by taking our fun Shuttle Bus that goes directly from Chopin airport to Vocal Camp! It has an extra cost of 60€.

From Chopin Airport to Vocal Camp

Thursday, 29 July: shuttle buses depart at 1:00 pm and 4:30 pm. Please book your flight to arrive either on Wednesday, 28 July, or on Thursday, 29 July, at least one hour before your chosen shuttle departure.

From Vocal Camp to Chopin Airport

Friday, 6 August: the shuttle bus departs at 10:00 am. Please book a return flight departing no earlier than 2:30 pm.

IMPORTANT! If your flight is delayed, we will arrange an alternative transport for you. Any additional nights you may stay, before or after Camp, are not covered by us. Private transport outside the mentioned times above are not covered by us either.

DETAILED SCHEDULE

29th JULY, THURSDAY · ARRIVAL FROM 16:30

Welcome to Vocal Camp, accommodation in your rooms, getting to know the place.

19:00 – 21:30	**DINNER + WELCOME MEETING** – Introduction to our Teacher Team and their workshops.

30th JULY – 4th AUGUST · CAMP DAYS

08:30 – 10:00	**BREAKFAST**
10:00 – 11:50	**REGULAR WORKSHOPS** – 3-day workshops. Please, choose one Workshop from each row.
12:00 – 14:30	**PRIVATE VOICE LESSONS (30 MIN)** – You will receive a fixed time for your every day lesson in accordance with the time of your Additional Workshops choice. You will have your private lesson every day with the same coach.
12:00 – 14:00	**ADDITIONAL WORKSHOPS** – 3-day workshops. These are optional workshops and have an extra cost.
14:30 – 15:30	**LUNCH**
15:30 – 17:30	**PRIVATE VOICE LESSONS (30 MIN)** – Same as explained above.
15:30 – 17:30	**ADDITIONAL WORKSHOPS** – Same as explained above.
17:30	**30 MIN SOCIAL BREAK**
18:00 – 19:50	**REGULAR WORKSHOPS** – 6-day workshops. Please, choose one Workshop from each row.
19:50	**DAILY MEETING** – Where we make announcements & updates.
20:10	**DINNER**
21:15	**NIGHT ACTIVITIES**

5th AUGUST, THURSDAY · LAST DAY · FINAL SHOW

In the morning, there are Regular Workshops as usual. However, there are no private lessons or Additional Workshops. Workshops which have been working on a showcase performance during the week to present in the Final Show will have time to rehearse after lunch. We will also have some spare time to socialise and get ready for the Final Show and party.

21:00	**DINNER + FINAL SHOW + FINAL PARTY**

6th AUGUST, FRIDAY · DEPARTURE

09:00	**BREAKFAST**
10:00	**Bus leaves to the airport at 10:00 am.** – Please book your return flight according to the bus time, not earlier than 2:30 pm.

EUROPEAN VocalCamp

29 JULY – 06 AUGUST 2027

DAILY SCHEDULE

8:30 – 10:00 Breakfast

10:00
until 10:50

Regular workshops
3 days · one per row · Monday off

Fri · Sat · Sun

Backing Vocals Cathal Jack	**Improve Your Phrasing** Wagner Barbosa	**The Wordless Choir** Juan Paton	**Sing Like the Record** Wendy Tan

Tue · Wed · Thu

Pop Georgia Walton	**Barbershop Chorus** Zofia Prucnal	**Intro to Thai Music** Thanapat	**Find Your Unicorn Song** Julie Miles

11:00
until 11:50

Regular workshops
3 days · one per row · Monday off

Fri · Sat · Sun

The Art of Performance Magda Navarrete	**Latin American Voices** Camila Sapin	**Korea Takes the Stage** Jason Lee	**Disney Harmonies** Laura Leon

Tue · Wed · Thu

Afro-Brazilian Choir Wagner Barbosa	**Soul Vocals Lab** Laura Leon	**A Cappella** Ian Davidson	**Overtones** Juan Paton

12:00
until 14:30

Additional workshops
12:00 – 13:00 and 13:00 – 14:00

Fri · Sat · Sun

12:00 – 13:00

Sing in Italian: Intro to Bel Canto Annalisa Monticelli	**Everything About the Backstage** Gonçalo Ladeira

13:00 – 14:00

Music Theory for Beginners Annalisa Monticelli	**Circle Song Toolkit** Javiera Veas

Mon · Tue · Wed

12:00 – 13:00

Intro to Improv Annalisa Monticelli	**Feel the Swing!** Javiera Veas

13:00 – 14:00

The Classical Hub Annalisa Monticelli	**Mindfulness for Singers** Pieter Coenaerts

1:1 Private daily voice lessons

14:30 – 15:30 Lunch

15:30 Additional workshops
15:30 – 16:30 and 16:30 – 17:30

until 17:30

1:1 Private daily voice lessons

Fri · Sat · Sun

15:30 – 16:30

- **Musical Improv** — Magda Navarrete
- **Vocal Technique** — Andres Martorell

16:30 – 17:30

- **World Music** — Magda Navarrete
- **Technique Application** — Andres Martorell

Mon · Tue · Wed

15:30 – 16:30

- **Intro to Acting** — Magda Navarrete
- **Vocal Health** — Andres Martorell

16:30 – 17:30

- **Be Your Own Rhythm Section** — Andrzej Lewocki
- **7 Paths to Emotion** — Andres Martorell

17:30 30 min social break

18:00 Regular workshops
6 days · choose one from each row

until 18:50

Every day

- **Riffs & Runs** — Georgia Walton
- **Musical Theatre: Acting the Song** — Annalisa Monticelli
- **Covers? Get Creative!** — Julie Miles
- **The Harmony Makeover** — Camila Sapin

19:00 Regular workshops
6 days · choose one from each row

until 19:50

Every day

- **Musical Theatre: The Ensemble** — Annalisa Monticelli
- **The Art of Belting** — Zofia Prucnal
- **Rock** — Cathal Jack
- **Gospel Choir** — Ian Davidson

19:50 Daily meeting

20:10 Dinner

21:15 Night activities

PRICE

29/07 – 06/08
(9 days – 8 nights)

Early bird price available from 15 October 2026 at pay.europeanvocalcamp.com/europe

FIRST TIME AT EVC EARLY BIRD

	TWIN ROOM*	SINGLE ROOM
FULL PAYMENT	1.800 €	2.350 €
	Pay full · Twin →	Pay full · Single →
4 PAYMENTS	4 × 480 €	4 × 615 €
	Pay 1st of 4 · Twin →	Pay 1st of 4 · Single →

RETURNING CAMPERS · EARLY BIRD

–100€ thank you price, until 15 December 2026 or until the 60 early bird places are gone

Have you been to Vocal Camp before? **Write to us and we will send you a special discount link.**

	TWIN ROOM*	SINGLE ROOM
FULL PAYMENT	1.700 €	2.250 €
4 PAYMENTS	4 × 455 €	4 × 590 €

Visit our online shop at pay.europeanvocalcamp.com/europe and pay your preferred option.

***KNOW YOUR ROOMMATE?** Tell us their name! If not, we'll match you with someone compatible based on gender, age, and vibe

VOCAL CAMP FEE INCLUDES:

- 9 Days Accommodation
- 3 Daily Meals (Exclusive Chef Selected Dishes)
- Every Day Private Vocal Lesson with World's Best Voice Coaches
- Access to All Regular Workshops (24 in Total)
- Access to Hotel Spa, Swimming Pool, Sauna, etc.
- Multiple Evening Activities, Concerts and Open Mics

Optional Extra Services Available:

- **Additional Workshops** | price 55€ for each workshop (for the 3 days they last in total)
- **Shuttle Bus · Chopin Airport – Camp** | Return ticket (both ways) price 60€

REGISTER IN 2 STEPS!

1 **Fill out your REGISTRATION FORM here.**

2 **Choose your payment plan and pay by bank transfer or card:**

BANK TRANSFER

European Vocal Camp / Andrés Martorell
ES09 0049 3727 8021 1487 2248
Banco Santander

OR

DEBIT / CREDIT CARD

Visit our online shop at pay.europeanvocalcamp.com/europe and pay your preferred option.

Twin · Full payment	**1.800 € →**
Twin · 4 payments	**4 × 480 € →**
Single · Full payment	**2.350 € →**
Single · 4 payments	**4 × 615 € →**

*Only by paying the First or Full Payment you will have your spot guaranteed in Camp.
**Let us know by email if you require more information about our bank to make the payment.

MVT TEACHERS! Please, contact us at europeanvocalcamp@gmail.com to know your discounted fee

QUESTIONS? WhatsApp +353 860693518

CANCELLATION POLICY: PLEASE READ!

- Under the EU Consumer Rights Directive, customers are entitled to a full refund when they cancel a purchase within 14 days (the 14-day period begins on the day the service contract is finalised, not the day the service starts).
- Outside this 14-day period, due to administrative costs, bank fees and taxes, depending on your payment plan: FULL PAYMENT is 70% refundable; 4 PAYMENT PLAN: First payment is not refundable.
- If you cancel your participation up to 7 days before Camp starts, your entire payment will be moved to EVC 2028.
- In case of extreme world crisis (pandemic, war), your payments will move to EVC 2028.

BY PAYING THE FIRST OR FULL PAYMENT YOU CONFIRM that you are aware of this and you agree on our booking conditions.

DIRECTORS



MAGDA NAVARRETE

Poland / Spain

Founder & Director of European Vocal Camp

Director of Modern Vocal Training

Magda Navarrete is a voice coach, professional singer, performer, and dancer. She is the founder of worldwide events and projects, including the European Vocal Camp (Europe/Asia and Spain), and the director of the Modern Vocal Training Institute. Magda also leads "Caravana Banda" and the "Navarrete Sefardi Project," both internationally recognized world music bands. For the past 30 years, she has graced the stage, singing, performing, recording albums, and touring the world as both a singer and a teacher. As a soloist, she has collaborated on numerous international projects with artists such as Roby Lakatos, Gang Tango, Tango Attack, Sinfonia Varsovia, Sinfonietta Cracovia, the National Opera in Poland, Antonia Contreras, Angel Carmona, Indialucia, Richard Blair (Sidestepper), Stanisław Soyka, and many more.

Magda's specialty is World Music. Born in Warsaw, she studied music, flamenco, and anthropology in Madrid, and she currently resides in Andalusia. She sings gypsy music, flamenco, boleros, Latin, Polish traditional music, and various fusion styles with Sephardic and Middle Eastern influences, and has performed at festivals like Womex across the globe.

Magda has recorded four albums: "Chilli" with Noche de Boleros (Warner Music), "IMAN" under her own name, "Warsaw Lutosławski" with Peter Steczek and a string orchestra, and "Mezihra" with her international Czech-Polish band, Caravana Banda.

REGULAR WORKSHOP

THE ART OF PERFORMANCE

This workshop is about more than technique — it's about truth. It's about standing on a stage and letting yourself be seen, not as a perfect singer, but as a human being with breath, pulse, story and fire. Come as you are. Sing as you feel. Leave more alive.

ADDITIONAL WORKSHOPS

MUSICAL IMPROV

Step on stage without a script and create a musical on the spot! Using improv theatre techniques, we will build characters, scenes and songs in the moment, learning to trust our instincts and our partners. Expect a lot of laughter and a few surprises.

INTRO TO ACTING

Ever tried to "act" while singing and ended up doing the confused-goldfish face? In this workshop we'll help your face, body and voice finally start working in the same team. (They've been fighting long enough.)

WORLD MUSIC

Every culture uses the voice in its own powerful way — from desert calls and Balkan harmonies to Asian ornaments and flamenco fire. In this workshop, we'll explore global vocal traditions and discover new colours, rhythms, and freedoms in our own voices.

DIRECTORS



ANDRÉS MARTORELL

Uruguay / Ireland

Founder & Director of European Vocal Camp

Director of Modern Vocal Training

Andrés is a prominent vocal coach, voice researcher, speech coach, teacher trainer and performer, and one of the founders of the Modern Vocal Training institute. Born in Uruguay, he currently resides between Spain and Ireland. With over 20 years of experience, he has studied vocal technique with top teachers in North America and Europe while maintaining a busy performing schedule. He achieved certification level 5 in Speech Level Singing (SLS) and has trained more than 1,500 voices, ranging from "shower singers" to Grammy Award winners, multi-platinum singers and #1 Billboard artists.

Since 2011, he has served as a lecturer at the National University of Ireland, Galway, where he developed a unique speech program that integrates modern vocal technique, vocal science and speech training. Since 2015 he has also been a guest speaker at The School of Medicine of Ireland and at CVI Denmark. Passionate about vocal science, he has attended Ingo Titze's seminars at the National Center for Voice and Speech in Salt Lake City.

As a composer and songwriter, Andrés has written songs that have charted internationally. His project Baile An Salsa was produced by five-time Grammy winner Walter Flores and has toured the USA four times. He also performs Tango music with philharmonic and symphonic orchestras across Europe, including an appearance as tenor at NOSPR, Poland.

ADDITIONAL WORKSHOPS

VOCAL TECHNIQUE

"MUST HAVE" workshop! Good vocal technique is the path to vocal freedom and voice development. Andrés will show you how to use your voice in a healthy, correct way, what is behind all vocal exercises we do during the camp, and how to avoid the old myths about voice usage.

VOCAL HEALTH

You will be introduced to the concepts of Vocal Health: how voices work when healthy, common voice pathologies, practical skills to identify vocal dysfunction, and strategies for prevention and recovery.

7 PATHS TO EMOTION

Learn the techniques of world-class singers in this practical workshop. Explore seven vocal styles, develop your own unique voice, and gain tools to train, apply, and master expressive singing with confidence.

TECHNIQUE APPLICATION

Have you ever wondered how to apply all those exercises from your private lessons to your songs? In this workshop you will discover how to shape your voice to suit different styles and refine your favourite songs, leaving with a toolkit for richer expression in your performances.



DIRECTORS

IAN DAVIDSON

UK

Director of Modern Vocal Training

Ian Davidson, Director at Modern Vocal Training, is an internationally renowned vocal coach and teacher trainer based in Liverpool in the UK. He has been training voices since 2004. He was a founding member and former Education Director of Vocology in Practice, as well as former trainer for the BAST (Be A Singing Teacher) organisation.

In the past Ian lectured in vocals at the world-renowned Liverpool Institute for Performing Arts (LIPA) and at the Institute of the Arts in Barcelona. He has performed as a Gospel Artist all over the UK and is specialised in the arrangement and conducting of choral music. Ian completed an MA in Music in 2014, where he specialised in the psychology of performance, focusing in particular on the issue of tone deafness in the western world.

He has studied under some of the best teachers and vocal researchers in the world and continues to study to this day. Ian is a passionate teacher who loves training and mentoring new singing teachers, and at Modern Vocal Training he helps shape the education of coaches around the world.

REGULAR WORKSHOPS

A CAPPELLA

Learn how to use only the human voice to create a full instrumental and vocal arrangement, like Pentatonix! Through hands-on exercises and group work, you will discover how to blend voices seamlessly, build harmonies and perform arrangements without any instruments.

GOSPEL CHOIR

Feel the power and joy of gospel music. Over six days we will learn gospel songs with dynamic harmonies, call and response and plenty of soul, working on blend, energy and connection with each other and the audience.



TEACHERS

JULIE MILES

UK

With over 40 years of experience, first as a singer and then a vocal coach, Julie Miles has guided thousands of singers to success, earning her reputation as one of the UK's most respected and in-demand vocal coaches.

Julie's students and her coaching have featured on some of the world's biggest stages and television shows, including The X Factor, Britain's Got Talent, America's Got Talent, The Voice, The Voice Kids and Junior Eurovision. She has also appeared as one of "The 100" on BBC One's All Together Now, and worked on Little Mix The Search as a vocal coach and talent scout.

Among her most notable success stories is Courtney Hadwin, whose electrifying America's Got Talent audition in 2018 earned the Golden Buzzer and became one of the four most viral performances in AGT history.

Julie works with singers at every stage, from first lessons to professional careers, helping them build healthy technique, find songs that suit their voice and grow into confident, authentic performers. She is a long-standing member of the European Vocal Camp team.

REGULAR WORKSHOPS

FIND YOUR UNICORN SONG

Every singer has that one song that shows exactly who they are. Together we will search for yours — a song that suits your voice, your story and your strengths — and work on making it unforgettable for an audience or an audition panel.

COVERS? GET CREATIVE!

Learn how to turn a well-known song into your own version. We will play with tempo, key, groove, melody and arrangement to create covers that surprise the listener while staying true to the heart of the original.



TEACHERS

WAGNER BARBOSA

Brazil / Spain

Wagner Barbosa is a Brazilian voice trainer, singer, guitarist, songwriter and producer. Barbosa has over 650.000 subscribers on his YouTube channel Voz em Construção, one of the best-known channels about singing in the Portuguese-speaking world, and a relevant presence on Instagram and TikTok.

Barbosa is a Specialist in Artistic Voice (CEV - BR) and in Voice and Technology (UNED - Spain). He is a certified Modern Vocal Training Vocal Coach, a mentor teacher of the IVA method and an SLS Teacher, and leads Modern Vocal Training's Portuguese-speaking community.

As producer Barbosa was responsible for all the voices of the closing ceremony for the Olympic Games Rio 2016 and works frequently with great producers such as Alê Siqueira (3 Grammy Winner), Kassin (Billboard, 5 Grammy) and Tó Brandileone (Grammy Winner) among many others. His workshops combine Brazilian musical traditions, rhythm and body percussion with practical vocal technique.

REGULAR WORKSHOPS

IMPROVE YOUR PHRASING

Phrasing is what turns notes into music. We will work on timing, breath placement, dynamics and articulation, listening to great singers from different genres and applying their choices to your own songs.

AFRO-BRAZILIAN CHOIR

Feel the rhythm of Brazil in your whole body. We will learn songs rooted in Afro-Brazilian traditions, with layered harmonies, call and response and body percussion, celebrating the energy and joy of this music together.



TEACHERS

CAMILA SAPIN

Uruguay

Camila Sapin is a singer, songwriter and vocal coach from Uruguay with more than 16 years of teaching experience. She is a vocal advisor on The Voice Uruguay and runs her own singing school in Montevideo, with a team of six internationally certified teachers in modern vocal technique. She is an MVT certified vocal coach.

As a performer she writes and releases her own songs, including the album "Una con todas" (2023), and has appeared on recordings such as "Los Candombes" and "Isla de Encanta". She also sings with Cuarteto Vocal La Otra, a group of four women performing a cappella arrangements in four voices across many styles.

Her teaching brings together modern vocal science and the rhythms and colours of Latin American music.

REGULAR WORKSHOPS

LATIN AMERICAN VOICES

A journey through the sounds of Latin America: candombe, tango, bolero, cumbia and more. We will explore rhythm, language and the expressive vocal colours of these traditions, and learn songs that make you want to sing and dance at the same time.

THE HARMONY MAKEOVER

Take a well-known song and give it a brand-new harmonic life. Over six days we will build a vocal arrangement together, learning how harmonies are constructed, how to hold your part and how to blend with the voices around you.



TEACHERS

ANNALISA MONTICELLI

Italy / Ireland

Meet Annalisa Monticelli – singer, pianist, and conductor with over 20 years of international experience. Trained in Italy, Argentina, and the USA in classical and jazz piano, voice, conducting, and composition, she performs across opera, chamber music, tango, jazz, MT and Latin American repertoire.

Annalisa is vocal coach in opera and musical theatre at the Royal Irish Academy of Music, and Repetiteur and Tutor for the Musical Theatre and Popular Music strand at Maynooth University. She was also the vocal and ensemble coach and pianist for Sweeney Todd in July 2025, a production featuring 82 singers and the NSO Orchestra in Dublin.

REGULAR WORKSHOPS

MUSICAL THEATRE: ACTING THE SONG

A song in musical theatre is a scene that happens to be sung. We will work on text, intention and storytelling so that every phrase has a reason to exist, and you leave with a song you can perform with clarity and conviction.

MUSICAL THEATRE: THE ENSEMBLE

Experience what it feels like to be part of a musical theatre company. Together we will learn an ensemble number with harmonies, staging and character work, and bring it to the stage at the Final Show.

ADDITIONAL WORKSHOPS

SING IN ITALIAN: INTRO TO BEL CANTO

Discover the language that shaped Western singing. We will work on Italian diction, pure vowels and the legato line of bel canto through short, accessible pieces that bring more resonance, ease and flow to any style.

INTRO TO IMPROV

In this fun, accessible workshop designed for absolute beginners we will break down the basics of improvisation through simple, progressive exercises that make improvising feel natural and achievable for everyone.

MUSIC THEORY FOR BEGINNERS

Music theory without fear. We will cover the basics singers need most: reading rhythms, scales, intervals and chords, and following a score, so you can communicate better with musicians and learn songs faster.

THE CLASSICAL HUB

A space for everyone curious about classical singing. We will look at breath, legato and classical vocal production, and work on arias and art songs at a level that suits you. No previous classical training needed.



TEACHERS

ZOFIA PRUCNAL

Poland

Zofia has been training singers and groups since 2013. She is based in Warsaw, Poland, and has taught hundreds of singers over the years, with her clients ranging from amateurs to professionals in Poland's Musical Theatre and commercial music scenes, as well as voice teachers, speakers, actors, and singers in need of voice rehabilitation. Since 2018 she has served as the Regional Mentor for Poland within Modern Vocal Training.

She has performed and recorded as a backing vocalist with several Polish artists, as well as in independent projects, and has participated in the 2025 edition of The Voice of Poland. She has successfully both performed in and led vocal groups of different levels of advancement.

REGULAR WORKSHOPS

BARBERSHOP CHORUS

Ring those chords! Barbershop is close-harmony singing where four parts lock together so precisely that new overtones appear. We will learn a classic barbershop arrangement and work on tuning, blend and that unmistakable ringing sound.

THE ART OF BELTING

Let's keep it simple: we'll jump straight into your belty songs and work on making those powerful, theatrical, emotive notes soar! We will work on the freedom you need to tell the story with such strong vocals, and on choosing to get off the belty sound when you need to, to create that powerful contrast of dynamics.



TEACHERS

CATHAL JACK

Ireland

Cathal is a busy rock performer in his native Ireland where he teaches full time. Cathal is also a bassist and studied bass at Berklee College of Music in the United States.

Cathal began studying the voice in 2007 with Andrés Martorell. Performing on stage since the tender age of just 14, Cathal Jack has now been a voice coach for over ten years.

Cathal advocates practical methods in voice training which give singers the confidence and the freedom to excel at their craft live on stage. As a member of Modern Vocal Training he strives to combine its cutting-edge vocal science with refined stagecraft. He is an MVT Level 3 certified vocal coach and Regional Mentor for Ireland.

REGULAR WORKSHOPS

BACKING VOCALS

This workshop is designed to refine the craft of harmony singing at an advanced, expressive level. You will explore blend, tone, timing, and dynamics while learning how to enhance and cradle lead vocals with sensitivity and confidence.

ROCK

We will discover, refine and execute the essence of what Rock singing is. We will dissect and rebuild some of the techniques which make rock singing the powerful style it is, while developing our judgement as to how to apply all of this on stage. Let's rock together!!!



TEACHERS

GEORGIA ELIZABETH WALTON

UK / Germany

Georgia is a vocalist and Level 2 Modern Vocal Training coach with 24 years of performing experience and 15 years of teaching in schools with students from all over the world. Originally from London, she is now based in Hamburg, Germany.

At just 9 years old, she attended Sylvia Young Theatre School full-time and made her West End debut. She earned her Associate Diploma from the London College of Music at 16. As her career evolved from Musical Theatre to Pop/Rock and live band work, she dedicated her teaching to crossover training.

Georgia also works in artist development and vocal production. In 2024, she founded The Mini Academy, a music school offering lessons in English. As a performer, she tours internationally with three different bands spanning Pop, Rock, and Soul/Hip Hop.

REGULAR WORKSHOPS

POP

We will explore and sing all things pop, from "The Greats" to modern trailblazers. Pop is constantly evolving, so we will work on the stylistic tools that keep your singing current, such as riffing, vocal effects and contemporary phrasing. Suitable for all abilities and voice types.

RIFFS & RUNS

If you think you can't riff - this workshop is for you! If you can riff and would like to improve your skills - this workshop is also for you! Together, we will break riffing down and learn vocalises to improve our vocal agility. If Beyoncé can do it... so can we.



TEACHERS

LAURA LEÓN

Spain

Laura defines herself as a dedicated professional equally committed to the art of performance and the discipline of education. Though her foundational studies were in Psychology, her drive to comprehensively understand the human voice propelled her into specialized pedagogical research, including certification in Modern Vocal Training and Speech Level Singing.

After three years as an instructor at a music school and eight years at a highly respected academy in Málaga, she established her own studio, where she mentors singers and recording artists across all experience levels, focusing on stage presence, creativity, and authentic interpretation.

REGULAR WORKSHOPS

SOUL VOCALS LAB

An immersive journey into the essence of Soul music, tracing its roots from the powerful fusion of blues and gospel. You will explore the genre's defining characteristics: a deep, elaborate vocal technique rich with nuances like vibrato and belting, and expressive performance elements.

DISNEY HARMONIES

Experience the magic of Disney harmonies from the inside! We will explore how the harmonies that bring the most iconic songs of the Disney universe to life are constructed, focusing on tuning, active listening, vocal blend, and sonic balance between voices.



TEACHERS

JUAN PATON

Germany / Spain

Juan Paton Sanchez has been a singer and voice coach since 2007, always searching for the most efficient singing techniques. He began his training with the legendary vocal coach Seth Riggs and, after numerous workshops with the most experienced Speech Level Singing teachers, completed the SLS certification programme. For years he was the only certified Speech Level Singing Instructor in Germany, and he has been teaching since 2011.

Today Juan is the Regional Mentor for Germany at Modern Vocal Training, supporting the development of MVT voice teachers. Alongside his technical work, he has a special interest in overtone singing and the voice as pure sound.

REGULAR WORKSHOPS

THE WORDLESS CHOIR

Music without lyrics, where voices become instruments. We will create soundscapes, textures and harmonies using vowels, breath and vocal colours, discovering a new freedom in how we listen to and use our voices.

OVERTONES

Learn to sing two notes at the same time! Overtone singing shapes the resonances of your vocal tract to make individual harmonics audible above the fundamental. We will explore the technique step by step and discover a new awareness of resonance.



TEACHERS

WENDY TAN

Singapore

Wendy Tan is a vocal coach and qualified music teacher who graduated from Trinity College London, and a Mentor Level Vocal Coach with the Institute for Vocal Advancement (USA). With more than 40 years of combined musical and coaching experience across classical and contemporary styles, she is known for delivering quick and lasting vocal results.

Her clients come to her for recording sessions, stamina for live performance, musical theatre and college auditions, and competitions. She has been a personal coach to Singaporean artists such as Benjamin Kheng, Rriley, Wengie and Huang Mei Ting. A successful businesswoman with preschools in Singapore and China, Wendy also mentors vocal coaches and young artists.

● REGULAR WORKSHOP

SING LIKE THE RECORD

Ever wondered why your favourite recording sounds the way it does? We will analyse iconic vocal performances, breaking down tone, phrasing, ornaments and effects, and learn to reproduce them accurately — skills you can use in any style.



TEACHERS

THANAPAT YARTCHAROEN

Thailand

Thanapat Yartcharoen is a professional performing artist and vocal teacher from Bangkok with more than 15 years of teaching experience. He is a label-signed artist under TERO MUSIC THAILAND and, with his group, has performed in 19 countries around the world.

He is the founder of Rongpleng.com, a well-known vocal studio and online singing community with more than 100K followers, and of Vocalm Thailand, offering voice massage. His clients include contemporary singers, voice teachers, actors and people recovering from voice injuries.

Thanapat is a Certified Advanced Vocal Coach with Modern Vocal Training, its Program Director in Thailand and Regional Mentor for Asia, with additional training in laryngeal manual therapy. He studied at Berklee College of Music's online school and was part of the European Vocal Camp faculty in 2022 and 2024.

REGULAR WORKSHOP

INTRO TO THAI MUSIC

Discover the music of Thailand. We will explore the scales, ornaments and vocal styles of Thai traditional and popular music, learn the basics of singing in Thai, and get to know the culture behind the songs.



TEACHERS

JASON LEE

Korea

Jason Lee is a vocal coach and performer based in Seoul, South Korea, working with singers across styles from contemporary commercial music to classical repertoire. A certified Modern Vocal Training coach, he provides science-informed coaching focused on efficient coordination between breath, vocal folds and resonance.

Jason is co-CEO of Vocal Lab VLA in Seoul and vocalist of the acoustic band HoonDuo. His background includes work as a vocal specialist in the Marine Corps Band, a session singer for musical theatre and recording projects, and a music producer. He is currently completing Level 3 of the Institute for Vocal Advancement teacher accreditation.

● REGULAR WORKSHOP

KOREA TAKES THE STAGE

K-pop and Korean music have conquered stages around the world. We will learn how K-pop vocals are built, from tone and runs to group harmonies and part-switching, and bring a Korean song to life with performance and attitude.



ADDITIONAL WORKSHOPS TEACHER

JAVIERA VEAS

Chile / Belgium

Javiera began studying music in Belgium at the age of five, starting with Dalcroze Eurhythmics. Her early musical education also included several years of music theory, spinet and piano, alongside theatre, improvisation and dance.

Her Chilean roots later drew her to Latin America, where she sang for three seasons with the Coro Sinfónico Nacional de Costa Rica and studied classical singing at the Escuela Moderna de Música in Santiago, Chile. Back in Belgium, she pursued jazz singing and musicianship, including studies at the Lemmens Institute in Leuven.

Her experience extends to circle singing, vocal improvisation, rhythm and harmony, complemented by Song Leader Training in the UK. Having completed the MVT Singers Programme, she is now working towards her vocal coach certification.

Beyond music, Javiera brings a professional background in human resources leadership, communication and literary translation. Her approach emphasises listening, human connection and the physical experience of rhythm and sound.

● ADDITIONAL WORKSHOPS

Optional morning workshops, booked separately — not included in the Camp fee.

CIRCLE SONG TOOLKIT

Think you can't improvise? You might surprise yourself. Circle singing offers a playful and supportive space to explore your voice, take musical risks and discover sounds and creativity you didn't know you had. Through simple tools inspired by Bobby McFerrin's approach, we'll learn to trust our musical instincts, build on each other's ideas and experience the joy of creating together. Little by little, we'll move from following to creating, perhaps even taking the lead, while finding our own place in the circle. No improvisation experience required.

FEEL THE SWING!

What makes jazz swing? It's a feel you can't fully grasp from musical notation alone. Using jazz standards as our playground, we'll explore the rhythmic principles behind swing through listening, practical exercises and experimentation. We'll discover how small changes in timing, accents and phrasing can transform a song, bringing out one of the defining characteristics of jazz. By the end of the workshop, you'll be able to recognise swing, experiment with it in your own singing and perhaps find yourself tapping your feet to a whole new rhythm!



ADDITIONAL WORKSHOPS TEACHER

GONÇALO LADEIRA

Portugal

Gonçalo Ladeira is a music professional from Portugal with experience on the technical and production side of live performance.

In his workshop he takes singers behind the scenes of a show: how a performance is prepared, how artists work with sound engineers and technicians, and what it takes to feel at home on a professional stage. His aim is to give singers the practical knowledge that makes every performance run more smoothly, so they can focus on the music.

ADDITIONAL WORKSHOP

Optional morning workshops, booked separately — not included in the Camp fee.

EVERYTHING ABOUT THE BACKSTAGE

What really happens before a singer walks on stage? We will look at the professional side of live performance: sound checks, microphones and in-ear monitors, working with technicians, setlists, and preparing yourself and your voice for the show.



ADDITIONAL WORKSHOPS TEACHER

PIETER COENAERTS

Belgium

Pieter Coenaerts is an actor, musician, yoga and breathwork facilitator, and stress management coach based in Ghent, Belgium. He is one of the pioneer instructors of the Wim Hof Method: he trained for a year under the guidance of Wim Hof himself and is Belgium's longest active instructor of the method, having guided thousands of people into deep breathwork sessions.

Through his project Life Explorers he helps people explore life outside their comfort zone. His workshops draw on neuropsychology, psychology, deeper yoga practices and science, offering practical tools to manage stress, build focus, find balance and develop more trust in oneself.

● ADDITIONAL WORKSHOP

Optional morning workshops, booked separately — not included in the Camp fee.

MINDFULNESS FOR SINGERS

Singing starts with presence. Through breathwork, body awareness and simple mindfulness practices, we will learn to calm the nervous system, release tension and find focus, so that you can sing and perform from a grounded, open place.



ADDITIONAL WORKSHOPS TEACHER

ANDRZEJ LEWOCKI

Poland

Andrzej Lewocki is a Polish flamenco guitarist and cajón player, described as playing like a native Andalusian gitano. He began with classical guitar at music school and studied flamenco at Studio Flamenco in Warsaw with Marek Krajewski, later learning from many Spanish masters. He won second prize at the Niño Ricardo guitar festival in Murcia.

He is the founder of the Lublin Flamenco School and has played with bands such as El Puerto, Almoraima and Por Fiesta. He collaborates with Noche de Boleros, Studio Flamenco and many theatre and dance productions, composes and arranges music for the stage, and records for radio, television and as a studio musician.

● ADDITIONAL WORKSHOP

Optional morning workshops, booked separately — not included in the Camp fee.

BE YOUR OWN RHYTHM SECTION

Learn to accompany yourself with rhythm. Using cajón, hand percussion and body percussion, we will explore grooves from flamenco, Latin and pop music, building the rhythmic independence that makes your singing more confident and grounded.