

EuropeanVocalCamp.com



SUMMER INTENSIVE VOCAL PROGRAM



3RD 11TH
Aug
Poland

20
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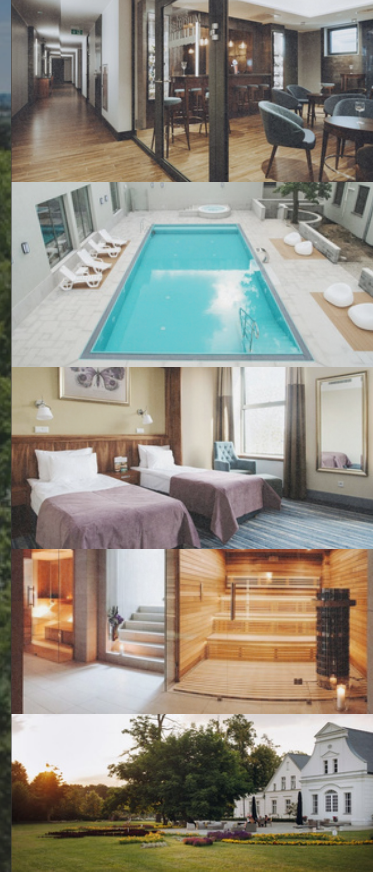


Amazing Venue Top Teachers

9 days of vocal workshops: vocal technique, musicality and style while relaxing in a beautiful summer camp.

Top voice coaches from all over the world including: USA, Brazil, Germany, Ireland, Italy, Uruguay, Chile, Slovenia, Spain, Gabon, the UK and Poland.

Our workshops are designed for all levels, from amateur to professional singers and actors.



9 DAYS OF INTENSIVE VOCAL TECHNIQUE, ARTISTRY AND STYLE TRAINING

guided by the world's most renowned teachers from all over the world.

DAILY PRIVATE SINGING LESSONS

by certified voice coaches from the Modern Vocal Training institute.

24 REGULAR WORKSHOPS

including: A'Cappella, Gospel Choir, The Art of Belting, Rhythm, Songwriting, Musical Theatre, Riffs & Runs, Backing Vocals, African Choir, Artist Branding, Soul, Jazz, Be Your Own CEO, Disney Harmonies, Rock, etc.

16 ADDITIONAL WORKSHOPS

including: World Music, Home Recording, Vocal Health, Italian Opera Toolkit, Improv Musical, Vocal Health, Mindfulness for Singers, etc.

ACCOMMODATION IN AN AMAZING HOTEL

Palace "W Turznie", 2 hours away from Warsaw (Western Poland, near to the German border). A 19th century palace raised in the beautiful Polish countryside. Services included in the price are: swimming pool, spa wellness, modern and well equipped conference rooms, tennis courts, volleyball sand pitch and 19-hectare park with its own lake. For those who look for nature - there is a space for open countryside walks, and as usual for that time of the year, great sunny weather.



Vocal camp suits everyone who wants to improve their voice, performance and musicality

Both for actors and singers who practice singing as a hobby and those who are already professionals. Our Camp is exceptional and unique around the world because of the safe and supportive atmosphere that everybody creates, multicultural approach, and our amazing teacher's team, who are the top in the world on their specialty.

Every year Camp is attended by students coming from all over the world — last year we celebrated our 15th anniversary edition with over a 100 singers coming from 40 countries!

IMPORTANT:

- All Workshops are held in English
- Vocal Camp is ONLY FOR ADULTS (over 18s)



PROGRAM

IMPROVING YOUR VOCAL TECHNIQUE

Each day you will have a 30 minute Private Vocal Lesson with a certified MVT voice teacher. Also, if you are going on full learning mode, you can take advantage of our morning Additional Workshops (check Page 7 to see the Schedule). There are no private lessons nor Additional Workshops on Monday 10th.

STYLE WORKSHOPS

A choice of 24 different style/artistry workshops in which you can participate in any of your choice. Regular Workshops are held every day (except on Friday 7th - there is a gap day in-between the 3-days workshops). During Camp you can always swap workshops. Check Page 7 to see the full workshops Schedule.

EVENING ACTIVITIES

When the evening comes, we are still singing! Our program includes evening activities, such as our famous Open Mic nights, when all participants are invited to sing on a professional stage. But don't worry! You will feel like home. We make sure we all create a great and supportive atmosphere. Vocal Camp ends with a Final Show on Monday 10th night.

VOCAL CAMP FEE INCLUDES:

- 9 Days Accommodation
- 3 Daily Meals (Exclusive Chef Selected Dishes)
- Every Day Private Vocal Lesson with World's Best Voice Coaches
- Access to All Regular Workshops (24 in Total)
- Access to Hotel Spa, Swimming Pool, Jacuzzis, Sauna, etc.
- Multiple Evening Activities, Concerts and Open Mics

Optional Extra Services Available:

- **Additional Workshops** | 50 € for each workshop (50€ for the 3 days they last in total)
- **Shuttle Bus · Chopin Airport-Camp** | Return Ticket 70 € — One Way 40 €



GOOD TO KNOW

MEALS

3 times a day we will have a delicious Chef Exclusive cuisine, including dietary restricted options (vegetarian, vegan, gluten free and lactose free). All 3 meals are included in the Camp fee.

ACCOMODATION

Our venue is the amazing Palace in Turzno, an unique place in Western Poland located in the beautiful Polish countryside. The palace has amazing facilities designed for all year-round and recreation activities — even Frederic Chopin stayed here a couple of times! Hotel offers a wide range of services, beautiful rooms, conference rooms for all workshops and private vocal lessons, outdoor heated swimming pool, spa wellness, 16-hectare park, own lakes, etc.

GETTING THERE

There are multiple ways of getting to the Vocal Camp depending where you are coming from:

By plane

- Flights must be booked to Warsaw.
- There are two airports in Warsaw: Chopin and Modlin airport. You can fly to any of them.
- However, our Shuttle Bus will only pick you up and drop you back at Chopin airport.
- Find detailed information about our Shuttle Bus below.

By train

- The nearest train station is Turzno Station (20 mins walking distance to Vocal Camp).
- You can also take a train to Torun and, from there, a taxi or Uber to the Venue (25-30€ aprox).
- We highly recommend you check train connections to this station. If you need any help, please let us know!

By car

- You'll always be able to come by car — either your own or a friend's camper!

OUR SHUTTLE BUS

Start your musical adventure by taking our fun Shuttle Bus that goes directly from Chopin airport to Vocal Camp! It has an extra cost of 70€ (return ticket, 40€ one way). It's about 2 hours drive.

- **CHOPIN airport to Vocal Camp:** leaves on Monday 3rd August: First one at 1:30pm. Second one at 4:00pm. For those who decide to go to Warsaw any day earlier and stay in the city, they need to come to the airport to take one of the buses. **NOTE! Book your flights according to the time our Shuttle Buses are leaving.**
- **Returning bus - Vocal Camp to CHOPIN airport:** leaves on Tuesday 11th August at around 10:30am. **PLEASE, DO NOT TO BOOK RETURN FLIGHTS EARLIER THAN 1:00pm on the 11th.**

IMPORTANT! If your flight is delayed, we will arrange an alternative transport for you. Any additional nights you may stay, before or after Camp, are not covered by us. Private transport outside the mentioned times above are not covered by us either.

DETAILED SCHEDULE

3rd AUGUST, MONDAY - ARRIVAL FROM 16:30

Welcome to Vocal Camp, accommodation in your rooms, getting to know the place

19:00 - 21:30 | DINNER + WELCOME MEETING - Introduction to our Teacher Team and their workshops.

4th - 9th AUGUST, TUESDAY TO SUNDAY

(EXCEPT FRIDAY 7th AUGUST - NO MORNING REGULAR WORKSHOPS)

08:30 - 10:00 | BREAKFAST

10:00 - 11:50 | REGULAR WORKSHOPS - Please, note these Workshops are 3-day workshops. Please, choose one Workshop from each row.

12:00 - 14:30 | PRIVATE VOICE LESSONS (30 MIN) - You will receive a fixed time for your every day lesson in accordance with the time of your Additional Workshops choice. You will have your private lesson every day with the same coach (except Friday 7th - Free Morning).

12:00 - 14:00 | ADDITIONAL WORKSHOPS - Please, note that Additional Workshops are 3-day workshops and there are 2 happening at the same time. These are optional workshops and have an extra cost.

14:30 - 15:30 | LUNCH

15:30 - 17:30 | PRIVATE VOICE LESSONS (30 MIN) - Same as explained above.

15:30 - 17:30 | ADDITIONAL WORKSHOPS - Same as explained above.

18:00 - 19:50 | REGULAR WORKSHOPS - These Workshops are 6-day workshops. Please, choose one Workshop from each row.

19:50 | DAILY MEETING - Where we make announcements & updates.

20:10 | DINNER

21:15 | NIGHT ACTIVITIES

10th AUGUST, MONDAY

In the morning, there are Regular Workshops. However, there are no private lessons nor Additional Workshops. Workshops which have been working on a showcase performance during the week to present in the Final Show, will have time to rehearse after lunch. We will also have some spare time to socialise and get ready for the Final Show and party.

21:00 | DINNER + FINAL SHOW + FINAL PARTY

11th AUGUST, TUESDAY

09:00 | BREAKFAST

10:30AM - Bus leaves to the airport (Note! Our Shuttle Bus will be leaving around 10:30am from the venue. Your flight back shouldn't be earlier than 1:00pm that day).

8:30 - 10:00

BREAKFAST

10:00 - 10:50

3-DAY REGULAR WORKSHOPS (choose one from each row)

TUESDAY - WEDNESDAY - THURSDAY

ARTIST BRANDING
TOOLKIT
Wendy ParrRHYTHM FOR SINGERS
Wagner BarbosaA'CAPPELLA
Mel ToyDISNEY HARMONIES
Laura León

SATURDAY - SUNDAY - MONDAY

HARMONY LAB
Zofia PrucnalMAKE AN IMPACT WITH
JUST ONE SONG
Julie MilesBACKING VOCALS
Cathal JackRHYTHM CHOIR
Mel Toy

11:00 - 11:50

3-DAY REGULAR WORKSHOPS (choose one from each row)

TUESDAY - WEDNESDAY - THURSDAY

THE ART
OF PERFORMANCE
Magda NavarreteMUSIC THEORY
MADE EASY
Mel Toy7 PATHS TO EMOTION
Andrés MartorellJAZZ CHOIR
Alien Partljič

SATURDAY - SUNDAY - MONDAY

BE YOUR OWN CEO
Georgia Elizabeth WaltonSOUL
Laura LeónMUSICAL THEATRE DUOS
Annalisa MonticelliTOM JOBIM'S CHOIR
Wagner Barbosa

12:00 - 14:30

ADDITIONAL WORKSHOPS

PRIVATE
VOICE
LESSONS

TUESDAY - WEDNESDAY - THURSDAY

FRIDAY - SATURDAY - SUNDAY

ROOM 1

ROOM 2

ROOM 1

ROOM 2

PRIVATE DAILY
VOICE LESSONS
(from Tuesday 11th
to Sunday 16th)VOCAL TECHNIQUE
Andrés MartorellCONSCIOUS
BODY LAB
Karolina Golaszewska

12:00 - 13:00

ITALIAN OPERA
TOOLKIT
Annalisa MonticelliCREATIVE
SONGWRITING
Keko YungeTHE CONTEMPORARY
ENSEMBLE
Annalisa MonticelliINTRO TO ACTING
Magda Navarrete

13:00 - 14:00

IMPROV MUSICAL
Magda NavarreteVOCAL HEALTH
Andrés Martorell

14:30 - 15:30

LUNCH

15:30 - 17:30

ADDITIONAL WORKSHOPS

PRIVATE
VOICE
LESSONS

TUESDAY - WEDNESDAY - THURSDAY

FRIDAY - SATURDAY - SUNDAY

ROOM 1

ROOM 2

ROOM 1

ROOM 2

PRIVATE DAILY
VOICE LESSONS
(from Tuesday 11th
to Sunday 16th)WORLD MUSIC
Magda NavarreteSHOW MUST GO ON
Reza Solhi

15:30 - 16:30

INSTANT POETRY
Reza SolhiCAMP ANTHEM
SONGWRITING
Keko YungeHOME RECORDING
Keko YungeINTRO TO
IMPROVISATION
Annalisa Monticelli

16:30 - 17:30

MINDFULNESS
FOR SINGERS
Karolina GolaszewskaANDALUSIAN CHOIR
Gerardo Narbona

30 min SOCIAL BREAK

18:00 - 18:50

6-DAY REGULAR WORKSHOPS (choose one from each row)

SONGWRITING:
CRAFTING YOUR STORIES
Wendy ParrMUSICAL THEATRE
REIMAGINED
Annalisa MonticelliRIFFS & RUNS
Georgia Elizabeth WaltonAFRICAN CHOIR
Gwen Thomas

19:00 - 19:50

6-DAY REGULAR WORKSHOPS (choose one from each row)

THE ART
OF BELTING
Zofia PrucnalMAKE A SONG
YOUR OWN
Julie MilesROCK
Cathal JackGOSPEL CHOIR
Gwen Thomas

19:50

DAILY MEETING

20:10

DINNER

21:15

NIGHT ACTIVITIES

REGULAR PRICE

FULL PAYMENT OR 4 PAYMENTS	TRIPLE ROOM* 1600 €	TWIN ROOM* 1700 €	SINGLE ROOM 2150 €
	TRIPLE ROOM* 420 €	TWIN ROOM* 445 €	SINGLE ROOM 565 €

***KNOW YOUR ROOMMATE?** Tell us their name! If not, we'll match you with someone compatible based on gender, age, and vibe



MVT TEACHERS! Please, contact us at europeanvocalcamp@gmail.com to know your discounted fee

VOCAL CAMP FEE INCLUDES:

- 9 Days Accommodation
- 3 Daily Meals (Exclusive Chef Selected Dishes)
- Every Day Private Vocal Lesson with World's Best Voice Coaches
- Access to All Regular Workshops (24 in Total)
- Access to Hotel Spa, Swimming Pool, Jacuzzis, Sauna, etc.
- Multiple Evening Activities, Concerts and Open Mics

Optional Extra Services Available:

- **Additional Workshops** | 50 € for each workshop (50€ for the 3 days they last in total)
- **Shuttle Bus · Chopin Airport-Camp** | Return Ticket 70 € — One Way 40 €

REGISTER IN 2 STEPS!

1. Fill out your REGISTRATION FORM [here](#).
2. Choose your payment plan and pay by bank transfer or card:

BANK TRANSFER	DEBIT / CREDIT CARD
European Vocal Camp / Andrés Martorell ES09 0049 3727 8021 1487 2248 Banco Santander	Visit our online shop here and pay your preferred option.

*Only by paying the First or Full Payment you will have your spot guaranteed in Camp.

**Let us know by email if you require more information about our bank to make the payment.

CANCELLATION POLICY: PLEASE READ!

- Under the EU Consumer Rights Directive, customers are entitled to a full refund when they cancel a purchase within 14 days (the 14-day period begins on the day the service contract is finalised, not the day the service starts).
- Outside this 14-day period, due to administrative costs, bank fees and taxes, depending on your payment plan:
 - FULL PAYMENT is 70% refundable
 - 4 PAYMENT PLAN: First payment is not refundable
- If you cancel your participation up to 7 days before Camp starts, your entire payment will be moved to EVC 2027.
- In case of extreme world crisis (pandemic, war), your payments will move to EVC 2027.

BY PAYING THE FIRST OR FULL PAYMENT YOU CONFIRM that you are aware of this
and you agree on our booking conditions.



MAGDA NAVARRETE

Poland / Spain

Magda Navarrete is a voice coach, professional singer, performer, and dancer. She is the founder of worldwide events and projects, including the European Vocal Camp (Europe/Asia and Spain), and the director of the Modern Vocal Training Institute. Magda also leads "Caravana Banda" and the "Navarrete Sefardi Project," both internationally recognized world music bands. For the past 30 years, she has graced the stage, singing, performing, recording albums, and touring the world as both a singer and a teacher. As a soloist, she has collaborated on numerous international projects with artists such as Roby Lakatos, Gang Tango, Tango Attack, Sinfonia Varsovia, Sinfonietta Cracovia, the National Opera in Poland, Antonia Contreras, Angel Carmona, Indialucia, Richard Blair (Sidestepper), Stanisław Soyka, and many more. Several of her international educational projects are dedicated to creating spaces where other singers and artists can grow and feel supported.

Magda's specialty is World Music. Since beginning to sing at the age of nine, she has developed her talent and honed her skills, gaining vast multicultural experience while traveling and working around the world. Born in Warsaw, she studied music, flamenco, and anthropology in Madrid, and she currently resides in Andalusia. She sings gypsy music, flamenco, boleros, Latin, Polish traditional music, and various fusion styles with Sephardic and Middle Eastern influences. Magda has collaborated on multiple musical productions and festivals like Womex across the globe, including in Colombia, Venezuela, Mexico, New York, Romania, Germany, Morocco, Ireland, Finland, the Czech Republic, Switzerland, Poland, Spain, and more.

Her performances are full of temperament, often featuring a theatrical touch and a deeply personal interpretation of music. Her sweet yet powerful voice is complemented by great arrangements and her expressive Flamenco dance. Magda has recorded four albums: "Chilli" with Noche de Boleros (released by Warner Music and distributed in Poland, Spain, and Germany), "IMAN" under her own name, "Warsaw Lutosławski" with Peter Steczek and a string orchestra, and "Mezihra" with her international Czech-Polish band, Caravana Banda, which headlines many world music festivals and theaters, including the Dublin Fringe Festival and NOSPR in Katowice.

REGULAR WORKSHOP

THE ART OF PERFORMANCE

This workshop is about more than technique — it's about truth. It's about standing on a stage and letting yourself be seen, not as a perfect singer, but as a human being with breath, pulse, story and fire. We'll explore presence, emotion, silence, risk, and the magic that happens when voice meets soul and the room starts to breathe with you. Come as you are. Sing as you feel. Leave more alive.

ADDITIONAL WORKSHOPS

INTRO TO ACTING

Ever tried to "act" while singing and ended up doing the confused-goldfish face? Or maybe your body goes into "statue mode," while your voice is shouting: "I swear I have feelings!" Don't worry — you're not alone. In this workshop we'll help your face, body and voice finally start working in the same team. (They've been fighting long enough.)

IMPROV MUSICAL

In this workshop, you'll gain essential knowledge of vocal health, including recognizing signs of vocal dysfunction, self-management techniques, and when to refer for specialist support. Learn to prevent voice issues, understand common voice pathologies, and implement strategies to maintain vocal well-being. You'll also explore the impact of lifestyle and emotional factors on vocal health, equipping you to support yourself and others in maintaining a strong, resilient voice.

WORLD MUSIC

Every culture uses the voice in its own powerful way — from desert calls and Balkan harmonies to Asian ornaments and flamenco fire. In this workshop, we'll explore global vocal traditions and discover new colours, rhythms, and freedoms in our own voices.



ANDRÉS MARTORELL

Uruguay / Ireland

Andrés is a prominent vocal coach, performer, and one of the founders of the Modern Vocal Training institute. Born in Uruguay, he currently resides between Spain and Ireland. With over 20 years of experience, he has studied vocal technique with top teachers in North America and Europe while maintaining a busy performing schedule. He achieved certification level 5 in Speech Level Singing (SLS) and has trained more than 1,500 voices, ranging from beginners to Grammy Award winners and multi-platinum artists.

In addition to his in-person teaching, Andrés shares his expertise through online lessons and webinars for voice teachers and singers worldwide. Since 2011, he has served as a lecturer at the National University of Ireland, where he developed a unique speech program that integrates modern vocal techniques, vocal science, and speech training for the master's degree in Conference Interpreting at NUIG. He also acts as a guest speaker at The School of Medicine of Ireland and at CVI Denmark since 2015.

As a composer and songwriter, Andrés has written successful songs that have charted internationally. One of his notable projects, Baile An Salsa, was produced by five-time Grammy winner Walter Flores. Additionally, he performs Tango music, gracing renowned concert halls in Europe and collaborating with various philharmonic and symphonic orchestras. His special appearance as a tenor at the prestigious NOSPR in Poland highlighted his versatility and talent.

Andrés' dedication to singing has driven him to become a respected voice coach and performer, allowing him to tour the world with diverse musical projects. His band, Baile An Salsa, has toured the USA multiple times. Passionate about vocal science, he has attended various voice teacher conferences, including Ingo Titze's Vocal Science Seminars in Utah, and served as the head of vocal science and research in IVA from 2013 to 2015. One of his greatest joys is traveling globally to teach vocal workshops in numerous countries, including Uruguay, Argentina, Brazil, and Denmark.

REGULAR WORKSHOP

7 PATHS TO EMOTION

Learn the techniques of world-class singers in this practical workshop. Explore seven vocal styles, develop your own unique voice, and gain tools to train, apply, and master expressive singing with confidence.

ADDITIONAL WORKSHOPS

VOCAL TECHNIQUE

"MUST HAVE" workshop! Good vocal technique is the path to vocal freedom and voice development. A workshop on vocal technique led by Andres - founder of Modern Vocal Training and one of the most required teachers in the world - will show you how to use your voice in a healthy, correct way and what is there behind all vocal exercises we all do during the camp. How to scientifically explain and hear what your voice needs. And most importantly, how to exercise and care for your voice in a healthy way. Also what are the old myths about the voice usage and how to avoid making big mistakes.

VOCAL HEALTH

During this workshop, you will be introduced to the concepts of Vocal Health, including the factors that can affect vocal well-being. You will gain:

- Knowledge and awareness of how voices work when healthy, common voice pathologies, their causes, symptoms, and the emotional challenges performers face.
- Practical skills to identify vocal dysfunction and imbalance, and provide immediate support or guide towards further specialist or clinical treatment.
- Strategies for prevention and recovery, including self-management techniques, workplace best practices, and the impact of lifestyle habits on vocal function.



GWEN THOMAS

Gabon / Switzerland

Award-winning singer Gwen Thomas was born amidst the vibrant singing of African churches. From a young age, he immersed himself in the world of gospel music, developing a love that would shape his musical journey. His powerful voice led him to share the stage with legends like Stevie Wonder and perform in front of the iconic Quincy Jones. Serving as a backing vocalist for Stevie Wonder was a transformative experience that significantly shaped Gwen's artistic expression.

One of Gwen's notable strengths lies in his rich cultural mix—his mother hails from Gabon and Togo, while his father is from Senegal and Mauritania. This diverse heritage has gifted him with an extensive understanding of music backgrounds spanning West Africa to Central Africa. Gwen has been recognized with the distinguished AFRIMA© Award of Best Jazz Artist in Africa. His music is an enchanting blend of African rhythms infused with jazz, funk, and undoubtedly rooted in gospel influences. Characterized by positive vibes and contagious energy, his unique sound has resonated on renowned international stages around the world (from Africa to Asia and Europe), solidifying his status as an outstanding artist in the realm of African jazz & soul.

Gwen is a certified Modern Vocal Training coach who has trained over 900 voices. Among his clients are artists nominated for the Latin Grammy Awards. His main goal is to help singers build a musical project that reflects who they are, enabling them to have a positive impact on the world.

REGULAR WORKSHOPS

GOSPEL CHOIR

A vibrant, high-energy workshop centered on joy, rhythm, and collective expression. We will explore the expressive power of gospel music through rich harmonies, call-and-response singing, and infectious rhythms drawn from both traditional and contemporary styles. Combining rhythm, harmony, and emotion, it highlights the collective energy that defines the gospel tradition: the vocal blend, rhythmic pulse, and emotional depth that connect singers through shared sound. The experience captures the joy, strength, and unity that make gospel music such a powerful and uplifting art form.

AFRICAN CHOIR

The African Choir is an exciting experience to discover traditional African singing styles. In Africa, there is no such separation between everyday life, dance, and singing; they are all connected. In this workshop, we will discover a new freedom and new ways to explore our vocal talent with a cheerful and immersive approach. Come and learn one of the songs from the traditional African repertoire, with the harmonies and movements that will resonate so deeply and beautifully!



JULIE MILES UK

With over 40 years of experience, first as a singer and then a vocal coach, Julie Miles has guided thousands of singers to success, earning her reputation as one of the UK's most respected and in-demand vocal coaches.

Her expertise is sought worldwide, with students in dozens of countries, both online and in her custom-built performance studio. Julie's students and her coaching have featured on some of the world's biggest stages and television shows, including The X Factor, Britain's Got Talent, America's Got Talent, The Voice, The Voice Kids, Got What It Takes? and Junior Eurovision. She has also appeared as one of "The 100" on BBC One's primetime show All Together Now, and worked on Little Mix The Search as a vocal coach and talent scout, collaborating with TV producers to discover and develop emerging talent.

Frequently invited by major TV producers to host exclusive showcases, Julie's students have gone on to secure high-profile industry opportunities with over 20 singers appearing on national and international television talent shows and more than 100 million views of their performances online.

Among her most notable success stories is Courtney Hadwin, whose electrifying America's Got Talent audition in 2018 earning the Golden Buzzer from judge Howie Mandel, became one of the four most viral performances in AGT history, with hundreds of millions of views worldwide. Julie continues to mentor artists who are working directly with Simon Cowell and other global industry figures, guiding more and more singers each year to achieve remarkable success.

REGULAR WORKSHOPS

MAKE AN IMPACT WITH JUST ONE SONG

Choosing the right song and knowing how to perform it can be the difference between blending in or completely stealing the show. With years of experience guiding singers to success on top Global talent shows, Julie knows exactly what makes a song choice and performance unforgettable.

In this practical workshop designed to help you stand out for all the right reasons, she'll show you how to: Identify songs that showcase your unique vocal strengths and personality; own your performance and connect with your song on a deeper, more authentic level; deliver a memorable performance that could be the turning point in your musical journey.

Whether you're preparing for a talent show, an important audition, or simply want to elevate your next performance, this empowering session will give you the skills, mindset, and confidence to pick and own the song that truly lets you shine.

MAKE A SONG YOUR OWN

As singers, we all know that thrill hearing a new song by a brilliant artist and instantly thinking, "I can't wait to sing that!" Of course it's impressive to match the original note for note. But unless you're in a tribute act or on the karaoke stage, wouldn't you rather make your version unforgettable by giving it your unique sound and style?

In this fun, hands-on workshop, we'll explore how to put your personal stamp on classic and contemporary cover songs, reimagining and reinterpreting them in creative, expressive, and sometimes even surprising ways and you'll learn how to: bring authenticity and emotion to familiar songs; experiment with phrasing, tone, and dynamics; reinvent songs in unexpected styles or genres or create memorable arrangements that stand out online and on stage.

Once you experience the magic of transforming a well-known song into your version, you'll be hooked and who knows, maybe one of your creations could even go viral in 2026!



WENDY PARR USA

Wendy Parr, Holistic Vocal + Artist Development Coach, and Founder of The Parr Method, has spent 30 years in the entertainment industry empowering recording artists to develop their authentic voice with confidence and consistency under any circumstance. From LA, NY + now based in Paris, The philosophy of The Parr Method is to help artists identify mental and physical limitations, find their power through presence and emotion, and impart tools + knowledge to expand on their ability.

Wendy's tried and true approach has amplified artists from developing to Grammy award winning icons. The Parr Method guided A Great Big World from their 1st vocal session to a GRAMMY. Parr Method Alumni include: Melanie Martinez, Zoe Kravitz, Regina Spektor, Sara Bareilles, Ballistik Boyz, PVRIS, Qveen Herby, The Midnight, and more.

Through Wendy's many years working intimately with artists and vocalists, she recognized that the various industry pressures on artistic expression were impacting some of her clients' ability to fully blossom. From this realization, her Artist Development program COMPASS was conceived. The COMPASS program empowers creatives and dissects every layer of their artistry so they can embrace their individuality, their passions, and learn the skills to recreate a magnetic and authentic brand. Compass was created to help uncover and rediscover their vision with conviction and provide the tools to communicate with certainty.

REGULAR WORKSHOPS

ARTIST BRANDING TOOLKIT

This intensive course, led by Wendy Parr, Holistic Vocal and Artist Development Coach to stars like Melanie Martinez and Sara Bareilles, offers a transformative shortcut to self-discovery.

In an industry demanding self-sufficiency, this program bypasses the typical 7-10 years of trial and error. Based on her experience in Paris, LA, and NYC, Wendy provides actionable tools to accelerate your creative evolution and consistently produce authentic, resonant music.

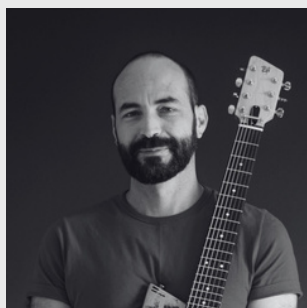
You will learn to embrace your unique identity and integrate it into a sustainable, successful music career. This course translates years of searching into practical strategies for authentic expression and meaningful fan connection.

SONGWRITING: CRAFTING YOUR STORIES

In today's competitive industry, songs must be both authentic and excellent. This intensive workshop is designed to help you discover your unique songwriting voice and develop the craft to consistently create resonant music.

You'll learn techniques like Writing from Truth, the Left/Right Method for compelling lyrics, and using Your Musical Recipe to build your signature style.

The hands-on format includes live song feedback, collaborative writing sessions, and real-time analysis of successful tracks. The core principle is simple: focus on making great, truthful art, and the career path will follow.



WAGNER BARBOSA

Brazil / Spain

Wagner Barbosa is a Brazilian voice trainer, singer, guitarist, songwriter and producer. Barbosa has over 650.000 in his Youtube Channel Voz em Construção and a relevant Instagram and Tiktok.

Barbosa is Specialist in Artistic Voice (CEV - BR), Voice and Technology (UNED - Spain) and he is a MVT Vocal Coach and a SLS Teacher.

As producer Barbosa was responsible for all the voices of the closing ceremony for the Olympic Games Rio 2016 and works frequently with great producers such as Alê Siqueira (3 Grammy Winner), Kassin (Billboard, 5 Grammy) and Tó Brandileone (Grammy Winner) among many others.

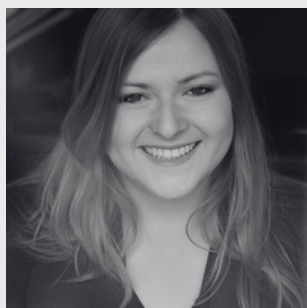
REGULAR WORKSHOPS

RHYTHM FOR SINGERS

3 days of intensive training in rhythm. Sounds like too much? Barbosa thinks it is never enough. Rhythm is the most primitive aspect in music and for that reason, the most powerful tool to create/reinforce musical nuances, lyrics, emotions and GROOVE. Are you good at rhythm? Barbosa wants to check that.

TOM JOBIM'S CHOIR

Immerse yourself in the lush harmonies and rhythms of Brazil in this 3-day choir workshop dedicated to the music of Antônio Carlos "Tom" Jobim. We will explore Jobim's timeless bossa nova classics—such as Garota de Ipanema, Águas de Março, and Chega de Saudade—through choral arrangements that highlight vocal blend, rhythmic precision, and expressive phrasing. This workshop combines vocal technique, groove, and Portuguese lyric work, leading singers from warm-ups to a final ensemble performance that captures the sophistication and soul of Jobim's music—a celebration of melody, poetry, and the spirit of Brazil.



ZOFIA PRUCNAL Poland

Zofia has been training singers and groups since 2013. She is based in Warsaw, Poland, and has taught hundreds of singers over the years, with her clients ranging from amateurs to professionals in Poland's Musical Theatre and commercial music scenes, as well as voice teachers, speakers, actors, and singers in need of voice rehabilitation. She has also consulted on MTV Poland and TVP projects and ran workshops in Poland and abroad. Since 2018 she has served as the Regional Mentor for Poland within Modern Vocal Training.

Constantly studying different methods and approaches in teaching voice, she is most passionate about finding effective ways of utilizing the students' unique traits and perspectives in their learning process.

By taking into account not only the students' voices but also their everyday realities, practice habits, psychological traits, experiences, and personalities, she has created an effective approach where students become confident as their own teachers during home practice.

She has performed and recorded as a backing vocalist with several Polish artists, as well as in independent projects, and has participated in the 2025 edition of The Voice of Poland. She has successfully both performed in and led vocal groups of different levels of advancement, seeing it as a unique opportunity for singers to develop their musical sensitivity. Recently she has started devoting more time to her own singing again, and her solo material is in the works.

REGULAR WORKSHOPS

HARMONY LAB

There is much more to harmonising than simply singing a second melody that fits. You will learn how to blend and connect with other singers, how to improvise your own harmony line with confidence and freedom, and how to balance the amount and intensity of harmonies in your composition so that your ideas shine best in any configuration! This workshop will draw on improvisation and group collaboration exercises, AND it is suited for singers of all levels, as true magic happens when beautiful sounds are created together by singers from all levels and backgrounds. Come join us and harmonise with freedom and ease!

THE ART OF BELTING

Let's keep it simple: we'll jump straight into your belty songs and work on making those powerful, theatrical, emotive notes soar! Belting is an empowering experience both for the singer and the listener. Still, there is more to the art of belting than belting itself! We will work on freedom that is necessary for you to tell the story with such strong vocals, but also on being able to choose to get off the belty sound when you need to, to create that powerful contrast of dynamics. You'll learn how not to get so carried away that your voice gets away from you, but just enough that your audience gets a powerful, emotional gift from you!



CATHAL JACK Ireland

Cathal is a busy rock performer in his native Ireland where he teaches full time. Cathal is also a bassist and studied bass at Berklee College of Music in the United States. Cathal began studying the voice in 2007 with Andrés Martorell. Performing on stage since the tender age of just 14, Cathal Jack has now been a voice coach for over ten years.

Cathal advocates practical methods in voice training which give singers the confidence and the freedom to excel at their craft live on stage.

Now, as a member of Modern Vocal Training he strives to combine its cutting-edge vocal science with refined stagecraft. He is an MVT Level 3 certified vocal coach and Regional Mentor for Ireland Plus.

REGULAR WORKSHOPS

BACKING VOCALS

This workshop is designed to refine the craft of harmony singing at an advanced, expressive level. You will explore blend, tone, timing, and dynamics while learning how to enhance and cradle lead vocals with sensitivity and confidence. Through practical group and solo work, you will discover how to shape backing parts that add emotional depth and texture to any arrangement.

We will also work on interpretation, improvisation, and vocal awareness — helping professionals develop their own judgement, sensibilities and style as backing singers. It's about artistry, connection, and transforming backing vocals into a powerful addition to any sound.

ROCK

We will discover, refine and execute what the essence of what Rock singing is. We will dissect and rebuild some of the techniques which make rock singing the powerful style it is. At the same time, we will be developing our judgement as to how to apply all of this on stage. Let's rock together!!! Yeaahhhh!!!



ANNALISA MONTICELLI

Italy / Ireland

Meet Annalisa Monticelli – singer, pianist, and conductor with over 20 years of international experience. Trained in Italy, Argentina, and the USA in classical and jazz piano, voice, conducting, and composition, she performs across opera, chamber music, tango, jazz, MT and Latin American repertoire.

Annalisa is vocal coach in opera and musical theatre at the Royal Irish Academy of Music, and has recently taken on a role as Repetiteur and Tutor for the Musical Theatre and Popular Music strand at Maynooth University. She was also the vocal and ensemble coach and pianist for Sweeney Todd in July 2025, a production featuring 82 singers and the NSO Orchestra in Dublin.

As a performer, she currently sings and plays piano with Hibertango Quintet, is the singer for the jazz band Passarim, with an upcoming Irish tour and a recent recording, and serves as pianist and backing singer for Baile a Salsa. Her eclectic collaborations reflect her versatility and passion for blending classical training with contemporary and world music styles.

REGULAR WORKSHOPS

MUSICAL THEATRE DUOS

Step into the world of musical theatre duets! We'll explore how two voices can blend, balance, and interact to bring a story to life. From harmonies and phrasing to character connection and performance style, you'll learn how to create chemistry and tell a compelling story together. It's all about teamwork, trust, and finding that spark that makes a duo performance unforgettable.

MUSICAL THEATRE REIMAGINED

Discover your own voice in Musical Theatre Reimagined, a workshop that explores the full spectrum of the genre — from classic legit styles to today's modern sound. Through solo work, we'll focus on storytelling and stylistic versatility, helping you bring authenticity and individuality to every song. Whether you're revisiting timeless repertoire or reinterpreting contemporary material, this session is all about finding new ways to express yourself and connect with your audience.

ADDITIONAL WORKSHOPS

THE CONTEMPORARY MUSICAL ENSEMBLE

Dive into the world of contemporary musical theatre ensembles! We'll explore what makes a performance truly stand out — from style and harmonies to text, phrasing, and connection. Through practical exercises and group singing, we'll discover how every detail adds colour, character, and authenticity to a powerful ensemble sound.

ITALIAN OPERA TOOLKIT

Explore the roots of classical singing in this hands-on workshop for popular singers. Using the Italian language as our guide — with its natural flow and pure vowels — we'll uncover the essentials of bel canto: breath, resonance, and line. Through tailored repertoire, you'll discover how these timeless techniques can enhance your own style, building flexibility, expression, and vocal health across genres.

INTRO TO IMPROVISATION

In this fun, accessible workshop designed for absolute beginners we will break down the basics of improvisation through simple, progressive exercises that make improvising feel natural and achievable for everyone. By developing musical awareness and listening skills, you'll learn how to create freely, respond intuitively, and enjoy the spontaneous side of singing.



GEORGIA ELIZABETH WALTON

UK / Germany

Georgia is a vocalist and Level 2 Modern Vocal Training coach with 24 years of performing experience and 15 years of teaching in schools with students from all over the world. Originally from London, she is now based in Hamburg, Germany.

Her passion for music began early — at just 9 years old, she attended Sylvia Young Theatre School full-time and made her West End debut. The study of voice has always been central to her life; she earned her Associate Diploma from the London College of Music at 16.

As her career evolved from Musical Theatre to Pop/Rock and live band work, she noticed a gap in crossover training within the industry. This realization inspired her to dedicate her teaching career to developing workshops and delivering them online during the pandemic to keep music education accessible.

Beyond coaching, Georgia also works in artist development and vocal production, helping singers discover their unique sound and navigate the music industry as independent artists. In 2024, she founded The Mini Academy, a music school offering lessons in English.

As a performer, she tours internationally with three different bands spanning Pop, Rock, and Soul/Hip Hop. Recent highlights include Queens & Legends, Party Like Gatsby, various festivals, and performances at Altonaer Fischmarkt, among others.

REGULAR WORKSHOPS

RIFFS & RUNS

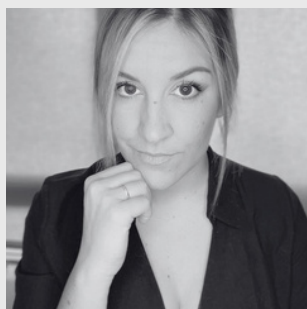
If you think you can't riff - this workshop is for you! If you can riff and would like to improve your skills - this workshop is also for you! Together, we will break riffing down and learn vocalises to improve our vocal agility. We will learn riffs from popular artists of all different abilities. I will also teach you techniques to learn riffs and there will be the opportunity for me to help you with specific riffs you're working on. This course is also great for teachers who want to be able to teach riffs quickly and with ease to their students.

If Beyoncé can do it... so can we. This workshop is suitable for all abilities and voice types. Come on in and find out!!!!

BE YOUR OWN CEO

If you're an independent artist, self-employed musician or theatre performer and wondering how to manage it all... this workshop is for you! We will discuss everything from branding, marketing, social media, websites, videos, content creation to gigs, EPK's, pricing, sound check, equipment, stage clothes and beyond.

Feel free to bring your work along for constructive feedback - we can all learn from each other. Know your art. Know your business. Be your own CEO.



LAURA LEÓN Spain

Laura defines herself as a dedicated professional equally committed to the art of performance and the discipline of education. Though her foundational studies were in Psychology, her profound vocation and intellectual drive to comprehensively understand the human voice propelled her into specialized pedagogical research. This journey included intensive certification in globally recognized methodologies such as Modern Vocal Training and Speech Level Singing. Laura is currently studying Modern Vocal Training's Level 3.

Building upon a distinguished professional tenure—including three years as an instructor at a dedicated music school and eight years at a highly respected academy in Málaga—she established her own studio. Here, she currently mentors singers and recording artists across all experience levels, from beginners to advanced professionals.

With over a decade of dedicated practice, her commitment to technical development remains unwavering. Her personal discovery of the vocal instrument fueled a deep passion for mentorship, focusing on the holistic artistic development of the singer. This comprehensive approach includes crucial elements like stage presence, creativity, and authentic interpretation. Crucially, she prioritizes individualized instruction, deeply exploring each student's unique style and tailoring the curriculum around their specific repertoire goals.

REGULAR WORKSHOPS

DISNEY HARMONIES

Experience the magic of Disney harmonies from the inside! In this workshop, we will explore how the harmonies that bring the most iconic songs of the Disney universe to life are constructed. We will focus on essential skills, including tuning, active listening, vocal blend, and sonic balance between voices, developing the precision and sensitivity required to sing in a group with the technique and expression each theme demands. Let yourself be carried away by the magic of singing in harmony and discover how your voice can become part of a unique and powerful sound.

SOUL

This workshop is an immersive journey into the essence of Soul music, tracing its roots from the powerful fusion of blues and gospel. More than just a genre, Soul served as a critical voice for social expression, evolving from love songs to songs of protest. We will study seminal figures like Sam Cooke, alongside influential artists like Whitney Houston and Michael Jackson.

You will explore the genre's defining characteristics: a deep, elaborate vocal technique rich with nuances like vibrato and belting, as well as expressive performance elements like rhythmic hand claps and body movements. Join us to experience this music, often described as the sound that fills you with joy and revives your SOUL.



MEL TOY UK / New Zealand

Mel is a singer, songwriter, and vocal coach specialising in contemporary commercial music. As a vocal coach, Mel has worked with students of all ages and experience across a variety of styles and artistic mediums. In addition to her private practice, Mel works as a vocal coach/lecturer for BIMM London, a senior coach at the Sing Space, and has provided lectures on performance anxiety in performing artists for The Voice Study Centre (formally The Voice Workshop) in the UK.

As a performer, Mel has performed as a vocalist and pianist for projects across various genres including musical theatre, jazz, world music, rock, and pop. She is presently developing material for several projects primarily within the alternative pop/rock genre.

Mel is a certified Level 3 Modern Vocal Training vocal coach is also certified in other methodologies. She is also an accredited Vocal Habilitation Professional (Vocal Health Education). In addition, she has a degree in Creative Musicianship and an MSc in Psychology. Mel is currently undertaking doctoral research with University College London, where she is investigating the ongoing implications of music performance anxiety on the wellbeing of contemporary singers.

REGULAR WORKSHOPS

A'CAPPELLA

If Pitch Perfect is your idea of energetic inspiration then this class is for you. Together we will recreate a popular piece of music completely without accompaniment. Be prepared to bring your best instrumental interpretations, vocal textures, harmonies, and dance moves to this fun, challenging acapella class.

RHYTHM CHOIR

This is group singing but not as you know it. This class is not for the faint of heart, but rather for the rhythmic warrior set on a quest to overcome tongue twisting challenges, vivacious vowel adaptations, and time keeping quests in an effort to achieve a choir performance like no other. Be prepared for your rhythmic knowledge to expand, your time keeping to improve, and your laughter (un)controlled in this exciting rhythmic adventure.

MUSIC THEORY MADE EASY

This class is for anyone who has ever been uncomfortable applying or discussing music theory. We bring things back to basics, providing an opportunity to learn not only fundamental musical theory, but also creative and innovative ways of applying them. Whether you are looking to develop your songwriting, or simply looking to improve your musical theory knowledge this class is for you.



ALIEN PARTLJIČ Slovenia

Alien is a full-time vocal coach, guitar and songwriting teacher from Slovenia. He studied jazz guitar at the Institute of Jazz and improvised music in Linz, Austria.

Over the years, he has taught hundreds of singers ranging from beginners to recording artists. He has served as a mentor for domestic and international vocal programmes and has contributed to group vocal camps and educational events in Slovenia and abroad.

His approach to voice training emphasises that the voice is more than an instrument; it is deeply intertwined with a person's identity and artistic expression. As he has been performing on stage since the age of 14, he brings a broad understanding of performance, technique and self-expression.

When he's not busy playing in various musical projects, you can find him busking on the streets, where he uses his improvisational skills to create songs on the spot!

REGULAR WORKSHOP

JAZZ CHOIR

Join us for a toe-tapping, soul-swinging Jazz Choir Workshop where harmonies meet improvisation! We'll scat, swing, and syncopate our way through lush chords and spontaneous sounds, because in jazz, wrong notes are just notes with more personality. We'll explore vocal improvisation, groove-based singing, and the fine art of pretending you totally meant to sing that. Whether you're a seasoned jazz cat or just curious to find your inner Ella, this workshop will loosen your voice, sharpen your ears, and maybe even teach your eyebrows to swing.



KEKO YUNGE

Chile / Thailand

With a great trajectory as a singer and composer, Keko Yunge is synonymous with harmony, rhythm and beautiful compositions that have made this distinguished international artist stand out over the years and that have kept him as one of the great representatives of popular music in Chile for more than 35 years.

Keko Yunge has a vast experience on stage, recording studios, production and songwriting. More than 1300 live performances on various stages (2 times invited to perform at the Viña del Mar Festival) including his performances abroad as in Spain, Canada, Japan, Argentina, USA, Philippines, Peru, Ecuador, among other countries.

More than 120 of his own compositions have been recorded, including the album of his musical album Planeta Azul. Keko Yunge has made an important name for himself in the national and international music scene being backed by several successful record productions such as: Estoy pensando en ti, Dime por qué, Inolvidable, Nada es importante, Todavía, Algo más que dos amigos, También puedo llorar, Este tu amor, Somos, etc.

ADDITIONAL WORKSHOPS

CREATIVE SONGWRITING

Ready to write songs people actually remember? This workshop is designed to turn your ideas into unforgettable hits. We'll dive deep into melody—how to invent one and how to make it stick—and break down the structures used in chart-topping songs. You'll learn how your own creative mind is your most powerful tool, and we'll tackle the age-old debate: What really comes first, the melody or the lyrics? We'll cover the strategy behind success, showing you how to balance high-volume writing with high-quality results, and how to be ready when opportunity knocks. By the end, you'll have the practical tools and the confidence to write music that truly resonates and gets noticed.

HOME RECORDING

Tired of weak-sounding vocal tracks? Join this practical workshop and learn to capture studio-quality vocals without needing a studio! We're going to simplify the entire process and give you total command over your voice recording. You'll learn the difference between sound and audio signal, what equipment you actually need (mic, interface, headphones, and software), and how they all connect. Most importantly, we'll reveal the small, often-missed secrets that separate good home recordings from great ones. Leave with the confidence and the clear steps to prepare, record, and master your voice like a true professional.

CAMP ANTHEM SONGWRITING

Ready to write history? Join the Camp Anthem Songwriting workshop and let's create our legendary song, starting from scratch! Building on your core skills, this is your chance to see group creativity explode as we collaborate to find the voice of our beloved Camp experience. You'll learn the secrets to selecting and arranging melodic sections that are guaranteed to be memorable and unifying. But we're not stopping there! We'll close the loop on this amazing journey by stepping up and performing our creation—a powerful moment that every songwriter dreams of. You'll leave with the ultimate souvenir: an incredible, emotional song co-written and sung by us!



KAROLINA GOLASZEWSKA

Poland

Karolina discovered Yoga at a very young age as a part of a family legacy and walks this transformative path since that moment. She has been teaching yoga since 2007 both in Poland and Germany to various groups of students, from beginners to advanced practitioners, during workshops, regular courses, and private classes. She is fortunate to have some of the world's most recognized yoga teachers as her mentors, who help her find the right approach to passing the knowledge of yoga to her students.

During her long journey, she has studied many different yoga styles but eventually found her personal way of teaching the most accessible and enjoyable classes without losing connection to the sources of yoga. Her focus lies on the inseparable body-breath-mind connection and how one can build the most balanced life by understanding this interconnection.

Karolina also holds an academic degree in Sociology and Psychology, which helps her stay well-grounded and ensures that yoga truly works and can have a significant impact on every human being.

ADDITIONAL WORKSHOPS

CONSCIOUS BODY LAB

Singing effortlessly becomes much easier when the body is well-aligned and free of tension. Our voice is inseparable from our body, and the way we produce sound is deeply influenced by the physical habits we accumulate in daily life. Often, we're not even aware of how much tension we carry—or how limiting it can be for our living instrument. The idea of having a smart, supportive routine where the body can rediscover itself is becoming increasingly popular among singers these days. At the European Vocal Camp, you'll have the opportunity to experience this firsthand too.

Conscious Body Lab draws inspiration from classical yoga, enriched with elements of mobility training and neuro-based movement techniques. We'll use the body as a field of deep exploration, cultivating new supportive neuronal patterns to enhance body awareness and freedom of movement. As you practice, you'll begin to notice how your voice finds a more spacious, resonant place to vibrate. This workshop also serves as an excellent physical warm up before you start to sing or using your voice.

MINDFULNESS FOR SINGERS

Being a singer is one of the most beautiful professions imaginable. We have the privilege of sharing our emotions, vulnerability, and personal stories through our voices and the music we create. Yet, we're often expected to remain highly professional or endlessly creative in every situation—frequently without enough time for genuine recovery.

Even when we do have space to recharge after stepping off stage, our overstimulated nervous systems may struggle to find their way back to balance. In these moments, the familiar advice to "just relax" falls short—because the brain needs practical tools and guidance to escape the mental hamster wheel.

Mindfulness for Singers is a workshop designed for those who want to learn how to gently reset the nervous system. Through soft vagus nerve stimulation, observation techniques, guided meditations, and simple breathing exercises, you'll discover how to reconnect with your inner calm and creative flow. Let's embrace our artistic sensitivity—and elevate our creativity to the next level.



GERARDO NARBONA

Spain

Gerardo Narbona belongs since their university days to the Musical Direction of the Tuna* of the Faculty of Law and Economics of Seville and Granada. He has made more than 100 performances in events in Spain, Europe and America, even performing in the very Teatro de la Fenice in Venice. He has also belonged to several choral groups, plectrum orchestras and have made cameos in Zarzuela and Musical Theatre.

*Tuna: a group of university students in traditional university dress who play traditional instruments and sing serenades.

ADDITIONAL WORKSHOP

ANDALUSIAN CHOIR (SPANISH CHOIR)

In this workshop you will learn a typical choral piece of the Coros Rocieros Andaluces (Andalusian Rociero Choirs), 'La Salve' to rumba rhythm that is frequently performed nowadays, especially in the Romeria del Rocio in the town of Almonte in Huelva, Andalusia, where more than a million people gather annually.



REZA SOLHI

Germany / Iran

Reza Solhi is a European 5 Star Top Excellent Speaker, Trainer, and Artist who blends music, poetry, and neuroscience to inspire transformation through voice and authentic expression. Grown up in Germany with Persian roots, and having traveled to 44 countries, he bridges cultures and emotions, guiding people to reconnect with their essence and unlock their true potential.

As a certified leadership expert and professional member of the German Speakers Association, Reza has performed and taught across Europe, empowering leaders, artists, and young talents alike. His unique method combines emotional intelligence, vocal freedom, and presence work—helping participants find their inner voice and express it with clarity, confidence, and soul.

Reza has been a resident artist and speaker at major international events such as the European Commission's Social Economy Summit, the Federal Democracy Day, and the Leaders of Hospitality Summit in Vienna.

He also is the Winner of the German Speakers Association Innovation Award 2024 which makes him be among the most innovative professional Speakers globally, as he now tours Europe with his inspirational program "Leaders of Authenticity & Inspiration."

At the European Vocal Camp, Reza brings his passion for connection, rhythm, and authenticity into his sessions—merging storytelling, vocal empowerment, and creative improvisation. His work reminds us that our voice is more than sound; it's energy, emotion, and truth.

ADDITIONAL WORKSHOPS

SHOW MUST GO ON

A concert is more than a sequence of songs – it's an experience. Many singers have the voice but struggle to truly engage and entertain their audience beyond singing. This workshop introduces the art of "Edutainment": blending music with humor, poetry, and audience interaction. It helps singers create performances that are memorable, light, and deeply connecting.

In this workshop you will learn how to use humor and playfulness to create audience connection, how to integrate poetic or spoken elements into performances, and build interactive rituals such as call & response or spontaneous moments.

After this workshop, you will be able to enrich concerts with humor, poetry, and interaction; transform shows into memorable shared experiences, and stand out as an artist who inspires, engages, and connects.

INSTANT POETRY

This workshop blends spoken word, improvisation, and instant songwriting. While EVC offers songwriting and improvisation separately, none combine the poetic voice with live vocal creation. Participants will experiment with merging lyrics, poetry, and melody in spontaneous performance. USP: A unique cross-over of music and poetry, enabling artists to expand creative boundaries and explore a new dimension of self-expression.

After this workshop you will be able to combine spoken word with improvised vocal lines, experiment with instant songwriting as a creative practice, and use poetry as a catalyst for authentic musical storytelling.

WHAT CAMPERS SAY ABOUT US...

European Vocal Camp is an amazing event for anyone who enjoys singing! The teachers are great: extremely supportive, kind, cheerful and knowledgeable. The fellow campers are interesting and friendly music lovers. The positive energy is contagious! It's just so much fun: singing, dancing, and learning all day long. **I would highly recommend it to anyone who wants to celebrate music with such a nice community.**

Šarūnė (Lithuania)

European Vocal Camp is a truly unique experience and a gift to the developing singer and artist. Never have I ever been in a better environment for developing performance confidence and technical vocal skills, all while having fun and making friends.. 10/10!!

Melissa (New Zealand)

I'm amazed how powerful, emotional and moving experience it was! I met beautiful human beings, with kind hearts and open arms. They created truly supportive environment, where everyone could explore music, release their genuine voice and go deep into themselves. I couldn't ask for more. I'm very grateful for being a part of the vocal camp. **Once you try it, nothing is going to be the same...**

Monika (Poland)

The best experience ever! **You can study, have fun, live amazing moments with supporting community, find friends, share and receive so much love!** I'm so grateful for being the part of this. Want to come again and again!

Olga (Ukraine)

Is there actually a way to accurately describe everything that European Vocal Camp means and teaches you? From the moment you join this experience, you're changed, only in the best way. The professionalism and passion that you see in this place is unique, from its organizers, teachers and artists involved. If you are reading this review, hooray! you're now getting involved into one of the most richful experiences in the life of an artist. Big applause to everyone who helps growing this place, year by year. 2019 was my second one, and here's to many more to come!

Cynthia (Uruguay)

European Vocal Camp is one of the most amazing experiences a singer can have! No matter how experienced you are, EVC family will welcome you with open arms, support you and teach you so many new interesting things! It's a community filled with empathy, art, and music. **Thanks to EVC I have turned my life around,** found so many new amazing friends and mentors, and dared to make my dream come true!

Sofiya (Germany)

WHAT CAMPERS SAY ABOUT US...

EVC is a spectacular mix of quality teaching, fun times, good atmosphere, lovely people from all over the world. **Your singing will improve a lot there, you will be inspired and leave a better musician than you were. Do yourself a favor: try it**

Charles (Switzerland)

The best experience ever! My only regret: getting to know it only this year (2022). But never too late as I'm already in for EVC 2023. Even if you are not the best singer, which is my case, this crazy group of people makes you feel part of the family from the first moment. Music, friends, hugs, respect, diversity... and a lot to learn and share. **This week is something really special. Don't miss it.**

Mireia (Spain)

Having not previously travelled very much in my life, signing up to camp was initially quite daunting! But knowing I was going to be surrounded by such LOVELY & FRIENDLY people and be able to SING ALL WEEK - was incredibly comforting and I knew I just couldn't miss it!!!! As a singer and a teacher, EVC has given me a new perspective and some incredibly valuable information that I would've only got by being there. I believe every singer should experience this. **There is SO much information to learn at camp and it will give you new skills and also refine your current skills in a safe and very welcoming environment.** Plus I also met some incredible new friends from around the world. I couldn't recommend European Vocal Camp enough. THANK YOU EVC!! I can't wait to come back.

Rachel (UK)

Amazing experience with amazing people and incredible teachers from all around the world! I would love to stay there for the rest of my life - Very good venue, delicious food, the rooms are very clean and the staff is extremely polite. The experience itself is something unforgettable - **If you go once, you'll definitely want to go back there again and again.**

Dalia (Bulgaria)

It's hard to describe all of the qualities and benefits that EVC can offer to you. It was my first camp this year and I still can not believe that such an inspirational community can exist. **It's simply like a huge family that has one connecting element = extraordinary love for a music.** All of the teachers were amazing, workshops so precise and you have always a lot of space for stepping from your comfort zone if you want. My recommendation is 12/10!

Katerina (Czech Republic)

Read more testimonials in our [Facebook page](#).

THE MOST IMPORTANT VOCAL CAMP FOR ADULTS IN THE WORLD



INFORMATION

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