

15TH
ANNIVERSARY

SUMMER INTENSIVE VOCAL PROGRAM

11TH19TH
AUG | **2025**
POLAND



Amazing venue Top teachers

9 days of vocal workshops: vocal technique, musicality and style while relaxing in a beautiful summer camp. Top voice coaches from all over the world including: UK, Brazil, Germany, Ireland, Cyprus, Uruguay, Bali, Lebanon, Spain, Gabon, Pakistan and Poland. Our workshops are designed for all levels, from amateur to professional singers and actors.



9 DAYS OF INTENSIVE VOCAL STYLE TRAINING & WORKSHOPS

guided by the world's most renowned teachers.

DAILY PRIVATE SINGING LESSONS

by certified voice coaches from the Modern Vocal Training institute.

22 SPECIALIZED WORKSHOPS

including: Gospel Choir, Musical Theatre, Riffs'n'Runs, Pop, Brazilian Choir and Body Percussion, Arabic Music, Home Recording, Style, African Choir, Vocal Effects, Rock, World Music, Andalusian Choir, Belting, Songwriting, Unlocking Rhythm, Greek Polyrhythmia, Ear Training, A Capella, Movie Choir, Circlesongs, Bohemian Rhapsody Choir, etc.

16 ADDITIONAL WORKSHOPS

including: Improv Musical, Acting Basics, Vocal Technique, Performance, Music Business, Vocal Health, Meditation for Singers, Technique Application, Sight Reading Easy, Minding Creative Minds, Introduction to Eastern Classical Music, Stage Fright, 7 Paths to Emotion.

ACCOMMODATION IN AN AMAZING HOTEL

Palace "W Turznie", 2 hours away from Warsaw (Western Poland, near to the German border). A 19th century palace raised in the beautiful Polish countryside. The palace has musical traditions started by Frederic Chopin himself. Surrounded by a beautiful park, two ponds and a forest. Hotel services included in the price are: swimming pool, wellness spa, modern and well equipped conference rooms, tennis courts, volleyball sand pitch. For those who look for nature, there is an space for open countryside walks, and as usual for this time of the year, great sunny weather.



Vocal camp suits everyone who wants to improve their voice, performance and musicality.

Both for actors and singers who practice singing as a hobby and those who are already professionals. Our Camp is exceptional and unique around the world because of the safe and supportive atmosphere that everybody creates, multicultural approach, and our amazing teacher's team, who are the top in the world on their specialty.

Every year Camp is attended by students coming from all over the world: in 2024, we had artists coming from 35 countries flying in from 5 continents!

IMPORTANT:

- All Workshops are held in English.
- Vocal Camp is ONLY FOR ADULTS (over 18s)



Vocal Camp is divided in three modules:

TECHNIQUE MORNINGS, PRACTISING YOUR VOCAL TECHNIQUE

Each day you will have a 30 minute Private Vocal Lesson with a certified MVT voice teacher. Also, if you are going on full learning mode, you can take advantage of our morning Additional Workshops (check Page 7 to see the Schedule). Private lessons and Additional Workshops are held every day (except Friday 15th - Free Morning).

STYLE AFTERNOONS

A choice of 22 different style/artistry workshops where you can participate in any of your choice. Afternoon Regular Workshops are held every day. During Camp you can always swap workshops. Check Page 7 to see the full workshops Schedule.

EVENING ACTIVITIES

When the evening comes, we are still singing! Our program includes evening activities, such as our famous Open Mic nights, when all participants are invited to sing on a professional stage. But don't worry! You will feel like home. We make sure we all create a great and supportive atmosphere. Vocal Camp ends with a final concert on Monday 18th night.

VOCAL CAMP FEE INCLUDES

- 9 Days Accommodation (Twin Room)
- 3 Daily Meals (Exclusive Chef Selected Dishes)
- Every Day Private Vocal Lessons with World's Best Voice Coaches
- Access to All Afternoon Regular Workshops (22 in Total)
- Access to Hotel Spa, Swimming Pool, Jacuzzis, Sauna, etc.
- Multiple Evening Activities, Concerts and Open Mics

IMPORTANT:

Vocal Camp fee includes everything mentioned above. If you want to use our provided transport from the airport to the Camp, it costs an extra charge of 70€ (return ticket).



Good to know



MEALS

3 times a day we will have a delicious Chef Exclusive cuisine, including dietary restricted options (vegetarian, vegan, gluten free and lactose free). All 3 meals are included in the Camp fee.

ACCOMODATION

Our venue is the amazing Palace in Turzno, an unique place in Western Poland located in the beautiful Polish countryside. The palace has amazing facilities designed for all year-round and recreation activities – even Frederic Chopin stayed here a couple of times! Hotel offers a wide range of services, beautiful rooms, conference rooms for all workshops and private outdoor heated swimming pool, spa wellness, 16-hectare park, own lake, etc. The Camp Fee vocal lessons, leisure includes a Twin Room with their own private bathroom and coffee/tea machine.

GETTING THERE

There are multiple ways of getting to the Vocal Camp depending where you are coming from:

By plane

- Flights must be booked to Warsaw.
- There are two airports in Warsaw: Chopin and Modlin airport. You can fly to any of them.
- However, our Shuttle Bus will only pick you up and drop you back at Chopin airport.
- Find detailed information about our Shuttle Bus bellow.

By train

- The nearest train station is Turzno Station (20 mins walking distance to Vocal Camp).
- You can also take a train to Torun and, from there, a taxi or Uber to the Venue (25-30€ aproximately).
- We highly recommend you check train connections to this station. If you need any help, please let us know!

By car

- You will always be able to come by car, either by your own car or a Camper friend's!

OUR SHUTTLE BUS

Start your musical adventure by taking our fun Shuttle Bus that goes directly from Chopin airport to Vocal Camp! It has an extra cost of 70€ (both ways in total, 40€ one way). It's about 2 hours drive.

- **CHOPIN airport to Vocal Camp:** leaves on Monday 11th August: First one at 1:30pm. Second one at 4:00pm. For those who decide to go to Warsaw any day earlier and stay in the city, they need to come to the airport to take one of the buses. **NOTE! Book your flights according to the time our Shuttle Buses are leaving.**
- **Returning bus - Vocal Camp to CHOPIN airport:** leaves on Tuesday 19th August at around 10:30am. **PLEASE, DO NOT TO BOOK RETURN FLIGHTS EARLIER THAN 1:00pm on the 19th.**

IMPORTANT! If your flight is delayed, we will arrange an alternative transport for you. Any additional nights you may stay, before or after Camp, are not covered by us. Private transport outside the mentioned times above are not covered by us either.

Detailed Schedule

11th AUGUST, MONDAY - ARRIVAL FROM 16:30

Welcome to Vocal Camp, accommodation in your rooms, getting to know the place

19:00 - 21:30 - Welcome Dinner, Teachers and their workshop's introduction.

12TH - 17TH AUGUST, TUESDAY TO SUNDAY

(EXCEPT FRIDAY 15TH AUGUST - FREE MORNING)

08:30 - 10:00 | BREAKFAST

09:30 - 14:00 | PRIVATE VOICE LESSONS (30 MIN) - You will receive a fixed time for your every day lesson in accordance with the time of your Additional Workshops choice. You will have your private lesson every day with the same coach (except Friday 15th - Free Morning).

10:00 -14:00 | ADDITIONAL WORKSHOPS (see schedule below) - Please, notice that Additional Workshops are 3-day workshops and there are 2 happening at the same time.

14:00 - 15:00 | LUNCH

15:15 | DAILY MEETING - Where we make announcements & updates.

15:30 - 19:40 | REGULAR WORKSHOPS (see schedule below) - Please, notice that Workshops at 17:30 and at 18:50 are 3-day workshops. Please, choose one Workshop from each row.

19:45 - 20:45 | DINNER

21:00 | CONCERTS, OPEN MIC NIGHTS, BONFIRE NIGHT, PARTIES, ETC.!

18TH AUGUST, MONDAY

During the entire morning, there will be private lessons and Additional Workshops as usual. **In the afternoon**, we will have some free time to hang out and do the last rehearsals in groups for our evening Final Concert in the theatre.

21:00 FINAL CONCERT WITH DINNER - FINAL PARTY

19TH AUGUST, TUESDAY

09:00 | BREAKFAST

10:30AM - Bus leaves to the airport (Notice! Our Shuttle Bus will be leaving around 10:30am from the venue - your flight back shouldn't be earlier than 1:00pm that day).

8:30 - 9:00	ADDITIONAL WORKSHOP
TUESDAY - WEDNESDAY - THURSDAY	
YOGA Karolina Golaszewska	
8:30 - 10:00	BREAKFAST
9:30 - 14:00	REGULAR PRIVATE VOICE LESSONS*
30 MIN. EVERY DAY VOICE LESSONS (except Friday 15th)	

10:00 - 14:00	ADDITIONAL WORKSHOPS*			
TUESDAY - WEDNESDAY - THURSDAY		SATURDAY - SUNDAY - MONDAY		
ROOM 1	ROOM 2	ROOM 1	ROOM 2	
MEDITATION FOR SINGERS Rachel Black	IRISH CHOIR Eimear Crehan	10:00 - 11:00 11:00 - 12:00 12:00 - 13:00 13:00 - 14:00	YOGA & MEDITATION FOR SINGERS Seema Hirani Kapadia	MINDING CREATIVE MINDS Eimear Crehan
MUSIC BUSINESS Faisal Kapadia	MUSIC THEORY MADE EASY Eimear Crehan		INTRODUCTION TO EASTERN CLASSICAL MUSIC Faisal Kapadia	CONFIDENCE BUILDING & STAGE FRIGHT Eimear Crehan
VOCAL TECHNIQUE Andrés Martorell	IMPROV & ACTING BASICS FOR BEGINNERS Magda Navarrete		TECHNIQUE APPLICATION TO SONGS Andrés Martorell	ADVANCED IMPROV MUSICAL Magda Navarrete
VOCAL HEALTH Andrés Martorell	PERFORMANCE Magda Navarrete		7 PATHS TO EMOTION Andrés Martorell	HOW TO MANAGE THE VOICES IN YOUR HEAD Sandra Pfeiffer

14:00 - 15:30	LUNCH
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15:30 - 16:15	REGULAR WORKSHOPS (choose one)
GOSPEL CHOIR Matthew Colthart	AFRICAN CHOIR Gwen Thomas

16:30 - 17:20	REGULAR WORKSHOPS (choose one from each row)		
MUSICAL THEATRE Matthew Colthart	A CAPPELLA Ian Davidson	SONGWRITING Eimear Crehan	BRAZILIAN CHOIR & BODY PERCUSSION Wagner Barbosa

17:30 - 18:20	REGULAR WORKSHOPS (choose one from each row)			
	TUESDAY - WEDNESDAY - THURSDAY			
	WORLD MUSIC Magda Navarrete	RIFFS & RUNS Georgia Elizabeth Walton	ROCK YOUR VOCALS Cathal Jack	MOVIE CHOIR Zofia Prucnal
	FRIDAY - SATURDAY - SUNDAY			
	UNLOCKING RHYTHM WITH PYGMEY CHANTS Gwen Thomas	POP MUSIC Georgia Elizabeth Walton	VOCAL EFFECTS Daniel Priegnitz	ANDALUSIAN CHOIR (CORO ROCIERO) Gerardo & Manuel

30 min SOCIAL BREAK

18:50 - 19:40		REGULAR WORKSHOPS (choose one from each row)	
TUESDAY - WEDNESDAY - THURSDAY			
LOOP IT! CIRCLESONGS Marlia Coeur	BELT IT OUT Zofia Prucnal	HOME VOICE RECORDING Wagner Barbosa	ARABIC CHOIR Krystel Dib
FRIDAY - SATURDAY - SUNDAY			
HARMONIA & GREEK POLYRHYTHMIA Marlia Coeur	STYLE TOOLBOX Rachel Black	EAR TRAINING Krystel Dib	BOHEMIAN RHAPSODY CHOIR Cathal Jack

19:45	DINNER
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20:45	MULTIPLE EVENING ACTIVITIES
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***FRIDAY 15TH IS FREE MORNING: No private lessons nor Additional Workshops**

SOLD OUT	FULL PAYMENT
	1570€
	PAYMENT PLAN (3 PAYMENTS)
	3 x 550€
	(First Payment + June + August)*



VOCAL CAMP FEE INCLUDES:

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- Every Day Private Vocal Lessons with World's Best Voice Coaches
- Access to All Afternoon Regular Workshops (22 in Total)
- Access to Hotel Spa, Swimming Pool, Jacuzzis, Sauna, etc.
- Multiple Evening Activities, Concerts and Open Mics

Note: Morning Additional Workshops are not included in the price.
MVT TEACHERS! Please, contact us to know your discounted fee.



WE ARE SOLD OUT - WAITING LIST OPEN!

If you wish to be contacted if someone cancels, please write us at europeanvocalcamp@gmail.com and we will include you in our waiting list.

CANCELLATION POLICY

- Under the EU Consumer Rights Directive, customers are entitled to a full refund when they cancel a purchase within 14 days (the 14-day period begins on the day the service contract is finalised, not the day the service starts).
- Outside this 14-day period, due to administrative costs, bank fees and taxes, depending on your payment plan:
 - FULL PAYMENT is 80% refundable
 - 4 PAYMENT PLAN: First payment is not refundable
- If you cancel your participation up to 7 days before Camp starts, there will be no refund and your entire payment will be moved to EVC 2026.
- In case of extreme world crisis (pandemic, war), your payments will move to next year's Camp.

BY PAYING THE FIRST PAYMENT YOU CONFIRM that you are aware of this and you agree on our booking conditions.



Magda Navarrete

Poland / Spain

Founder of European Vocal Camp

Magda Navarrete is a voice coach, professional singer, performer, and dancer. She is the founder of worldwide events and projects, including the European Vocal Camp (Europe/Asia and Spain), and the director of the Modern Vocal Training Institute. Magda also leads "Caravana Banda" and the "Navarrete Sefardi Project," both internationally recognized world music bands. For the past 30 years, she has graced the stage, singing, performing, recording albums, and touring the world as both a singer and a teacher. As a soloist, she has collaborated on numerous international projects with artists such as Roby Lakatos, Gang Tango, Tango Attack, Sinfonia Varsovia, Sinfonietta Cracovia, the National Opera in Poland, Antonia Contreras, Angel Carmona, Indialucia, Richard Blair (Sidestepper), Stanisław Soyka, and many more. Several of her international educational projects are dedicated to creating spaces where other singers and artists can grow and feel supported.

Magda's specialty is World Music. Since beginning to sing at the age of nine, she has developed her talent and honed her skills, gaining vast multicultural experience while traveling and working around the world. Born in Warsaw, she studied music, flamenco, and anthropology in Madrid, and she currently resides in Andalusia. She sings gypsy music, flamenco, boleros, Latin, Polish traditional music, and various fusion styles with Sephardic and Middle Eastern influences. Magda has collaborated on multiple musical productions and festivals like Womex across the globe, including in Colombia, Venezuela, Mexico, New York, Romania, Germany, Morocco, Ireland, Finland, the Czech Republic, Switzerland, Poland, Spain, and more.

Her performances are full of temperament, often featuring a theatrical touch and a deeply personal interpretation of music. Her sweet yet powerful voice is complemented by great arrangements and her expressive Flamenco dance. Magda has recorded four albums: "Chilli" with Noche de Boleros (released by Warner Music and distributed in Poland, Spain, and Germany), "IMAN" under her own name, "Warsaw Lutosławski" with Peter Steczek and a string orchestra, and "Mezihra" with her international Czech-Polish band, Caravana Banda, which headlines many world music festivals and theaters, including the Dublin Fringe Festival and NOSPR in Katowice.

REGULAR WORKSHOP

WORLD MUSIC: Buckle up and get ready to journey into uncharted musical territories! Have you ever wondered how much wisdom is hidden in traditional chants and cultures? Imagine how much of that you could tap into to create your own unique style. I'll take you on a fascinating adventure, exploring how music has traveled between continents and cultures, picking up influences along the way. We'll dive into a variety of rhythms, and you'll get a taste of Flamenco, Sephardic melodies, Balkan beats, and Latin American sounds. We'll also chat about ornamentation—how to create it and make it your own. Get ready to open your mind to some deep roots and wild, crazy knowledge!

ADDITIONAL WORKSHOPS

IMPROV & ACTING BASICS FOR BEGINNERS: Ever wondered what it would be like to step on stage without a clue what you're going to sing? How you'll sing it? With whom? And about what? Sounds terrifying, right? Well, that's exactly the thrill we're after! Improv is a theater technique from Chicago that vocalists use to dive deep into themselves, uncovering new shades, colors, and ways of expressing their inner artist. It's all about building characters on the fly, trusting your gut, and letting your feelings take the lead. In this vibrant workshop, you'll learn how to create sung scenes on the spot, find the punchline faster than you can say "improv," and make quick decisions while leaning on your partner's ideas. You'll discover how to draw inspiration from others on stage in all the right ways and work on your reactivity and proactivity like a pro. Expect laughter, maybe a few tears, and a whole lot of fun—you'll love every minute of it!

PERFORMANCE: Every artist hits a wall where expression, motivation, and creativity wane, leaving the stage feeling flat. In this workshop, we'll revive your artistic spark through techniques that unlock laughter, creativity, and emotional depth. Expect playful moments, shared tears, and deep dives into your characters. We'll use circle work, meditation, and support to reconnect with your inner artist and navigate creative crises. We'll also explore how stress affects your mind and body before and after performances and practice connecting deeply with your song's lyrics and themes. Join us to rediscover the joy and authenticity in your performances.

ADVANCED IMPROV MUSICAL: This workshop is aimed to anyone who has taken part in Improv workshops in previous editions. We will work on developing scenes in a more advanced way, constructing more difficult formats, working with IMPROV exercises in speech and singing. Laughing and learning our own spontaneity. Get ready to break free from traditional musical boundaries and explore your creative potential. We'll guide you through a series of exciting improvisation exercises and activities that will push your vocal abilities to new heights. We will work more rules of Improv it-self and we will be working with dialogs and stands up proposals - of course singing them! I hope we come out with a crazy musical at the end. With a 1st and 2nd act!



Andrés Martorell

Uruguay / Ireland

Founder of European Vocal Camp

Andrés is one of the founders of the Modern Vocal Technique Institute. A vocal coach, voice builder/researcher, speech coach, teacher trainer and professional performer. He was born in Uruguay and is now living between Spain and Ireland. For over 20 years, he has studied vocal technique in North America and Europe with some of the world's top voice teachers while also working a very busy performing schedule. In SLS, he reached certification level 5. Andrés has trained over 1,500 voices, from "shower singers" to Grammy Award winners to various Multi-Platinum singers and #1 USA Billboard Artists. Besides regularly teaching in-person and online private lessons all over the world, Andrés' knowledge has been shared via online webinars for voice teachers and singers worldwide. Since 2011, Andrés has worked as a lecturer for the National University of Ireland, where he created his own speech program that combines modern singing vocal technique, vocal science, and his own speech training as Lecturer in Voice Coaching for the master's degree in Conference Interpreting at the National University of Ireland, Galway (NUIG).

Additionally, Andres works as a guest speaker at The School of Medicine of Ireland and at CVI Denmark, from 2015. As composer and songwriter, Andrés has successfully written songs for many artists that have made it to various international charts. One of his own musical projects, Baile An Salsa, was currently produced by five-time Grammy winner and producer Walter Flores. Andres also performs as a professional singer of Tango music and has performed in some very well-known Concert Halls in Europe with many Philharmonic/Symphonic orchestras, plus having a very special appearance as tenor at the worldwide renowned classical concert hall NOSPR, Poland, in the operetta "María" de Buenos Aires.

Andrés' devotion to singing has not only compelled him to train hard to become a voice coach with a great reputation worldwide but to live the experience himself as a singer, touring around the world with many different musical projects. His Band Baile An Salsa has toured the USA on 4 occasions. Andrés is also very passionate about vocal science. To educate himself in this subject, he attended numerous voice teacher conferences and vocal seminars worldwide, including Ingo Titze's Vocal Science Seminars at the National Center for Voice and Speech (NCVS) in Salt Lake City, Utah. He served as the head of vocal science and research in IVA from 2013 to 2015. One of Andrés' greatest passions is traveling all over the world teaching. He has been giving vocal workshops in Uruguay, Argentina, Brazil, Bulgaria, Ireland, UK, Spain, USA, Sweden and Denmark.

ADDITIONAL WORKSHOPS

VOCAL TECHNIQUE: "MUST HAVE" workshop! Good vocal technique is the path to vocal freedom and voice development. A workshop on vocal technique led by Andres - founder of Modern Vocal Training and one of the most required teachers in the world - will show you how to use your voice in a healthy, correct way and what is there behind all vocal exercises we all do during the camp. How to scientifically explain and hear what your voice needs. And most importantly, how to exercise and care for your voice in a healthy way. Also what are the old myths about the voice usage and how to avoid making big mistakes.

VOCAL HEALTH: During this workshop, you will be introduced to the concepts of Vocal Health. An understanding of vocal health and the factors that can affect vocal wellbeing. Practical skills to spot the signs of a range of vocal dysfunction and imbalance. Knowledge to help someone towards recovery by:

- Guiding them in self-management, or
- Passing them on to further support, whether that is specialist vocal rehabilitation coaching or clinical treatment
- An understanding of how to prevent vocal health issues from occurring in the workplace.
- Learn about the main factors that can lead to voice problems
- Understand the emotional challenges for the performer
- Have a fundamental awareness of how voices work when they are healthy
- Implement strategies that can minimise or prevent the development of vocal health issues
- Learn about common voice pathology, the causes and symptoms
- Relate the impact of lifestyle habits to healthy vocal function
- Identify the symptoms of voice problems and provide immediate help until specialist treatment is accessed

TECHNIQUE APPLICATION TO SONGS: Have you ever wondered how you can apply all those exercises you do in your private singing lessons? Why are they so important when it comes to performing a song? Why do we practice them and how are they related to our singing? In this workshop you will discover how to shape your singing voice to suit different styles or refine your favourite songs. Whether you seek brightness, depth, or vibrancy, we'll explore how to refine your sound through technique. By the end, you'll have a toolkit for richer expression in your performances.

7 PATHS TO EMOTION: You know how much you can learn from observing the best singers in the world, right? Imagine that you will have a compilation of best vocal moments and examples of incredible artistry in one place. In this very, very practical workshop you will learn the technical tools used by professional singers to create their own and unique singing style. So you can apply some of them into your singing and own search for personal style. And also, how to train/develop those tools. Understanding what best voices in the world are actually "doing" – makes you a really self-conscious singer and artist. You will be able to try them all with your own voice. Join us for the 7 style emotions!



Ian Davidson

UK

Ian Davidson, Director at Modern Vocal Training, is an internationally renowned vocal coach and teacher trainer based in Liverpool in the UK. He has been training voices since 2004. He was a founding member and former Education Director of Vocology in Practice, as well as former trainer for the BAST (Be A Singing Teacher) organisation.

In the past Ian lectured in vocals at the world-renowned Liverpool Institute for Performing Arts (LIPA) and at the Institute of the Arts in Barcelona. He has performed as a Gospel Artist all over the UK and is specialised in arrangement and conducting of choral music. Ian completed an MA in Music in 2014 where he specialised in the psychology of performance, focusing in particular on the issue of tone deafness in the western world.

He has studied under some of the best teachers and vocal researchers in the world and continues to study to this day. Ian is a passionate teacher and loves training and mentoring new singing teachers.

REGULAR WORKSHOP

A CAPPELLA

"The human voice is the organ of the soul." Learn how to use only the human voice to create a full instrumental and vocal arrangement, like the popular acapella group, Pentatonix!

In this workshop, we will work on a couple of songs to immerse ourselves in the core of harmonies. Through hands-on exercises and group collaboration, you'll discover how to blend voices seamlessly, develop pitch-perfect harmonies, and perform intricate arrangements without the need for instruments. Whether you're a seasoned singer or a beginner, this workshop will help you unlock the full potential of your voice and connect deeply with the music and your fellow Campers. Come prepared to harmonise, experiment, and experience the magic of a cappella in a supportive and fun environment!



Rachel Black

UK

Singer, guitarist, and voice teacher. She works with industry-signed artists and leads in West End shows, Olivier Award winners, Grammy Award-winning singers and producers, as well as working as a voice coach for Warner Atlantic Records.

She has worked on 'The Voice' Australia, "io canto" Italy, and is a regular teacher with European Vocal Camp. She was Tutor/Lecturer of Voice Techniques at BIMM University, London, and has a passion for developing artists as well as a special interest in and extensive knowledge of the many different vocal methods.

Some of Rachel's regular clients include Grammy Award-winning recording artists and producers, notably Seal, Trevor Horn (Buggles, Yes), Boy George (Culture Club), Steve Hogarth (Marillion), Jim Lowe (Stereophonics, Herbie Hancock), Japanese star Hikaru Utada, plus leading stars of the West End musicals including two lead 'Michael Jackson's from "Thriller"; Olivier Award-winning Dreamgirls lead, Adam Bernard ("Thriller", "Star Wars", BBC TV), Michael Duke ("Thriller"), The Lion King, and many other West End shows. She has been involved in projects with giants of the acting world such as Sir Christopher Lee (Dracula, Saruman, Scaramanga) and musicians of the Rock world from Yes, Supertramp, ELO, as well as TV celebrity/singers including Alesha Dixon. Her masterclasses have been attended by stars of the European stage including "Operacion Triunfo" star Rosa Lopez, actor Javier Godino ("El Secreto de sus Ojos"), San Remo festival winners i Baraonna, and many others.

REGULAR WORKSHOP

STYLE TOOLBOX: A good foundation in technique opens the door for stylistic freedom. We need this freedom in order to be versatile as a singer and to be able to sing different genres.

This class is about exploring that stylistic freedom looking at the different things we can do with our voice – the styling toolkit. More importantly - How do we apply this toolbox to the requirements of different genres? What do different genres require in terms of rhythm, groove, phrasing, ornamentation or effects, texture or colour in our vocal tone, dynamic range?

Both full of information and lots of practical application, this class will be both informative and fun.

ADDITIONAL WORKSHOPS

MEDITATION FOR SINGERS I & II: Meditation is one of the most valuable tools we could give ourselves for all aspects of our lives. When related to singing it can help overcome psychological blocks and reprogram the way we view and experience performance so that we are empowered and better able to connect.

This is a class of guided meditation & visualisations that will help you to "get into the zone" and then show you how to refind that on stage.



Wagner Barbosa

Brazil / Portugal

Wagner Barbosa is a Brazilian voice trainer, singer, guitarist, songwriter and producer.

Barbosa has over 675.000 subscribers on his Youtube Channel "Voz em Construção" and a relevant Instagram and Tiktok. Barbosa is Specialist in Artistic Voice (CEV - BR), Voice and Technology (UNED - Spain) and he is a Level 2 certified MVT Vocal Coach, mentor teacher of IVA method, and a SLS Teacher.

As producer Barbosa was responsible for all the voices of the closing ceremony for the Olympic Games Rio 2016 and works frequently with great producers such as Alê Siqueira (3 Grammy Winner), Kassin (Billboard, 5 Grammy) and Tó Brandileone (Grammy Winner) among many others.

REGULAR WORKSHOPS

BRAZILIAN CHOIR & BODY PERCUSSION: Harmonize in Brazilian Style: Under the guidance of renowned prof. Wagner Barbosa, you'll experience the rich tapestry of Brazil's vocal traditions. From the soul-stirring melodies of Bossa Nova to the infectious energy of Samba, you'll learn to infuse your singing with the passionate spirit of Brazil. Our world-class instructors will unlock the secrets behind the mesmerizing vocal harmonies that make Brazilian music a global sensation.

Embrace the Beat with Body Percussion: Feel the rhythm pulsate through your veins as you dive into the world of body percussion. The intoxicating beats of Brazilian rhythms like Batucada and Maracatu will come alive through your hands, feet, and body. Learn to create intricate rhythms using your body as an instrument, adding an electrifying layer to your vocal performances that will captivate audiences.

Unleash Your Inner Rhythm, Embrace Your Vocal Passion, and Experience Brazil in Europe!

HOME VOICE RECORDING: This workshop is focused on mastering the art of recording vocals at home. The session emphasizes planning, organizing, and executing high-quality voice recordings, with less emphasis on equipment and more on the recording process itself. Participants will learn best practices and techniques to achieve professional results, optimizing their home studio environment for clear and polished vocals. This workshop is ideal for vocalists looking to enhance their home recording skills.



Cathal Jack

Ireland

Cathal is a busy rock performer in his native Ireland where he teaches full time. Cathal is also a bassist and studied bass at Berklee College of Music in the United States.

Cathal began studying the voice in 2007 with Andrés Martorell. Performing on stage since the tender age of just 14, Cathal Jack has now been a voice coach for over ten years. Cathal advocates practical methods in voice training which give singers the confidence and the freedom to excel at their craft live on stage.

Now, as a member of Modern Vocal Training he strives to combine its cutting-edge vocal science with refined stagecraft. He is an MVT Level 3 certified vocal coach and Regional Mentor for Ireland.

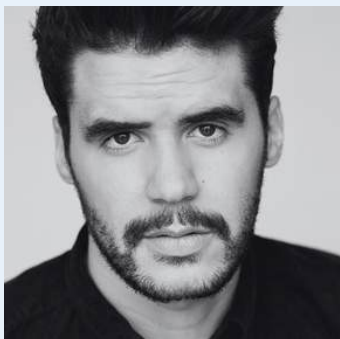
REGULAR WORKSHOPS

ROCK YOUR VOCALS: We will discover, refine and execute what the essence of what Rock singing is. We will dissect and rebuild some of the techniques which make rock singing the powerful style it is. At the same time, we will be developing our judgement as to how to apply all of this on stage. These will be a collaborative set of workshops. All singers will be encouraged to participate, both as performers and observers.

BOHEMIAN RHAPSODY CHOIR: Together, we'll bring Queen's legendary masterpiece to life, preparing and performing the intricate and powerful choral sections of this iconic song.

Each singer will have a chance to shine. Some will step into the spotlight as soloists, delivering the unforgettable lead vocals, while the entire group unites to create the epic wall of sound that makes Bohemian Rhapsody so unforgettable.

This is a rare opportunity to perform a song that's hardly ever tackled live – a truly iconic song in music history.



Matthew Colthart

UK

Matt has been performing professionally since the age of 15 when he joined the UK's premier gospel choir LCGC. Since then he has worked as both a singer and vocal arranger for many artists including Florence and the Machine, Tom Grennan, Westlife, Nick Cave, Will Young, Leona Lewis, and Barry Manilow, before making his cross over into theatre.

Theater includes: MJ The Musical (Alejandro), understudy 'Emilio Estefan' in On Your Feet! (UK tour); 'Virtual Community' in Dear Evan Hansen (Noël Coward); 'Barry' in Beautiful: The Carole King Musical (Aldwych and UK tour); 'Billy' in Dirty Dancing (UK tour); 'Norman' in Dreamboats and Petticoats (UK tour) and 'Nick Piazza' in Fame. Television includes: "Arnold" in A Whole Lifetime with Jamie Demetriou (Netflix).

REGULAR WORKSHOPS

GOSPEL CHOIR

Our Gospel Choir workshop is all about coming together to enjoy the powerful experience of group singing. We'll dive into dynamic harmonies and explore the vibrant energy of gospel music. Whether you're new to singing or have experience, this session will help sharpen your vocal technique and ear for music, all while connecting with others in a relaxed, uplifting environment. No pressure, just great music and a chance to get ready to enjoy a day full of workshops!

MUSICAL THEATRE

In this workshop we will be learning an ensemble piece, with dialogue and movement so you can get the chance to experience the feeling of performing in a show. We will be looking at acting through song, connecting with an audience as well as harmony work and lead singing. This is ideal for those who have a passion for theatre and are interested in working in the performing arts.



Zofia Prucnal

Poland

Zofia has been training singers and groups since 2013. She runs Warsaw Vocal Studio in Warsaw, Poland. She has taught hundreds of singers over the years, with her clients ranging from amateurs to professionals in Poland's Musical Theatre and commercial music scenes, as well as voice teachers, speakers, actors, and singers in need of voice rehabilitation. She has also consulted on MTV Poland and TVP projects and ran workshops in Poland and abroad. As a Regional Mentor for Poland in Modern Vocal Training, she supports nearly thirty teachers in their training.

Constantly studying different methods and approaches in teaching voice, she is most passionate about finding effective ways of utilizing the students' unique traits and perspectives in their teaching process. By taking into account not only the students' voices but also their everyday realities, practice habits, psychological traits, experiences, and personalities, she has created an effective approach where students become confident as their own teachers during home practice.

She has performed and recorded as a backing vocalist with several Polish artists, as well as in independent projects, but it is choirs and vocal groups that bring her the greatest fulfillment. She has successfully both performed in and led vocal groups of different levels of advancement, seeing it as a unique opportunity for singers to develop their musical sensitivity. She is currently working on her own material.

REGULAR WORKSHOPS

MOVIE CHOIR: Some say a good soundtrack can make or break a movie. It's expressive and emotional, enriching the experience of a viewer. No wonder we often remember songs better than the movies themselves! We will work on music that outlives the movies it was in, and immerse ourselves in its emotive nature. By working on the layers that the songs break down into you'll also gain an insight into how these songs become so captivating, and become a part of something extraordinary!

BELT IT OUT: Let's keep it simple: we'll jump straight into your belty songs and work on making those powerful, theatrical, emotive notes soar! Belting is an empowering experience both for the singer and the listener. We will work on freedom that is necessary for you to tell the story with such strong vocals, and on being able to choose to get off the belty sound when you need to - you'll learn how not to get so carried away that your voice gets away from you, but just enough that your audience gets a powerful, emotional gift from you!



Gwen Thomas

Switzerland / Gabon

Award-winning singer, Gwen Thomas, was born amidst the vibrant singing of African churches. From a young age, he immersed himself in the world of gospel music, developing a love that would shape his musical journey. His powerful voice led him to share the stage with legends like Stevie Wonder and perform in front of the iconic Quincy Jones. Serving as a backing vocalist for Stevie Wonder was a transformative experience that significantly shaped Gwen's artistic expression.

One of Gwen's notable strengths lies in his rich cultural mix—his mother hails from Gabon and Togo, while his father is from Senegal and Mauritania. This diverse heritage has gifted him with an extensive understanding of music backgrounds spanning West Africa to Central Africa. Gwen has been recognized with the distinguished AFRIMA© Award of Best Jazz Artist in Africa. His music is an enchanting blend of African rhythms infused with jazz, funk and undoubtedly rooted in the gospel influences. Characterized by positive vibes and contagious energy, his unique sound has resonated on renowned international stages around the world (from Africa to Asia and Europe), solidifying his status as an outstanding artist in the realm of African jazz & soul.

Gwen is a certified Modern Vocal Training coach who has trained over 900 voices. Among his clients are artists nominated for the Latin Grammy Awards. His main goal is to help singers build a musical project that reflects who they are, enabling them to have a positive impact on the world.

REGULAR WORKSHOPS

AFRICAN CHOIR: The African Choir is an exciting experience to discover traditional African singing styles. In Africa, there is no such separation between the everyday life, the dance and the singing. They are all connected. In this workshop, we will discover with a cheerful and immersive approach a new freedom and new ways to explore our vocal talent.

Come and learn one of the songs from the traditional African repertoire, with the harmonies and movements that will resonate so deeply and beautifully!

UNLOCK YOUR RHYTHM WITH PYGMEY CHANTS: Discover the intricate beauty of rhythm through the captivating world of Central African Pygmy chants. In this immersive workshop, we will delve into the rich tradition of polyphonic and polyrhythmic music that lies at the heart of Pygmy culture.

Polyphony, the art of combining multiple independent vocal lines, and polyrhythm, the layering of contrasting rhythmic patterns, are central to the musical expression of the Pygmies. These elements create a complex and mesmerizing soundscape that challenges conventional rhythmic understanding and offers a profound experience of musical interconnectedness.

Through traditional chants, you will explore these concepts, learning how to deconstruct and internalize intricate rhythms and harmonies.



Eimear Crehan

Ireland

Eimear Crehan is a musician, performer, creativity coach, choir director, music facilitator, and community educator based in Kildare, Ireland. Eimear has a degree in music, a master's in community work, and postgraduate qualifications in music therapy, life coaching, and advanced facilitation. Eimear is the co-founder and manager of SpeakUp SingOut Music School and loves nothing more than music, personal development, and people. Combining these three things has become her life's purpose. Eimear loves working with all people, from complete beginners to touring successful musicians. She believes that personal development and musicianship go hand in hand and that it is vitally important to develop your relationship with your creativity throughout your music career. As an active touring musician, Eimear is a regular feature on the Irish music scene. She is currently recording her third album, with singles due for release over the next few months. Eimear had a recent no.1 hit in Ireland in 2023 with her powerful anthem 'I am Woman'. Eimear specializes in the areas of creativity coaching, self-expression, stage fright, songwriting, confidence building, personal development, and connecting with the true authentic self. She can't wait to join you at EVC this year and looks forward to developing deep authentic connections.

REGULAR WORKSHOP

SONGWRITING: This practical workshop will look at song-writing basics and explore accompaniment and how to write for yourself, accompany yourself, or explain to others what you want your accompaniment to sound like. We will explore basic chords and song structure and work within groups to develop original material, or original covers. This workshop is ideal for anyone who is interested in writing songs for themselves or writing for other artists.

ADDITIONAL WORKSHOPS

IRISH CHOIR: Learn how to sing in Irish! The beautiful language of Gaeilge is so poetic and mysterious – join this choir to learn how to sing in the Irish language. We will learn two beautiful songs, one fast and one slow, both in three part harmony!

MUSIC THEORY MADE EASY: Learning the basics of music theory is so helpful as a singer – we can follow scores, get guidance and tips, help ourselves to become stronger musicians – and it doesn't have to be really hard! In these days we will learn sightreading basics, understand treble clef, bass clef, music theory basics, timing, rhythm, movement by step, movement by jumps, and understand signs within sheet music. All of this will add to your knowledge base as a musician and help you develop your skill set!

MINDING CREATIVE MINDS: Three day workshop about how to mind yourself as a creative person – how to understand yourself better, know who you are, understand what drives you and what keeps you limited. Understand how to look after yourself within the music industry and make choices that are good for you and keep you balanced and happy. Being a creative person is a fantastic way to live and has lots of ups and downs – learn how to mind yourself within the rollercoaster!

CONFIDENCE BUILDING & STAGE FRIGHT: Why is it that we have this thing we really want to do and yet we can get so scared to be seen? Or what can we do when we feel so ready to do the thing we want, but we can't get our legs to stop shaking? Well if this is you then come along to this fun exploratory workshop where we understand what's happening when we have stage fright and we learn ways to work with it and see it as our friend, not our biggest enemy. This workshop will be fun, gentle, kind and full of compassion—which is the very key needed to become more confident and deal with any performance anxiety.



Georgia Elizabeth Walton

UK / Germany

Georgia is vocalist and a Level 2 Modern Vocal Training coach with 24 years of performing as well as 15 years of teaching at various schools with students from all over the world. Georgia is from London living in Hamburg, Germany.

Georgia has studied musical theatre from the age of 9 when she attended Sylvia Young Theatre School full-time and had her West End debut. Studying the voice has always been a passion of Georgia's starting when she completed her associate diploma from the London College of Music at the age of 16. After Georgia's career crossed from a Musical Theatre focus to Pop/Rock and working with bands, Georgia noticed there was a lack of crossover training within the industry and dedicated her teaching career to developing workshops and delivering them online during the pandemic to keep music education accessible. Georgia also works with artists in artist development/vocal production to help them find and develop their unique sound as a recording artist and navigate their way through the industry as independent artists. Georgia founded The Mini Academy in 2024, a music school dedicated to teaching music lessons in English.

As a singer, Georgia performs all over the globe with three different bands in the styles of Pop, Rock and Soul/Hip Hop. Recent performances include Queens & Legends, Party Like Gatsby, Festivals, Altoener Fischmarkt and more.

REGULAR WORKSHOPS

RIFFS & RUNS: If you think you can't riff - this workshop is for you. If you can riff and would like to improve your skills - this workshop is also for you. Together, we will break riffing down and learn vocalises to improve our vocal agility. We will learn riffs from popular artists of all different abilities. I will also teach you techniques to learn riffs and there will be the opportunity for me to help you with specific riffs you're working on.

If Beyonce can do it...so can we. This workshop is suitable for all abilities and voice types. Come on in and find out!!!!

POP MUSIC: In this workshop we will explore and sing all things pop and how we can improve and advance our skills. Pop music is constantly evolving and changing and as voice users it's important that we stay ahead of the trend. Pop music is meant to be accessible to a wide audience so it often blends elements from other genres, such as rock, hip-hop, electronic, and R&B.

We will work on pop music from "The Greats" all the way to modern trailblazers in music. This workshop is suitable for all abilities and voice types. If you feel like pop isn't your strongest genre, join us and learn tricks you can carry with you in your training. This workshop is also suitable for confident pop singers looking to learn other skills such as rapping, riffing and vocal effects.

This is a rare opportunity to perform a song that's hardly ever tackled live – a truly iconic song in music history.



Krystel Dib

Lebanon

Having studied the piano for seven years and specialized in harmony, Krystel Dib, born in Lebanon, holds a Baccalaureate in Arabic Lyrical singing, studied Opera at the Lebanese National Higher Conservatory, and then focused on Oriental singing techniques. These three different vocal techniques gave her the ability to sing in many different languages, cultures, and genres.

Alongside her university major in Business Administration, Krystel holds a minor in Music from the renowned American University of Beirut. She participated in many masterclasses; in particular, an Orchestral Conducting masterclass and three Choral Conducting Masterclasses at the University of Oxford, UK.

Krystel is also an MVT Level 2 certified vocal coach. She is the owner of "Cle De K" vocal studio, where she coaches hundreds of vocal students. She was the music coach of several bands and sang with more than ten different choirs.

Krystel participated as a solo singer in recordings with the Grammy-nominated choir, Williamson Voices of Westminster Choir College. She was also featured in an improvisation book and video recording in Oxford and the U.S. She has also sung in prestigious venues in Lebanon and on other international stages, such as Carnegie Hall in New York, Dubai Expo, Brussels, Stockholm, Paris, Saudi Arabia, etc. She is also featured in many recordings worldwide. Krystel is the co-founder and choir director of "Syncope," a 40-member choir established in 2010.

Thousands of people have attended Syncope's fundraising concerts supporting the mission of many local and international NGOs.

REGULAR WORKSHOPS

ARABIC CHOIR: EXPLORING ARABIC MUSIC AND CULTURE: Join us on a journey into the heart of Arabic music! We'll dive into the unique sounds of oriental scales (maqamat), practice some fun ornamentation exercises, and learn more about the rich culture behind the music. It's a hands-on experience that will deepen your appreciation and skills in this beautiful tradition!

"HIT IT!": EAR TRAINING: Want to get EVEN BETTER at your musical skills? In this workshop, we'll focus on nailing those tricky intervals, understanding the different chord types, and improving your pitch recognition. It's a practical session aimed at helping you feel more confident and capable as a musician!



Marlia Coeur

Cyprus / Bali

Marlia Coeur is a vocal activator and facilitator of human potential expressed through the voice.

As a Music Academy coordinator, devotional singer, composer, teacher, international recording artist and multi-instrumentalist, she helps people who are disconnected from their voice learn how to express their true voice with purpose and clarity.

As well as over 17 official releases, international performances from New Zealand to the US, and her activism music project on the dichotomy of her homeland Cyprus, Marlia has also performed with artists such as Netanel Goldberg, Pepe Danza, Mitsch Kohn, and worked with Arnaldo Herrera and the female Qawwali band Ilahi in recent recordings.

After her deeper dives into energetic modalities and the workings of the voice, from being certified as a Voice Coach by MVT Academy to the guidance of Indian classical musicians such as Manoj Dubey, Qawali Legends such as Tahir Qawwal, and Master Teachers such as Bobby McFerrin's students such as Guillermo Rozenthuler & Albert Herra, she is known for her Circle-singing Facilitation, Choral Ensemble performances and Vocal Activation workshops + retreats.

Residing in Bali for the last 5 years, and touring in Europe in the summers, she is best known for her Rising Voice vocal activation workshops + Music Liberation transformational retreats, as well as her high-energy performing sacred Experiences.

REGULAR WORKSHOPS

LOOP IT! CIRCLE SONGS: Imagine a never-ending song, which lives on by the support of every singer's outbreath. Let's create a circle of singers and start looping melodies and rhythms. Some of us go inwards and surrender to the repetition; others wish to discover a new voice, an unmapped territory; all cultivating a feeling of joy and moving energy. In the flow of sound, the singers attune to the common music carpet, singing and listening to each other closely, sometimes offering, other times receiving. We experiment with famous canon songs and explore applying the canon technique to modern CircleSong versions.

HUMAN HARMONIA & POLYRHYTHMIA FROM GREECE: Most songs are composed in straight 4/4. And only a few radio songs are written in 6/8. How about playing around with odd signatures? Like 7/8 or 9/8? And imagine interlaying these odd signatures together to create simultaneous polyrhythm. Now add many melodies on top of each other, transforming a potential cacophony into harmonious polyphony! All Greek words! We are the instrument. We are the voice, the body, the percussion, we are the sound. And together we can interweave all these sounds to cultivate a feeling of joy and a singing meditation practice. Greek-music inspired! We can improve our concentration, feel more energised, release happy hormones, like dopamine & serotonin, and find community connection through song and sounding together.



Daniel Priegnitz

Germany

Daniel is a highly experienced vocal coach with over 10 years of expertise, certified as an MVT Level 2 Vocal Coach and set to begin the Level 3 course in January 2025. He holds a degree in jazz, pop, and rock music with a focus on singing and pedagogy, and has worked extensively as a singing teacher, band leader, and choir director. His passion for extreme vocal techniques, particularly in hard rock, heavy metal, and guttural styles like growling and screaming, led him to specialize in these areas.

Daniel's deep knowledge of vocal effects is enhanced by his ongoing collaboration with the Freiburg Institute for Musicians' Medicine, where he researches the mechanics of guttural sound production. He integrates these scientific insights into his lessons and workshops, and is often consulted as an expert on metal and guttural vocal techniques.

In addition to teaching metal vocals, Daniel also instructs in jazz, pop, rock, and musical theater, as well as clean extreme vocal techniques such as those used in power metal. He works with a wide range of students, from singers to professionals who rely on their voice in everyday work, offering guidance on vocal health and rehabilitation. His expertise also extends to audio engineering, specializing in recording and editing vocals.

In fall 2024, Daniel will lead the Modern Vocal Training Level 3 modules, focusing on "Extreme Vocal Effects."

REGULAR WORKSHOP

VOCAL EFFECTS

Undertone singing, growling, grunting, shouting, inhales, screaming, distortion, rattle, and many more—guttural vocal styles are not only used in various cultures around the world but also in modern music genres.

Metal and rock, in particular, have developed an incredible variety of vocal styles and timbres that continue to fascinate listeners. This workshop explains the differences between guttural vocal styles and teaches the fundamentals of how to produce these effects with your voice in a healthy way.

Immerse yourself in a new world of sound you've never experienced before, and be amazed at what other tones your vocal system may be capable of producing.



Gerardo & Manuel

Spain

Gerardo Narbona and Manuel J. García belong since their university days to the Musical Direction of the Tuna* of their respective Faculties of Law and Economics of Seville and Granada. They have made more than 100 performances in events in Spain, Europe and America, even performing in the very Teatro de la Fenice in Venice. They also belong or have belonged to choral groups, plectrum orchestras and have made cameos in Zarzuela and Musical Theatre.

*Tuna: a group of university students in traditional university dress who play traditional instruments and sing serenades.

REGULAR WORKSHOP

ANDALUSIAN CHOIR (CORO ROCIERO)

In this workshop you will learn a typical choral piece of the Coros Rocieros Andaluces (Andalusian Rociero Choirs), 'La Salve' to rumba rhythm that is frequently performed nowadays, especially in the Romeria del Rocio in the town of Almonte in Huelva, Andalusia, where morethan a million people gather annually.



Faisal Kapadia

Pakistan

Faisal Kapadia is a celebrated Pakistani singer, director, and music producer who is famous for being a member of Strings, one of the most popular and beloved bands in the country's history.

As well as releasing 6 studio albums with Strings, where he also made hit songs for national and international movies, he produced multiple seasons of Coke Studio, Pakistan's biggest music production.

Having now started his solo career Faisal performed his debut single "Phir Milenge" on Coke studio this year in an exciting collaboration with Young Stunners to critical acclaim and much love from music fans around the globe.

ADDITIONAL WORKSHOPS

MUSIC BUSINESS: Come behind the scenes of the Music Business! Here you'll explore its key aspects, including copyrights, publishing, record deals, social media, and touring. Learn practical strategies to protect your music, negotiate contracts, build your brand, and organize successful tours. Ideal for adult singers and musicians looking to advance their careers in the music industry.

INTRODUCTION TO EASTERN CLASSICAL MUSIC: Discover the rich traditions of Eastern classical music in this introductory workshop. You'll explore the fundamentals of Indian and Pakistani ragas, delving into their unique scales, structures, and emotional expressions. Through guided listening and practice, you'll gain an understanding of how these ragas shape the essence of Eastern music. Perfect for anyone interested in expanding their musical horizons and learning about the intricate beauty of Eastern classical traditions.



Sandra Pfeiffer

Germany

Sandra Pfeiffer is an accomplished therapist, coach, mediator and naturopath dedicated to helping individuals on their personal healing journey. With over 10 years of experience, she has developed a profound understanding of the complexities of the human body and mind and its interactions.

Sandra approaches her work with a holistic perspective and is passionate about celebrating the uniqueness of each individual, creating a safe space for exploration and personal growth. Her compassionate nature allows her to connect deeply with her clients, fostering an environment where they feel seen, heard, and understood.

Her particular passion is to work with young people to help them unlock their true potential at an early stage in life.

Before her current work, Sandra spent 20 years working in international teams in the corporate world of Marketing. Despite her success, she chose to leave it behind and pursue her true passion to work with people in a therapeutic setting.

Sandra runs her own private practice in the University town of Tübingen, Germany, and works with individuals, professionals, families and groups. She is certified in systemic therapy and counseling, NLP (Neuro-linguistic Programming) and mediation. She holds a specialization in trauma therapy, which she obtained under the guidance of Prof. Dr. Luise Reddemann, a pioneer in the field with over 50 years of experience. In her private time, she also runs a popular German blog on physical and mental health (www.gesundheit-in-tuebingen.de). Previous degrees include Marketing, English, French, Anatomy, Physiology, and Pathology.

Her unique blend of skills allows her to create a supportive and transformative space for workshop participants, helping you to navigate personal challenges and discover the strengths for developing your full potential. She can't wait to work with you at EVC 2025!

ADDITIONAL WORKSHOP

HOW TO MANAGE THE VOICES IN YOUR HEAD:

"What if....? I am not good enough. It will always be the same. I must work harder. I am not worth it. No one likes me. I will never make it....."

We have a multitude of voices in our head that form a kind of choir that can be difficult to harmonize and to conduct and can cause a lot of anxiety and stress.

These voices can demotivate us, belittle us, throw us into depressive states and torment us through sleepless nights. But there are ways to manage them and come to peace with the unique voices in your head. This transformative workshop will make you aware of your inner voices, help you understand the levels of meaning they carry, and offer methods to calm them down. It is ideal for anyone looking to gain mastery over their internal dialogue, whether you are seeking to enhance your performance or aiming for greater self-awareness.

Start to rewrite your inner vocal arrangements and experience new harmonies emerging within you. Come ready to engage, reflect, and learn practical tools, in an atmosphere that is both supportive and empowering.



Karolina Golaszewska

Poland

Karolina discovered Yoga at a very young age as a part of a family legacy and walks this transformative path since that moment. She has been teaching yoga since 2007 both in Poland and Germany to various groups of students, from beginners to advanced practitioners, during workshops, regular courses, and private classes. She is fortunate to have some of the world's most recognized yoga teachers as her mentors, who help her find the right approach to passing the knowledge of yoga to her students.

During her long journey, she has studied many different yoga styles but eventually found her personal way of teaching the most accessible and enjoyable classes without losing connection to the sources of yoga. Her focus lies on the inseparable body-breath-mind connection and how one can build the most balanced life by understanding this interconnection.

Karolina also holds an academic degree in Sociology and Psychology, which helps her stay well-grounded and ensures that yoga truly works and can have a significant impact on every human being.

ADDITIONAL WORKSHOP

YOGA: Have you ever thought that you are not flexible enough or too stressed to try yoga? Or do you already have some experience and want to join a smartly tailored yoga course? In both cases, I want to show you that yoga is for everybody and every body, as long as you stay curious and willing to learn new things! The main goal of practicing yoga is to achieve a sense of your most balanced self and not be overly distracted by physical or mental obstacles such as stiffness, pain, or overthinking. There's also a great possibility that by being in a more harmonious state, you can effectively improve the quality of your everyday life.

In this workshop, I'll guide you through the most crucial techniques from the "yogic toolbox," like accessible postures, proper breathing, and concentration methods. All of this will be put together in well-rounded classes that you can start your day with. You'll also learn simple but effective techniques to implement in your daily routine outside the vocal camp. And the most important thing—in this class, we will laugh too!



Seema Hirani Kapadia

Pakistan / Dubai

Seema Hirani's journey is one of transformation—across continents, careers, and personal growth.

Born in Pakistan, she moved to the U.S., where she earned her bachelor's degree from the University of Texas at Dallas. After college, she returned to the Middle East, where she built a successful 16+ year career in corporate communications.

Amid the fast-paced corporate world, Seema discovered a daily ritual that would change her path—yoga. What started as a personal practice, soon deepened into a passion, leading her to become a certified yoga teacher.

Now based in Dubai, Seema's world revolves around yoga mats, breathing and mindfulness, as she continues to explore and uncover her calling. But at the heart of it all are her three beautiful boys—one of whom also happens to be her husband. Rooted in movement and gratitude—she continues to learn that kindness—toward oneself and others—is the most important practice of all.

ADDITIONAL WORKSHOP

YOGA & MEDITATION FOR SINGERS

Breathe. Release. Sing.

This gentle morning practice is designed to awaken the body, calm the mind, and center the voice. Through mindful movement, breathwork, and stillness, singers will reconnect with their natural instrument — grounding technique in presence, ease, and inner space.

No previous yoga experience needed. Just bring your breath.

WHAT CAMPERS SAY ABOUT US...

European Vocal Camp is an amazing event for anyone who enjoys singing! The teachers are great: extremely supportive, kind, cheerful and knowledgeable. The fellow campers are interesting and friendly music lovers. The positive energy is contagious! It's just so much fun: singing, dancing, and learning all day long. **I would highly recommend it to anyone who wants to celebrate music with such a nice community.**

Šarūnė (Lithuania)

European Vocal Camp is a truly unique experience and a gift to the developing singer and artist. Never have I ever been in a better environment for developing performance confidence and technical vocal skills, all while having fun and making friends.. 10/10!!

Melissa (New Zealand)

I'm amazed how powerful, emotional and moving experience it was! I met beautiful human beings, with kind hearts and open arms. They created truly supportive environment, where everyone could explore music, release their genuine voice and go deep into themselves. I couldn't ask for more. I'm very grateful for being a part of the vocal camp. **Once you try it, nothing is going to be the same...**

Monika (Poland)

The best experience ever! **You can study, have fun, live amazing moments with supporting community, find friends, share and receive so much love!** I'm so grateful for being the part of this. Want to come again and again!

Olga (Ukraine)

Is there actually a way to accurately describe everything that European Vocal Camp means and teaches you? From the moment you join this experience, you're changed, only in the best way. The professionalism and passion that you see in this place is unique, from its organizers, teachers and artists involved. If you are reading this review, hooray! you're now getting involved into one of the most richful experiences in the life of an artist. Big applause to everyone who helps growing this place, year by year. 2019 was my second one, and here's to many more to come!

Cynthia (Uruguay)

If you're still not sure if EVC is for you after reading the reviews... It is. Trust me. You have to experience it at least once. But be warned, EVC is highly addictive! **Once you become a part of the family, you have to come back.** It really is that amazing.

Alien (Slovenia)

WHAT CAMPERS SAY ABOUT US...

EVC is a spectacular mix of quality teaching, fun times, good atmosphere, lovely people from all over the world. **Your singing will improve a lot there, you will be inspired and leave a better musician than you were. Do yourself a favor: try it**

Charles (Switzerland)

The best experience ever! My only regret: getting to know it only this year (2022). But never too late as I'm already in for EVC 2023. Even if you are not the best singer, which is my case, this crazy group of people makes you feel part of the family from the first moment. Music, friends, hugs, respect, diversity... and a lot to learn and share. **This week is something really special. Don't miss it.**

Mireia (Spain)

Having not previously travelled very much in my life, signing up to camp was initially quite daunting! But knowing I was going to be surrounded by such LOVELY & FRIENDLY people and be able to SING ALL WEEK - was incredibly comforting and I knew I just couldn't miss it!!!! As a singer and a teacher, EVC has given me a new perspective and some incredibly valuable information that I would've only got by being there. I believe every singer should experience this. **There is SO much information to learn at camp and it will give you new skills and also refine your current skills in a safe and very welcoming environment.** Plus I also met some incredible new friends from around the world. I couldn't recommend European Vocal Camp enough. THANK YOU EVC!! I can't wait to come back.

Rachel (UK)

Amazing experience with amazing people and incredible teachers from all around the world! I would love to stay there for the rest of my life - Very good venue, delicious food, the rooms are very clean and the staff is extremely polite. The experience itself is something unforgettable - **If you go once, you'll definitely want to go back there again and again.**

Dalia (Bulgaria)

It's hard to describe all of the qualities and benefits that EVC can offer to you. It was my first camp this year and I still can not believe that such an inspirational community can exist. **It's simply like a huge family that has one connecting element = extraordinary love for a music.** All of the teachers were amazing, workshops so precise and you have always a lot of space for stepping from your comfort zone if you want. My recommendation is 12/10!

Katerina (Czech Republic)

Read more testimonials in our [Facebook page](#).

SUMMER INTENSIVE VOCAL PROGRAM



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