

# SUMMER INTENSIVE VOCAL PROGRAM



28TH  
JULY  
5TH  
AUG

20  
24

POLAND



# Amazing venue Top teachers

9 days of vocal workshops: vocal technique, musicality and style while relaxing in a beautiful summer camp. Top voice coaches from all over the world including: India, Singapore, Spain, UK, Cuba, Brazil, Slovenia, Ireland, Bulgaria, Uruguay, Lebanon, Gabon, Thailand and Poland. Our workshops are designed for all levels, from amateur to professional singers and actors.



## 9 DAYS OF INTENSIVE VOCAL STYLE TRAINING & WORKSHOPS

guided by the world's most renowned teachers

## DAILY PRIVATE SINGING LESSONS

by certified voice coaches from the Modern Vocal Training institute

## 17 SPECIALIZED WORKSHOPS

including: Gospel Choir, Nail your Auditions, Brazilian Choir and Body Percussion, Intro to Thai Music, Arabic Music, Musical Theatre, Style, A'cappella, Musicality, African Choir and Afrobeats, Blues & Scat, etc.

## 16 ADDITIONAL WORKSHOPS

including: Beatbox, Improv Musical, Vocal Technique, Creativity Coaching Essentials, Performance, Social Media for Singers, Belt it Out: Power Balads, Latin Music, Vocal Health, etc.

## ACCOMMODATION IN AN AMAZING HOTEL

Palace "W Turznie", 2 hours away from Warsaw (Western Poland, near to the German border). A 19th century palace raised in the beautiful Polish countryside. Services included in the price are: swimming pool, spa wellness, modern and well equipped conference rooms, tennis courts, volleyball sand pitch and 19-hectare park with its own lake. For those who look for nature - there is a space for open countryside walks, and as usual for that time of the year, great sunny weather.





# Vocal camp suits everyone who wants to improve their voice, performance and musicality.

Both for actors and singers who practice singing as a hobby and those who are already professionals. Our Camp is exceptional and unique around the world because of the safe and supportive atmosphere everybody creates and our amazing teacher team, who are the top in the world on their specialty.

Every year Camp is attended by students coming from all over the world: LAST YEAR we had people from 41 countries flying in from 4 continents.

## IMPORTANT:

- All Vocal Camp workshops are held only in English
- Vocal Camp is ONLY FOR ADULTS (over 18s)

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[EuropeanVocalCamp.com](https://EuropeanVocalCamp.com)





# Program

Vocal Camp is divided in three modules:

## TECHNIQUE MORNINGS, PRACTISING YOUR VOCAL TECHNIQUE

Each day you will have the chance to have a 30 minute Private Vocal Lesson with a certified MVT voice teacher. Also, if you are going on full learning mode, you can take advantage of our morning Additional Workshops (check Page 7 to see the schedule).

Private lessons and Additional Workshops are held every day (except Thursday 1st - Free Morning).

## STYLE AFTERNOONS

A choice of 16 different style/artistry workshops where you can participate in any of your choice, as well as participating in the Regular Workshop for everybody: Gospel Choir. Afternoon Regular Workshops will be held every day (except Sunday 4th). During Camp you can always swap workshops if you find your choice not interesting enough. Check Page 7 to see the full workshop Schedule.

## EVENING ACTIVITIES

When the evening comes, we are still singing! Our program includes evening activities, such as our famous open mics nights when all participants are invited to sing on a professional stage. But don't worry! You will feel like home. We make sure we all create a great and supportive atmosphere.

Vocal Camp ends with a final concert on Sunday 4th night.

## VOCAL CAMP FEE INCLUDES:

- Every Day Morning Private Vocal Lessons
- ALL Afternoon Regular Workshops
- Evening Activities
- 9 days accommodation
- 3 daily buffet meals
- Hotel wellness services: spa, jacuzzis, swimming pool, tennis courts, volleyball sand pitch, etc.





# Good to know

## MEALS

3 times a day we will have a delicious, home-style cuisine, including vegetarian and gluten free options (meals are included on the Camp fee). In our hotel there are also a bar, a little lake, lots of amazing parks to walk, few chill out areas and incredible spa (included in the price) where you can spend your free time. In the evenings we socialise, have fun while drinking and singing! We also have coffee shop open all day with home baked cakes.

## ACCOMODATION

Our venue is the amazing Palace in Turzno, a unique place in Western Poland, located in the beautiful Polish countryside. The palace has amazing facilities designed for all year-round leisure and recreation activities – even Frederic Chopin stayed here a couple of times! Hotels offer includes a wide range of services, beautiful rooms, conference rooms for all workshops and private vocal lessons, outdoor heated swimming pool, spa wellness, 16-hectare park, own lake, etc. We all share a double room with their own private bathroom and coffee/tea machine.

## GETTING THERE

There are multiple ways of getting to Vocal Camp depending where you are coming from.

### By plane:

- Flights must be booked to Warsaw.
- There are two airports in Warsaw: Chopin and Modlin airport. You can fly to any of them.
- However, **our Shuttle Bus** will only pick you up and drop you back **at Chopin airport**.
- Book your flights in time if you wish to take our Shuttle Bus operating from Chopin airport.

### By train:

- The nearest train station is Turzno Station (20 mins walking distance to Vocal Camp).
- We highly recommend you check train connections to this station. If you need any help, please let us know!

### By car:

- You will always be able to come by car, either by your own car or a Camper friend's!

## OUR SHUTTLE BUS

Start your musical adventure by taking our fun Shuttle Bus that goes directly from Chopin airport to Vocal Camp! It has an extra cost of 60€ (both ways in total) to be paid with the last Camp fee. It's about 2 hours drive.

- **CHOPIN airport to Vocal Camp:** leaves on Sunday 28th July at around 3.30pm (for those who decide to go to Warsaw any day earlier and stay in the city, they need to come to the airport at 3pm).
- **Vocal Camp to CHOPIN airport:** leaves on Monday 5th August at around 10.30am.

**IMPORTANT!** If your flight is delayed, we will arrange an alternative transport for you. Any additional nights you may stay, before or after Camp, are not covered by us. Private transport outside the mentioned times are not covered by us neither.

# Detailed Schedule

## 28TH JULY, SUNDAY - ARRIVAL FROM 16:30

Welcome to Vocal Camp, accommodation in your rooms, getting to know the place  
19:00 - 21:30 Welcome Dinner, Teachers and their workshop's introduction.

## 29TH JULY – 3RD AUGUST

MONDAY to SATURDAY (except Thursday 1st August - Free Morning)

### 08:30 - 10:00 | BREAKFAST

**09:30 - 14:00 | PRIVATE VOICE LESSONS** - Individual lessons (30 min) each participant will receive a fixed time for everyday lessons in accordance with your Additional Workshops choice time. You will have your private lesson everyday with the same coach (except Thursday- Free Morning).

### 14:00 - 14:45 | LUNCH

### 14:45 - 15:30 | FREE / COFFEE / CHATting / MEDITATION TIME

**15:30 - 20:00 | REGULAR WORKSHOPS** - (see schedule below). Please notice that workshops from 17:50 - 18:50 are 3-day workshops. Please, choose one workshop from each row.

### 20:00 - 20:45 | DINNER

### 21:00 | CONCERTS, OPEN MIC NIGHTS, BONFIRE NIGHT, PARTIES, ETC.!

## 4TH AUGUST, SUNDAY

During the entire morning, there will be private lessons and Additional Workshops. In the afternoon, we will have some free time to hang out and do the last rehearsals in groups for our evening Final Concert in the theatre.

### 21:30 FINAL CONCERT WITH DINNER - FINAL PARTY

## 5TH AUGUST, MONDAY

### 09:30 | BREAKFAST

**10:30AM** - Bus leaves to the airport (Notice! The bus will be leaving around 10:30am from the venue - your flight back shouldn't be earlier than 2pm).

<b>8:15 - 9:00</b>	<b>ADDITIONAL WORKSHOP</b>
<b>MONDAY - TUESDAY - WEDNESDAY</b>	
<b>WELLNESS FOR SINGERS</b> Rafael Estepa	
<b>8:30 - 10:00</b>	<b>BREAKFAST</b>
<b>9:30 - 14:00</b>	<b>PRIVATE VOICE LESSONS</b>
30 MIN. EVERY DAY VOICE LESSONS (except Thursday - free morning)	

10:00 - 14:00		ADDITIONAL WORKSHOPS						
MONDAY - TUESDAY - WEDNESDAY				FRIDAY - SATURDAY - SUNDAY				
ROOM 1		ROOM 2		ROOM 1		ROOM 2		
VOCAL HEALTH Stephen King		SOCIAL MEDIA Dharni		10:00 - 11:00 11:00 - 12:00 12:00 - 13:00 13:00 - 14:00	BELT IT OUT: POWER BALLADS Zosia Prucnal		AFROCUBAN SECRET CHANTS Nando del Río	
CREATIVITY COACHING ESSENTIALS Eimear Crehan		BEATBOX Dharni			SINGERS LEVEL UP: ARTISTRY TO THE NEXT LEVEL Eimear Crehan		LATIN MUSIC GUIDE Nando del Río	
CONFIDENCE BUILDING AND STAGE FRIGHT Eimear Crehan		ONE STORY: DUETS AND TRIOS Zosia Prucnal			SONGWRITING SKILLS AND DEVELOPMENT Eimear Crehan		THE TRUTH ABOUT PERFORMANCE Magda Navarrete	
VOCAL TECHNIQUE Andrés Martorell		IMPROV MUSICAL (BEGINNERS) Magda Navarrete			7 PATHS TO EMOTION Andrés Martorell		IMPROV MUSICAL (ADVANCED) Magda Navarrete	

<b>14:00 - 15:30</b>	<b>LUNCH</b>
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<b>15:30 - 16:15</b>	<b>REGULAR WORKSHOP</b> (for everybody)
<b>GOSPEL CHOIR</b> Matthew Colthart	

<b>16:25 - 17:25</b>	<b>REGULAR WORKSHOPS</b> (choose one)			
<b>AFRICAN CHOIR AND AFROBEATS</b> Gwen Thomas	<b>BLUES &amp; SCAT</b> Samantha Noella	<b>STYLE TOOLBOX</b> Rachel Black	<b>MUSICAL THEATRE</b> Matthew Colthart	

<b>17:35 - 18:35</b>	<b>REGULAR WORKSHOPS</b> (choose one)			
<b>BRAZILIAN CHOIR &amp; BODY PERCUSSION</b> Wagner Barbosa	<b>ARABIC MUSIC</b> Krystel Dib	<b>BUILDING UP YOUR REAL ARTISTIC PROJECT</b> Gwen Thomas	<b>A'CAPPELLA</b> Ian Davidson	

18:45 - 19:45	REGULAR WORKSHOPS (choose one from each row)			
MONDAY - TUESDAY - WEDNESDAY				
BULGARIAN CHOIR Velin Markov	INTRO TO THAI MUSIC Thanapat Yartcharoen	HOW TO MAKE A SONG YOUR OWN Julie Miles	DISNEY HARMONIES Rafael Estepa	
FRIDAY - SATURDAY - SUNDAY				
ANDALUSIAN CHOIR (ROCIERO) Gerardo, Manuel & Paco	INTRO TO INDIAN MUSIC Samantha Noella	NAIL YOUR AUDITIONS Julie Miles	INTRO TO JAZZ Rachel Black	

<b>19:45</b>	<b>DINNER</b>
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<b>21:30</b>	<b>MULTIPLE EVENING ACTIVITIES</b>
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# Magda Navarrete

**Poland / Spain**

**Founder of European Vocal Camp**

Magda Navarrete is a voice coach, professional singer, performer & dancer. Founder of many worldwide events and projects. Stands on stage from last 30 years singing and performing, recording albums and touring the world as a singer and as a teacher. Magda together with her husband Andres created several international projects that are dedicated to create space and place for other singers and artists to grow. Learning from her own experiences, from teaching around the world, and as well from being part of several singing organisations - brought her to cofound the Modern Vocal Training Institute - looking for better knowledge and better opportunities for others to develop themselves.

Magda's specialty is World Music. Developing her talent and honing her skills since she began singing at nine years old, Magda has gained vast multicultural experience while travelling and working around the world. Born in Warsaw, she studied music and anthropology in Madrid. While living in Madrid, she sang with flamenco musicians and learnt from the masters of this style. She sings boleros, latin and gypsy music, flamenco, polish traditional music and many fusion music. She has collaborated on multiple musical productions and festivals all over the world, including Colombia, Venezuela, Mexico, New York, Romania, Germany, Morocco, Ireland, Finland, Czech Republic, Switzerland, etc.

As a performing artist, Magda's unusual style is a result of her consciously letting different musical styles influence her. Magda has recorded 4 albums: "Chilli" with Noche de Boleros (released on Warner Music and distributed on the Polish, Spanish and German markets), "IMAN" under her own name, "Warsaw Lutoslawski" with Peter Steczek and string orchestra, and "Mezihra" with her international band Czech-Polish, Caravana Banda which is headline group of many world music festivals and theatres like Dublin Fringe Festival, NOSPR in Katowice, etc.

## IMPROV MUSICAL FOR BEGINNERS

Can you imagine what it would be like to go on stage and not know what you're going to sing? How will you sing? With whom and about what? Fear???? Well, that's exactly the point. Improv is a theatre technique from Chicago that vocalists also use to "search within themselves" for new shades, colours, and ways of self-expression. It's about building characters quickly, without thinking, just based on feelings. In this colourful workshop you will learn how to build sung scenes from which you can quickly "fathom" the punch line, how to make quick decisions and rely on your partner and their ideas, how to draw from them, how to draw from the presence of others on stage in a correct way. How to work on reactivity and proactivity on stage. etc. You will laugh, you will cry, you will love this workshop

## ADVANCED IMPROV MUSICAL

This workshop is aimed to anyone who has taken part in Improv workshops in previous editions. We will work on developing scenes in a more advanced way, constructing more difficult formats, working with IMPROV exercises in speech and singing. Laughing and learning our own spontaneity. Unlock Your Creativity: Get ready to break free from traditional musical boundaries and explore your creative potential. We'll guide you through a series of exciting improvisation exercises and activities that will push your vocal abilities to new heights. We will work more rules of Improv it-self and we will be working with dialogs and stands up proposals - of course singing them! I hope we come out with a crazy musical at the end. With a 1st and 2nd act!

## THE TRUTH ABOUT PERFORMANCE

Many artists reach a point where they start to lack expression, motivation and creativity. And on stage it becomes difficult to find depth, authenticity and true emotion. In this workshop we will with techniques that opens up our laughing, cool, healthy creativity. We'll laugh and fool around. But we might also cry a bit together, work on building depth in the characters we sing about. We will also work in a circle, with elements of meditation, support and yes, to get in touch with our inner artist. I will also show you how to do exercises to choose the right path for ourselves in moments of crisis. Also very important about performance is what is actually happening before and after this process. What our mind and body does when we act under the stress. We will also do some practise and show you how to really connect to the lyrics and topics of songs you are singing.





# Andrés Martorell

## Ireland / Uruguay

### Founder of European Vocal Camp

Andrés is one of the founders of the Modern Vocal Technique Institute. A vocal coach, voice builder/researcher, speech coach, teacher trainer and professional performer. He was born in Uruguay and is now living between Spain and Ireland. For over 20 years, he has studied vocal technique in North America and Europe with some of the world's top voice teachers while also working a very busy performing schedule. In SLS, he reached certification level 5. Andrés has trained over 1,500 voices, from "shower singers" to Grammy Award winners to various Multi-Platinum singers and #1 USA Billboard Artists. Besides regularly teaching in-person and online private lessons all over the world, Andrés' knowledge has been shared via online webinars for voice teachers and singers worldwide. Since 2011, Andrés has worked as a lecturer for the National University of Ireland, where he created his own speech program that combines modern singing vocal technique, vocal science, and his own speech training as Lecturer in Voice Coaching for the master's degree in Conference Interpreting at the National University of Ireland, Galway (NUIG).

Additionally, Andres works as a guest speaker at The School of Medicine of Ireland and at CVI Denmark, from 2015. As composer and songwriter, Andrés has successfully written songs for many artists that have made it to various international charts. One of his own musical projects, Baile An Salsa, was currently produced by five-time Grammy winner and producer Walter Flores. Andres also performs as a professional singer of Tango music and have performed on some very well know Concert Halls in Europe with many Philharmonic/Symphonic orchestras, plus having a very special appearance as tenor at the worldwide renown classical concert hall NOSPR, Poland, in the operetta "María" de Buenos Aires.

Andrés' devotion for singing has not only compelled him to train hard to become a voice coach with a great reputation worldwide, but to live the experience himself as a singer, touring around the world with many different musical projects, his Band Baile An Salsa has toured USA in 4 occasions. Andrés is also very passionate about vocal science. To educate himself in this subject, he attended numerous voice teacher conferences and vocal seminars worldwide, including Ingo Titze's Vocal Science Seminars at the National Center for Voice and Speech (NCVS) in Salt Lake City, Utah. He served as the head of vocal science and research in IVA from 2013 to 2015. One of Andrés' greatest passions is traveling all over the world teaching. He has been giving vocal workshops in Uruguay, Argentina, Brazil, Bulgaria, Ireland, UK, Spain, USA, Sweden and Denmark.

## 7 PATHS TO EMOTION

You know how much you can learn from observing the best singers in the world, right? Imagine that you will have a compilation of best vocal moments and examples of incredible artistry in one place. In this very, very practical workshop you will learn the technical tools used by professional singers to create their own and unique singing style. So you can apply some of them into your singing and own search for personal style. And also, how to train/develop those tools. Understanding what best voices in the world are actually "doing" – makes you a really self-conscious singer and artist. You will be able to try them all with your own voice. Join us for the 7 style emotions!

## VOCAL TECHNIQUE

"MUST HAVE" workshop! Good vocal technique is the path to vocal freedom and voice development. A workshop on vocal technique led by Andres - founder of Modern Vocal Training and one of the most required teachers in the world - will show you how to use your voice in a healthy, correct way and what is there behind all vocal exercises we all do during the camp. How to scientifically explain and hear what your voice needs. And most importantly, how to exercise and care for your voice in a healthy way. Also what are the old myths about the voice usage and how to avoid making big mistakes.



# Rachel Black

## UK

Educational Team Director with Modern Vocal Training, Rachel Black has over 25 years experience as a singer, guitarist and voice teacher. She works with industry signed artists and leads in West End shows, Olivier Award winners, Grammy award winning singers and producers as well as working as voice coach for Warner Atlantic Records. She has worked on 'The Voice' Australia, 'io canto' Italy, and is a regular teacher with European Vocal Camp.

She was Tutor/Lecturer of Voice Techniques at BIMM University, London and has a passion for developing artists as well as a special interest in and extensive knowledge of the many different vocal methods.

Some of Rachel's regular clients include Grammy Award winning recording artists and producers, notably Seal, Trevor Horn (Buggles, Yes), Boy George (Culture Club), Steve Hogarth (Marillion), Jim Lowe (Stereophonics, Herbie Hancock), Japanese star Hikaru Utada, plus leading stars of the West End musicals including two lead 'Michael Jackson's from "Thriller"; Olivier Award winning Dreamgirls lead, Adam Bernard ("Thriller", "Star Wars", BBC TV), Michael Duke ("Thriller"), The Lion King, and many other West End shows. She has been involved in projects with giants of the acting world such as Sir Christopher Lee (Dracula, Saruman, Scaramanga) and musicians of the Rock world from Yes, Supertramp, ELO as well as TV celebrity/singers including Alesha Dixon. Her masterclasses have been attended by stars of the European stage including "Operacion Triunfo" star Rosa Lopez, actor Javier Godino ("El Secreto de sus Ojos"), San Remo festival winners i Baraonna and many others.

## INTRO TO JAZZ

Jazz is rhythm, phrasing, texture, understanding the underlying chords and scalar movements, Jazz is improvisation over a very solid structure. It has its own musical grammar and vocabulary. It has its own 'feel'. This is a very practical but fun class on how to get the 'feel' of jazz into your bones in order to sound authentic as a jazz singer.

## THE STYLING TOOLBOX

A good foundation in technique opens the door for stylistic freedom. We need this freedom in order to be versatile as a singer and to be able to sing different genres.

This class is about exploring that stylistic freedom looking at the different things we can do with our voice – the styling toolkit. More importantly - How do we apply this toolbox to the requirements of different genres? What do different genres require in terms of rhythm, groove, phrasing, ornamentation or effects, texture or colour in our vocal tone, dynamic range?

Both full of information and lots of practical application, this class will be both informative and fun.



# Ian Davidson

## UK

Ian Davidson, Educational Director of Modern Vocal Training, is an internationally renowned vocal coach and teacher trainer based in Liverpool in the UK. He has been training voices since 2004 and is a founding member of the Vocology in Practice teacher network and a teacher trainer for the BAST (Be A Singing Teacher) organisation.

In the past Ian lectured in vocals at the world-renowned Liverpool Institute for Performing Arts (LIPA) and at the Institute of the Arts in Barcelona. He has performed as a Gospel Artist all over the UK and is specialised in arrangement and conducting of choral music. Ian completed an MA in Music in 2014 where he specialised in the psychology of performance, focusing in particular on the issue of tone deafness in the western world.

He has studied under some of the best teachers and vocal researchers in the world and continues to study to this day. Ian is a passionate teacher and loves training and mentoring new singing teachers.

## A'CAPPELLA CHOIR

"The human voice is the organ of the soul." Learn how to use only the human voice to create a full instrumental and vocal arrangement, like the popular acapella group, Pentatonix!





# Julie Miles

## UK

Having helped thousands of singers throughout her career, Julie Miles has rapidly become one of the UK's most highly rated vocal coaches. Her services are now sought-after Worldwide and she teaches online in more than 10 Countries as well as in her custom built performance studio.

She's worked with successful contestants on a vast range of top TV talent shows, including The X Factor, Britain's Got Talent, America's Got Talent, The Voice, The Voice Kids, Got What It Takes? and Junior Eurovision. Julie also appeared as one of the 100 in Saturday night BBC One primetime TV show, All Together Now, as well as Little Mix's BBC talent programme, The Search in which she worked alongside television producers as both a talent scout and vocal coach. Julie works closely across all the main TV competitions, regularly being approached by their producers to host showcases for her talented list of students and music industry hopefuls. Over 20 of her students have now competed on the main UK TV talent competitions, generating over 60 million combined views of their performances online.

Successful students include Courtney Hadwin, who received the 'golden buzzer' from judge Howie Mandel on America's Got Talent in 2018. Her distinct performance gained hundreds of millions of views online earning her a place in the top 4 most viral auditions in AGT history. Courtney was initially signed to Simon Cowell and is now signed to a major US label. She continues to work regularly with Julie.

## HOW TO MAKE A SONG YOUR OWN

As singers we just love hearing a new song by a great artist that we can't wait to cover. It can be very impressive to reproduce it as well as the original however unless you are a tribute act or at a karaoke don't you want yourself and your cover to be more memorable by really making it your own?

In this practical, all singing workshop, we will explore ways of putting your own stamp on your favourite well-known, classic cover songs by reimagining and reinterpreting them in creative, interesting, and hopefully even surprising ways. Once you try this you will be hooked & maybe at least one of your creations could even go viral in 2023!

## HOW TO NAIL YOUR AUDITIONS

The very word audition can leave even the most experienced singer a quivering nervous wreck with little or no control and coordination over the voice and body. The pressure to deliver your absolute best in an unnatural environment with, in some cases crazy time limitations seems like enough to make even the Beyonce's and Idina's of this world want to give up singing forever. For serious singers however auditions are going to come along at some point and the key to nailing them with just the right amount of confidence is much more about preparation than the audition itself. From TV shows and West End to local competitions and amateur dramatics, uncontrollable nerves, forgotten lyrics, a confusing image and the wrong song choice can be the difference between a yes or no, a celebration or tears.

Learn how to be in control and showcase the best version of you and your voice and deliver as near perfect an audition as is possible. This a practical and highly interactive session however even if you choose to merely observe, you're going leave with heaps more confidence than when you arrived. You may just even look forward to that next audition!



# Wagner Barbosa

## Brazil/ Portugal

Wagner Barbosa is a Brazilian voice teacher, singer, guitarist and enthusiast of music and music teaching that now lives in Lisbon - Portugal. His YouTube channel (about voice training, in Portuguese, reaches 500.000 subscribers in the next months.) As producer Barbosa was the responsible for all the voices of the closing ceremony for the Olympic Games Rio2016.

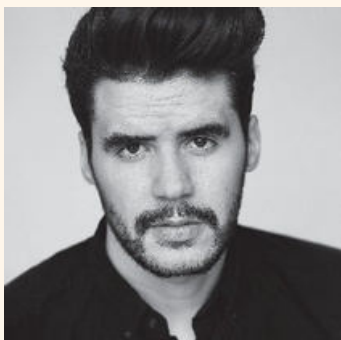
He has been performing and teaching France, Switzerland, Belgium, Argentina, Estonia, Poland and Brazil. Some Stars of Brazilian music trusted their voices to Barbosa's care, such as Gal Costa, Criolo, Martinho da Vila, Roberta Sá, Xênia França, Verônica Ferriani, Marcelo Jeneci, Vitao e Giana Viscardi.

## BRAZILIAN CHOIR & BODY PERCUSSION

Harmonize in Brazilian Style: Under the guidance of renowned prof. Wagner Barbosa, you'll experience the rich tapestry of Brazil's vocal traditions. From the soul-stirring melodies of Bossa Nova to the infectious energy of Samba, you'll learn to infuse your singing with the passionate spirit of Brazil. Our world-class instructors will unlock the secrets behind the mesmerizing vocal harmonies that make Brazilian music a global sensation.

Embrace the Beat with Body Percussion: Feel the rhythm pulsate through your veins as you dive into the world of body percussion. The intoxicating beats of Brazilian rhythms like Batucada and Maracatu will come alive through your hands, feet, and body. Learn to create intricate rhythms using your body as an instrument, adding an electrifying layer to your vocal performances that will captivate audiences.

Unleash Your Inner Rhythm, Embrace Your Vocal Passion, and Experience Brazil in Europe!



# Matthew Colthart

## UK

Matt has been performing professionally since the age of 15 when he joined the UK's premier gospel choir LCGC. Since then he has worked as both a singer and vocal arranger for many artists including Florence and the Machine, Tom Grennan, Westlife, Will Young, Leona Lewis, and Barry Manilow, before making his cross over into theatre.

Theatre Credits include: On Your Feet UK Tour (Ensemble cover Emilio Estefan), Dear Evan Hansen West End (Virtual Community), Beautiful West End & UK Tour (Barry), Dirty Dancing UK tour (Billy), Dreamboats and Petticoats UK tour (Norman), On Your Feet (ensemble cover Emilio Estefan), Florence and the Machine Teenage Cancer Trust Concert Royal Albert Hall, Tom Grennan Teenage Cancer Trust Concert Royal Albert Hall.

## MUSICAL THEATRE

In this course we will be learning an ensemble piece, with dialogue and movement so you can get the chance to experience the feeling of performing in a show. We will be looking at acting through song, connecting with an audience as well as harmony work and lead singing. This is ideal for those who have a passion for theatre and are interested in working in the performing arts.

## GOSPEL CHOIR

This is a practical singing workshop where you will master the fundamentals of gospel choral singing and apply them across different genres of contemporary music. The aim will be to grasp the feel, dynamics and styling of gospel singing and use them to add new dimensions to songs that were not originally designed for choirs. There will also be moments of looking at lead singing, riffs and runs, call and response and ad libs. This class will be great for those wanting to build their harmony and styling skills.





# Samantha Noella

## India

Samantha Noella, a well-known Indian vocalist and vocal instructor based in Mumbai (India) is renowned for her ability to perform in a variety of musical genres, including Jazz, R&B, Funk, Blues, and Soul. She began singing professionally in 1992, and she is a talented vocalist, composer, and lyricist. Samantha began voice coaching in 2006 and quickly rose to prominence in the field of teaching Western Modern/Contemporary Music.

Samantha's debut single, "5 Minute Fudge," was released in October 2020. She worked with well-known musicians like Gino Banks, Karl Peters, and Anurag Naidu. Nine of her original songs are in her repertoire. Samantha frequently performs with a gamut of celebrated performers both in India as well overseas. She has tutored a wide spectrum of students, including members of the entertainment business like Priyanka Chopra, Hrithik Roshan, Shraddha Kapoor and many others, thus her influence goes beyond the stage. Samantha features on the soundtrack of many celebrated India films like Mr. & Mrs. Iyer, Everybody says I'm fine, Brahmastra, to name a few.

Samantha Noella has received training in both Indian classical music and the Kodály Method, and she has studied jazz improvisation with eminent teachers such as Grammy winner Peter Eldridge and Grammy nominee Roseanna Vitro. She graduated from St. Xavier's College, Mumbai and has an MA in Sociology. Besides two Licentiate's in Music Performance and Teaching from Rockschool, UK. Samantha is currently in the Level 3 Modern Vocal training advanced vocal coach training programme, and has been chosen by MVT to serve as the Regional Mentor for India and is dedicated to upgrading her coaching qualifications.

Samantha's commitment to music is unshakeable, and as a level 3 Somatic Voicework Vocal Coach and licensed Manual Therapist, she is equally qualified to offer assistance as a Vocal First Aider. Her love of music surpasses all limitations and enhances every part of her life.

## INTRODUCTION TO BLUES & SCAT

The blues and scat, two distinct musical genres, share a profound connection deeply rooted in African-American culture and history. The blues, characterised by its soulful melodies and heartfelt lyrics, emerged in the early 20th century as an outlet for expressing the struggles and joys of African-Americans. Scat, on the other hand, is a vocal improvisational style that evolved alongside jazz, relying on nonsensical syllables to convey emotion and rhythm. This connection between the blues and scat lies in their ability to convey raw emotions and tell powerful stories, uniting them in a shared cultural and musical heritage. Samantha will take you on a journey from the birth of the blues, to the origins of scat and jazz improvisation.

## INTRODUCTION TO INDIAN MUSIC

Indian music is a rich tapestry of diverse traditions, each with its unique charm and cultural significance. Classical music, including Hindustani and Carnatic styles, is the bedrock of Indian musical heritage. Hindustani music, prevalent in North India, is characterized by its use of ragas and instruments like the sitar and tabla. Carnatic music, prominent in the South, focuses on intricate compositions and employs instruments like the veena and mridangam. Bollywood music, a fusion of various genres, dominates India's popular music scene. It incorporates elements of classical, folk, and Western music, appealing to a wide audience. Folk music, on the other hand, reflects the regional diversity of India, with each state boasting its unique folk traditions. Bhangra from Punjab, Baul from Bengal, and Rajasthani folk songs are just a few examples. Lastly, devotional music holds a special place in Indian culture, with bhajans and qawwalis capturing the spiritual essence of the nation. These various forms of Indian music together create a harmonious mosaic, celebrating the country's cultural and musical diversity. In this workshop, we will explore the various forms of Indian music, their origin and their form, and how Indian music has permeated through various forms of global music.



# Gwen Thomas

## Switzerland/Gabon

Gwen is a vocal coach with an orientation towards artistic development and music production. He has been working with artists for more than 10 years, not only on the vocal aspect but also on their artistic identity. Gwen coaches artists to develop their vocal potential and to create authentic and relevant artistic projects.

His clients range from Latin Grammy Award nominated artists to artists looking to start a career. His greatest pleasure is to help artists create the artistic project that suits them.

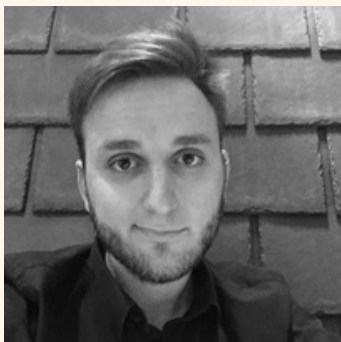
Gwen is the creator of the podcast "L'Artiste Authentique" - The Authentic Artist - which you can find on all streaming platforms.

## BUILDING UP AUTHENTIC ARTISTIC PROJECT

You have been singing for years? You compose your own songs? You have already recorded an album (an EP or a single) and you did not have the success you expected from this project? You want to start a career but don't know where to begin? This workshop will help you define the artist you want to be and develop the music project that suits you. Nowadays, artists are expected to have a set of skills and knowledge that allows them to create a relevant artistic project. This knowledge combines, among other things, knowing how to define their identity and the artistic direction of their projects. And if you want to succeed as an artist, you must cultivate a specific mindset. The way you think can make or break your artistic enterprise. This workshop will give you the keys to the psychology of today's artist and the elements you need to know to survive in the jungle of the music industry.

## AFRICAN CHOIR & AFROBEATS

Join us for a captivating workshop that explores the vibrant worlds of African Choir and Afrobeats music. Afrobeats, originating from Nigeria, has captivated the global music scene, with renowned artists like Burna Boy, Rema or Ed Sheeran infusing its elements into their work, magically transforming it. In our workshop, we'll come together as a choir to interpret the most iconic tracks from this fresh and culturally rich genre. Be prepared to dance, groove, and bask in the joy of discovery! In parallel, our African Choir experience offers a unique opportunity to delve into traditional African singing styles. In Africa, singing, dancing, and everyday life are seamlessly intertwined. In this workshop, we'll joyfully immerse ourselves in this harmonious blend, discovering newfound freedom to explore our vocal talents. Learn a traditional African song, complete with harmonies and movements that resonate deeply and beautifully. Come and join us for an enriching musical journey where culture, history, and the joy of music collide!



# Velin Markov

## Bulgaria

Velin is a vocalist and a certified MVT Level 3 vocal coach who practices acting and most importantly is a free spirit. Born in Bulgaria and raised in a musical family, Velin started piano lessons at age 6. An year later he joined a choir, continuing to practice his skills in the following years. After a falling out of music he comes back as a part of a gospel choir as a soloist for part of the repertoire well as a church choir as a tenor.

He is an EVC addict and doesn't miss a single edition due to addiction to high energy as his own output and the vast knowledge present. Having endless interest in all things musical, he employs his talent and fun-loving nature to build harmonies and explore the psychological influences of group singing and resonance to soothe the mind and soul.

## BULGARIAN CHOIR

Experience the wild and captivating harmonies of traditional Bulgarian folklore music. In this workshop we will learn a piece or two, work with uneven measurements and immerse ourselves in the strange world of edgy and bright Bulgarian sound.

Come and bend your mind and voice to integrate new melodic lines and ways to harmonise like never before. Looking for a challenge? This is for you.





# Krystel Dib

## Lebanon

Having studied the piano for seven years and specialised in harmony, Krystel Dib, born in Lebanon, holds a Baccalaureate in Arabic Lyrical singing, studied Opera at the Lebanese National Higher Conservatory and then focused on Oriental singing techniques. These three different vocal techniques gave her the ability to sing in many different languages, cultures, and genres.

Alongside her university major in Business Administration, Krystel holds a minor in Music from the renowned American University of Beirut. She participated in many masterclasses; in particular, Orchestral Conducting masterclass and three Choral Conducting Masterclasses at the university of Oxford - UK.

Krystel is also an MVT level 2 certified vocal coach. She is the owner of "Cle De K" vocal studio where coaching hundreds of vocal students. She was the music coach of several bands, and sang with more than ten different choirs.

Krystel participated as a solo singer in recordings with the Grammy-nominated choir, Williamson Voices of Westminster Choir College. She was also featured in an improvisation book and video recording in Oxford and the U.S. She has also sung in prestigious venues in Lebanon and other international stages like in Carnegie Hall - New York, Dubai Expo, Brussels, Stockholm, Paris, Saudi Arabia etc. She is also featured in many recordings worldwide. Krystel is the co-founder and choir director of "Syncope", a 40-member choir, established in 2010.

Thousands of people have attended Syncope's fundraising concerts supporting the mission of many local and international NGOs.

## ARABIC MUSIC

Embark on an enchanting journey into the world of Arabic music! Explore its rich heritage, experiment with singing oriental scales and quarter tones, and groove to enchanting rhythms that define this timeless tradition. Whether you're a seasoned musician or a curious beginner, this Arabic Music workshop is your gateway to expanding your musical horizons. I'm very excited to welcome you to my world!



# Thanapat Yartcharoen

## Thailand

A professional Performing Artist and Vocal Teacher, Thanapat is the owner of Rongpleng.com, a well-known Vocal studio and online singing community which has more than 100K followers. He has taught hundreds of singers from beginners to professional label signed artists in Thailand.

His client list includes singers of contemporary music, as well as voice teachers, actors and people with injured voices in recovery. He teaches private lessons and workshops internationally.

Thanapat is a label signed performing artist under the management of TERO MUSIC THAILAND. He and his group has performed in 19 countries around the world. Thanapat is now continuing his education in Advance Vocal Pedagogy and also voice & swallowing disorders manual therapy. He is also a Modern Vocal Training regional mentor for the Asia region.

## INTRODUCTION TO THAI MUSIC

Thai Music has many unique embellishments which require a specific vocal technique to make it sounds good. Students will get to explore those embellishments through fun vocal exercises. Student will also learn about genre of Thai music which are Thai traditional, Look Krung and Look Toong, and get to learn about Thai scales and vocal placements used in those genres.



# Rafael Estepa

## Spain

Honesty, creativity, growth and learning are the four fundamental values that guide Rafael Estepa's life, teaching and projects. He has been working professionally in the performing arts for more than 25 years and in vocal training for 15 years. Graduated in musical theatre at the University of Malaga, trained by the most prestigious teachers in the world in vocal technique in various methodologies and management of the music industry. He completes his background with extensive training in psychology, speech therapy and humanistic subjects.

Curiosity always drives him to search for new ways of expression. This is what led him to found Gospel It in 2016, a professional choir with which they have managed to collaborate with important recording artists in Spain, be finalists in the television programmes Got Talent, La Voz and Tierra de Talento, and perform numerous concerts throughout Spain. As a vocal coach he is an Advanced Modern Vocal Training vocal coach (Level 3) and the Regional Mentor of Spain and his clients include actors from the main musicals (West Side Story, A Chorus Lines, We Will Rock You...), recording artists and contestants from all the talent shows (La Voz, La Voz Kids, Operación Triunfo, Idols...). He is currently exploring his creativity in the composition of his own songs, and also for other artists, and in the writing of his first novel.

## WELLNESS FOR SINGERS

Being a professional singer means plunging into the dichotomy of following a rigorous discipline of vocal preparation, rehearsals, performances... and the search for our own expressive language, identity through the chaos that, on many occasions, creative work can entail. To integrate these aspects and keep us in balance we have created this very practical workshop, where we will do physical and mental exercises that will give us the necessary oxygen to face what it means to be an artist.

## DISNEY HARMONIES

If there are songs that we all know, it's the ones that belong to the Disney soundtracks. You can declare yourself a self-confessed fan or, perhaps, they belong in your "guilty pleasures" drawer. The positive thing is that one of the main values of EVC is freedom, and what better way to let it fly than learning to harmonise with emotional and epic songs that are part of everyone's imagination. You will also learn how these songs, from a vocal point of view, become hits and generate idols among children (and also adults :P). Join this workshop if you want to live real magical challenge!





# Stephen King

## UK

As a thought leader in the voice health sector, Stephen has been responsible for creating the Voice Care model in the UK, enabling greater access to private voice therapy services from a biopsychosocial perspective. As a Co – Founder of the not for profit Vocal Health Education, he has overseen the education of over 2,500 externally accredited Vocal Health First Aiders and several industry leading Voice Rehabilitation Specialists. As an author, Stephen has co-written Help! I've Got A Voice Problem, with further academic articles published in peer reviewed journals.

Within his role as a manual therapy educator, Stephen has delivered masterclasses and seminars across Europe, China and Japan, as well as having written and delivered the UK's only intensive vocal massage training qualification. Stephen currently sits as the Director of London's award winning, multidisciplinary Voice Care Centre, where he still occasionally gives treatments to people with voice problems seeking biopsychosocial management of their ongoing issues. Now semi-retired to North Devon, he works online as an integrative psychotherapist (reg.BACP) through the Centre for Mental Wellness.

#### Qualifications / Certificates:

- Integrative Therapist with the British Association of Counselling and Psychotherapy (MBACP)
- Attention Deficit Hyperactivity Disorder Certified Clinical Services Provider (ADHD-CCSP)
- Post Graduate Certificate in Voice Pedagogy (Distinction)
- Foundation in Advanced Clinical Massage
- Diploma in Naturopathic Massage
- Diploma in Medical Acupuncture
- Advanced Diploma in Electroacupuncture
- Advanced Certificate in Myofascial Release
- Certificate in Spinal Manipulation
- Foundation in Psychosynthesis Psychotherapy
- Certificate in Anatomy and Physiology of the Vocal Tract (Level 6)
- Certificate in Manual Maxillofacial Therapy
- Certificate Higher Education (ArtsEd)

## VOCAL HEALTH

Join the director of the VOICE CARE CENTRE, London for this workshop about Vocal Health.

Learn the common myths and misconceptions, as well as the evidence based things you can do to help you stay in good vocal health.



# Zosia Prucnal

## Poland

Zosia has been training singers and groups since 2013. She runs Warsaw Vocal Studio in Warsaw, Poland. She has taught hundreds of singers over the years, with her clients ranging from amateurs to professionals of Poland's Musical Theatre and commercial music scenes, as well as voice teachers, speakers, actors and singers in need of voice rehabilitation. She has also consulted on MTV Poland and TVP projects and ran workshops in Poland and abroad. As a Regional Mentor for Poland in Modern Vocal Training, she is supporting nearly thirty teachers in their training.

Constantly studying different methods and approaches in teaching voice, she is most passionate about finding effective ways of utilising the students' unique traits and perspectives in their teaching process. By taking into account not only the students' voices, but also their everyday realities, practice habits, psychological traits, experiences and personalities, she has created an effective approach where students become confident as their own teachers during home practice.

She has performed and recorded as a backing vocalist with several Polish artists, as well as in independent projects, but it is choirs and vocal groups that bring her greatest fulfilment. She has successfully both performed in and ran vocal groups of different levels of advancement, seeing it as a unique opportunity for singers to develop their musical sensitivity. She is currently working on her own material.

## BELT IT OUT: POWER BALLADS

There is something special about power ballads. They're an empowering experience both for the singer and the listener. Theatricality, strong vocals, key changes at just the right moment and strong lyrics - all this created some of the most memorable songs of all time. While it evolved through different music genres that adopted it, the core has remained the same through decades. We will be working not only on the power in your voice, the long resonant notes that carry over the instruments, but also on your artistry. You'll learn the key requirements of the style, you'll learn how to allow the musical composition to carry you for the right build up of emotions, work on freedom that is necessary for you to tell the powerful story. You'll learn how not to get so carried away that your voice gets away from you, but just enough that your audience gets a beautiful emotional gift from you and chills from being transported to their own emotional experiences. You'll learn how to pick the song that resonates with you and your voice at this moment in time, so that you can make this power ballad your own power journey without fearing the song. Come join us on this adventure! You know you want to. Who doesn't love to belt out the power ballads?

## ONE STORY: DUETS AND TRIOS

You know that special feeling we all get from hearing singers harmonize perfectly? That moment when they seem to be continuing the thought of the other as if they were one instrument even if their voices are completely different from each other? The great duets and trios are not the ones where simply great singers come together to sing the same song! The magic is elsewhere. It's the dynamic between them, their responsiveness and connection. We'll be working on all the elements that make up great duets and trio songs. Acoustics and harmonies, artistry, connection, interpretation, style. We'll work on songs and do exercises that show you what it means to connect to another singer. We'll do experiments and take you out of your comfort zone so that you can step into that special dynamic of creating a complete artistic experience with another singer. If you would like to sign up for this workshop, please have in your mind and know two/three songs that were already sung as duets, and two/three songs that are not duets or trios, but you'd love them to be one! There is a surprise waiting for all participants right at the start!



# Dharni Singapore

Dharni Ng (born 27 February 1987) is a Singaporean beatboxer based in Poland. Born and raised in Singapore, he has been lauded as one of Singapore's most prominent musical exports in the last decade, having won numerous international beatboxing competitions. As of September 2023, Dharni has around 3,000 monthly listeners on Spotify and over 378,000 followers on Instagram. He is also active on YouTube with over 3,88 million subscribers on his channel.

Dharni won first place at The Grand Beatbox Battle in 2013 and 2014, making him the first solo double champion in history.

Some of Dharni's main performances include:

- 2019: 11th Grand Beatbox Battle
- 2017: Asia Beatbox Championship Judge Showcase
- 2017: Chang Urban Pulse
- 2016: Asia Beatbox Championship
- 2016: American Beatbox Championship
- 2016: Flux Pavilion (Opening Act)
- 2015: 4th Beatbox Battle World Championship
- 2009: Lady Gaga: The Fame Ball Tour (Opening Act)
- 2008: Kanye West: Glow in The Dark Tour (Opening Act)
- 2004: Black Eyed Peas (Opening Act)

## BEATBOX

A Beatbox Workshop for Singers offers a unique and engaging learning experience for vocalists of all levels. This workshop combines the art of singing with the rhythmic and percussive elements of beatboxing, creating a dynamic fusion of vocal talents. During the workshop, participants will explore the fundamentals of beatboxing, including techniques for creating drum sounds, vocal percussion, and rhythmic patterns using only their mouths and voices. Singers will discover how to integrate beatboxing into their vocal performances, enhancing their versatility and creativity as musicians. Led by amazing worldwide known beatboxer - Dharni Ng from Singapore.

## HARMONIZE YOUR ONLINE PRESENCE: A SOCIAL MEDIA WORKSHOP FOR SINGERS

Are you a passionate singer looking to make your mark in the digital age? In a world where social media has become the stage for emerging artists, it's crucial to fine-tune your online presence to amplify your voice and reach a global audience. Join us for an immersive and empowering experience at our "Harmonize Your Online Presence" workshop, tailor-made for singers!



# Nando del Río

## Cuba

Cuban musician, born in Havana, Cuba in 1991. He began his musical studies at the conservatory of classical music Guillermo Tomás in 1998.

Music Producer since 2007 working and collaborating with countless Cuban bands and musicians of great renown. With collaborations in different albums as a pianist, bassist, guitarist and percussionist.

Based in Europe since 2011 until today, he continues his career as a music producer and multi-instrumentalist and begins his first steps as a singer in the field of salsa and latin music.

## SECRET AFROCUBAN CHANTS

Afrocuban musical traditions are not only a testament to the resilience of cultural heritage but also a source of joy, spirituality, and celebration. They continue to be an essential part of Cuba's cultural identity, many times called "Santería" and have found a global audience that appreciates the rich tapestry of rhythms and melodies they offer. Afro-Cuban musical traditions are a rich and vibrant tapestry of rhythms, melodies, and cultural influences that have evolved over centuries on the island of Cuba. These traditions are a testament to the profound impact of African heritage on Cuban music and culture, resulting in a unique fusion that is both musically captivating and spiritually significant. We will try, experience, taste and vibrate with very old, ancient music full of rhythm and beautiful message.

## LATIN MUSIC GUIDE

"Welcome to the Latin Music Guide Workshop, where we'll take you on a spicy, salsa-infused journey through the wild and wonderful world of Latin music! In this workshop, you'll learn to decipher the mysteries of Latin rhythms, from the sassy syncopations of salsa to the heart-pounding beats of bachata. We promise, you'll never confuse a tango with a fandango again! But that's not all! We'll also dive into the lyrics, so you can finally understand what those passionate Spanish singers are crooning about. No more awkward head-nodding during Despacito! By the end of this workshop, you'll be the life of the fiesta, the master of the maracas, and the ultimate Latin music guru. So, grab your sombrero, dust off your maracas, and join us for a caliente (that means hot!) time at the Latin Music Guide Workshop. It's going to be so much fun, you'll be shouting '¡Ole!' all the way home!"





# Eimear Crehan

## Ireland

Eimear Crehan is a musician, performer, creativity coach, choir director, music facilitator and community educator based in Kildare, Ireland. Eimear has a degree in music, a masters in community work and post graduate qualifications in music therapy, life coaching and advanced facilitation. Eimear is the co-founder and manager of SpeakUp SingOut Music School and loves nothing more than music, personal development and people. Combining these three things has become her life's purpose. Eimear loves working with all people, from complete beginners to touring successful musicians. She believes that personal development and musicianship go hand in hand and that it is vitally important to develop your relationship with your creativity throughout your music career.

As an active touring musician, Eimear is a regular feature on the Irish music scene. She is currently recording her third album, with singles due for release over the next few months. Eimear had a recent no.1 hit in Ireland in 2023 with her powerful anthem 'I am Woman'.

Eimear specializes in the areas of creativity coaching, self-expression, stage fright, song-writing, confidence building, personal development and connecting with the true authentic self. She can't wait to join you at EVC this year and looks forward to developing deep authentic connections.

## CREATIVITY COACHING ESSENTIALS

This workshop explores foundational coaching exercises to help understand yourself as a creative person. What are your values as a singer/musician? What are your belief systems? How can you represent yourself authentically and bring that authenticity into your performance? Coaching brings a new dimension to your skills as a performer and helps you see what is holding you back, helps you understand your subconscious drivers that might be limiting you. This is for anyone who wants to understand themselves more.

## CONFIDENCE BUILDING AND STAGE FRIGHT

Why is it that we have this thing we really want to do and yet we can get so scared to be seen? Or what can we do when we feel so ready to do the thing we want, but we can't get our legs to stop shaking? Well if this is you then come along to this fun exploratory workshop where we understand what's happening when we have stage fright and we learn ways to work with it and see it as our friend, not our biggest enemy. This workshop will be fun, gentle, kind and full of compassion – which is the very key needed to become more confident and deal with any performance anxiety.

## SINGERS LEVEL UP: ARTISTRY TO THE NEXT LEVEL

What do you dream about? What do you really really want for yourself and for your future as a musician/singer? And what are the things that are in your way? This workshop is for people who are ready to take the next step with their artistry and want to get really present with themselves and with their vision. We will question our thoughts about ourselves as musicians and really get to the core of what we want and what is in our way. We will walk away with actionable steps to further ourselves as performers in the music industry.

## SONG-WRITING SKILLS & DEVELOPMENT

This practical workshop will look at song-writing basics and explore accompaniment and how to write for yourself, accompany yourself, or explain to others what you want your accompaniment to sound like. We will explore basic chords and song structure and work within groups to develop original material, or original covers. This workshop is ideal for anyone who is interested in writing songs for themselves or writing for other artists.



# Gerardo, Manuel & Paco Spain

Gerardo Narbona, Manuel J. García and Paco Zambrano belong since their university days to the Musical Direction of the Tuna\* of their respective Faculties of Law, Economics and Engineering of Seville and Granada. They have made more than 100 performances in events in Spain, Europe and America, even performing in the very Teatro de la Fenice in Venice. They also belong or have belonged to choral groups, plectrum orchestras and have made cameos in Zarzuela and Musical Theatre.

\*Tuna: a group of university students in traditional university dress who play traditional instruments and sing serenades.

## ANDALUSIAN CHOIR (ROCIERO)

In this workshop you will learn a typical choral piece of the Coros Rocieros Andaluces (Andalusian Rociero Choirs), 'La Salve' to rumba rhythm that is frequently performed nowadays, especially in the Romeria del Rocio in the town of Almonte in Huelva, Andalusia, where more than a million people gather annually.

28TH  
JULY  
5TH  
AUG

20  
24

POLAND



MODERN  
VOCAL  
TRAINING

[EuropeanVocalCamp.com](http://EuropeanVocalCamp.com)



# Investment

## European Vocal Camp

28/07 - 05/08 2024 (9 days – 8 nights)

### VOCAL CAMP FEE INCLUDES:

9 days Accommodation, Daily 3 buffet Meals, Every day Private Vocal Lessons with best world's voice coaches, ALL Afternoon Regular Workshops, Hotel Wellness services (Spa, swimming pool, jacuzzis, tennis and volleyball), Evening Activities and Concerts

#### EARLY BIRD PRICE

- 1490 € -

(PAYING BOOKING FEE BEFORE  
1ST NOVEMBER 2023)

#### REGULAR PRICE

- 1540 € -

(PAYING BOOKING AFTER  
1ST NOVEMBER 2023)

### PAYMENT PLAN (3 PAYMENTS)

Booking Fee: 490 €  
Payment 2: 500 € (March 1st)  
Payment 3: 500 € (July 10th)

Booking Fee: 490 €  
Payment 2: 500 € (March 1st)  
Payment 3: 550 € (July 10th)

### OR PAY IN FULL

**1410€**

**1460€**

\*Morning Additional Workshops are not included in the price.

NOTE! EXTRA ADDITIONAL MORNING WORKSHOPS - 40€ each workshop.

\*Each Additional Workshop lasts 3 days = 40€ in total (check Page 7 to see the Schedule).

### REGISTER IN 3 STEPS

1. Email us to [europeanvocalcamp@gmail.com](mailto:europeanvocalcamp@gmail.com) or call us at +34 630 92 00 05.
2. Fill up our **Registration Form** (we will email you the link).
3. **Pay the Booking Fee** (490€) by Bank Transfer to the following bank details:

European Vocal Camp  
Caja Sur, Malaga, Spain  
IBAN: ES96 0237 0633 6091 7339 6537

\*Only by paying the booking fee you will have your spot guaranteed in Camp.

### CANCELLATION POLICY

- If you cancel before May 1st: Booking Fee is 50% refundable or you can move it 100% to next year's Camp.
- If you cancel after May 1st: Booking Fee is non-refundable, but you can move it 100% to next year's Camp.
- If you cancel after July 10th: Booking Fee is non-refundable.
- Payments 2 and 3 are 100% refundable up till July 15th.
- ONLY by paying the Booking Fee you will have a spot booked for you.
- In case of extreme world crisis (like pandemic) we will move all your payments to next year's camp.

**BY PAYING THE BOOKING FEE YOU CONFIRM that you are aware of this  
and you agree on our booking conditions.**

# SUMMER INTENSIVE VOCAL PROGRAM



EUROPEAN  
**VocalCamp**

28TH  
JULY  
5TH  
AUG

20  
24

POLAND

## INFORMATION

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