



ASIA - PACIFIC

VocalCamp

MODERN VOCAL TRAINING

ASIA PACIFIC VOCAL INTENSIVE PROGRAM



17TH22ND
OCT

2025
THAILAND

THE FOREST HOME NAKHON NAYOK

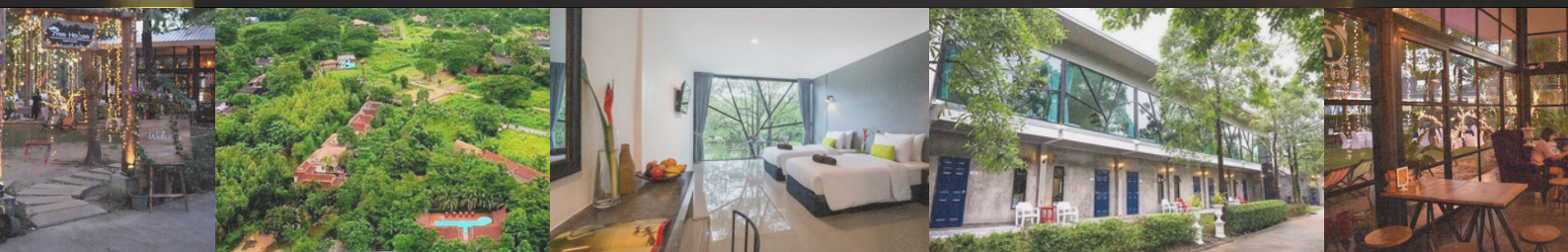
**GENERAL
PDF**

Asia Pacific Intensive Vocal Program

Join us for 6 days of immersive vocal workshops focusing on vocal technique, musicality, and style while enjoying the beauty of Thailand.

Relax in a serene environment that inspires creativity and growth. Learn from top vocal coaches from around the globe, including: the UK, Brazil, Spain, New Zealand, Uruguay, Gabon, Switzerland, Poland and India.

Our workshops meet the needs of all levels, welcoming amateur and professional singers and actors alike. Experience the unique blend of vocal training and Thai culture in a nurturing atmosphere!



6 DAYS OF INTENSIVE VOCAL TECHNIQUE, ARTISTRY AND STYLE TRAINING
guided by the world's most renowned teachers from all over the world.

DAILY PRIVATE SINGING LESSONS

by certified voice coaches from the Modern Vocal Training institute.

17 SPECIALIZED WORKSHOPS

including: Rhythm for Singers, Gospel Choir, World Music, Dealing with Stage Fright, Rock, Style, Nail Your Auditions Building Your Artistic Project, Jazz & Scat, African Choir, Blues and R&B, etc.

6 ADDITIONAL WORKSHOPS

including: Vocal Health, Beatbox, Vocal Technique, Songwriting, Home Recording, Performance.

ACCOMMODATION IN A BEAUTIFUL RESORT

Welcome to The Forest House, set in Thailand's lush, peaceful landscapes. Here, nature meets creativity, offering an inspiring space with all the comforts of a luxury hotel. Your stay includes access to a swimming pool, wellness spa, modern meeting rooms, and outdoor spaces perfect for relaxation and reflection.

With its artistic atmosphere and creative vibe, this is a place where ideas can flow freely. If you feel like exploring, stroll along the resort's scenic trails and soak in the warm tropical weather and natural beauty all around.

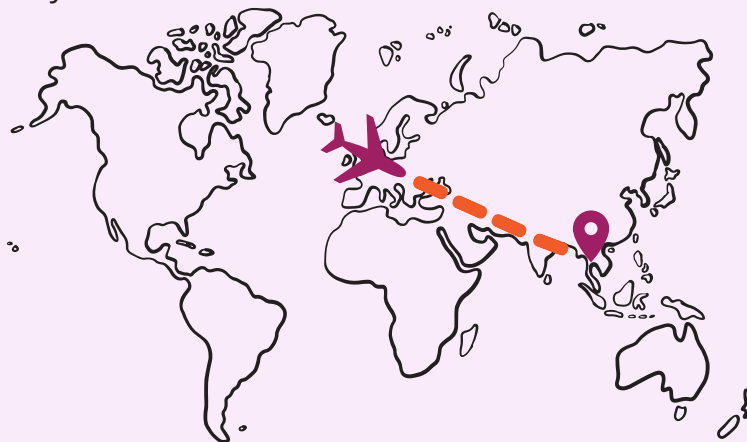


Vocal camp suits everyone who wants to improve their voice, performance and musicality

Our camp is designed for both actors and singers, whether you practice singing as a hobby or are already a professional. What makes our camp exceptional and unique is the safe and supportive atmosphere created by everyone involved, our multicultural approach, and our amazing team of teachers, who are among the best in the world in their specialties.

EXPERIENCE YOU CAN TRUST

European Vocal Camp has been providing quality vocal training for 15 years. This is our first edition for Asia and the Pacific, but we bring with us a wealth of experience gathered over the years.



IMPORTANT:

- All Workshops are held in English.
- Vocal Camp is **ONLY FOR ADULTS** (over 18s)



Program

Vocal Camp is divided in three modules:



TECHNIQUE MORNINGS, PRACTISING YOUR VOCAL TECHNIQUE

Each day you will have a 30 minute Private Vocal Lesson with a certified MVT voice teacher. Also, if you are going on full learning mode, you can take advantage of our morning Additional Workshops (check Page 7 to see the Schedule). Private lessons and Additional Workshops are held for 3 days (Saturday to Monday).



STYLE AFTERNOONS

A choice of 17 different style/artistry workshops where you can participate in any of your choice. Afternoon Regular Workshops are held for 4 days (Saturday to Tuesday). During Camp you can always swap workshops. Check Page 7 to see the full workshops Schedule.



EVENING ACTIVITIES

When the evening comes, we are still singing! Our program includes evening activities, such as our famous Open Mic nights, when all participants are invited to sing on a professional stage. But don't worry! You will feel like home. We make sure we all create a great and supportive atmosphere. Vocal Camp ends with a final concert on Tuesday 21st night.

VOCAL CAMP FEE INCLUDES

- 6 Days Accommodation (Twin Room in bungalows)
- 3 Daily Meals (Exclusive Chef Selected Dishes of Rich Thai cuisine)
- Every Day Private Vocal Lessons with World's Best Voice Coaches
- Access to All Afternoon Regular Workshops (17 in Total)
- Access to Hotel Swimming Pool, Cafe, etc.
- Multiple Evening Activities, Concerts and Open Mics



Good to know

MEALS

3 times a day we will have a delicious Thai Chef Exclusive cuisine, including dietary restricted options (vegetarian, vegan, gluten free and lactose free). All 3 meals are included in the Camp fee.

ACCOMODATION: THE FOREST HOME HOTEL

Discover Your Voice in the Heart of Nature! Join us for an unforgettable experience set in the beautiful natural surroundings of the The Forest Home Hotel in Thailand's stunning countryside Nakhon Nayok.

ASIA-PACIFIC VOCAL CAMP combines high-quality vocal training with time to relax, connect with Thai culture, and enjoy nature. The Forest Home Hotel offers a peaceful setting with great spaces for workshops, downtime, and fun—a perfect getaway to recharge and sharpen your vocal skills!

GETTING THERE

There are multiple ways of getting to the Vocal Camp depending where you are coming from:

By plane

- Flights must be booked to Suvarnabhumi Airport Bangkok
- You can take our Shuttle Bus from the city centre straight to Camp (see details below)

By car

- If you are from Thailand and wish to take public transport or car, you should arrive at the venue at around 4pm on October 17th

OUR SHUTTLE BUS

Start your musical adventure by taking our fun Shuttle Bus that goes directly from Bangkok city centre to the Vocal Camp Venue! It has an extra cost of 70€ (both ways in total, 40€ one way). It's about 1 hour and 20mins drive.

- **City Centre to Vocal Camp:** leaves on Friday 17th October at around 4:00pm (TBC). **NOTE! Book your flights according to the time our Shuttle Buses are leaving from the city centre.**
- **Returning bus - Vocal Camp Venue to Bangkok city centre:** leaves on Tuesday 22nd October at around 10:30am. **PLEASE, DO NOT TO BOOK RETURN FLIGHTS EARLIER THAN 1:00pm on the 22nd.**

STAY LONGER!

Yes, there is an option to stay a few extra days or arrive earlier. If you're interested in extending your time at the venue, please email us at asiapacificvocalcamp@gmail.com.

IMPORTANT! If your flight is delayed, we will arrange an alternative transport for you. Any additional nights you may stay, before or after Camp, are not covered by us. Private transport outside the mentioned times above are not covered by us either.

Detailed Schedule

17th OCTOBER, FRIDAY - ARRIVAL FROM 16:30

Welcome to Vocal Camp, accommodation in your rooms, getting to know the place

19:00 - 21:30 - Welcome Dinner, Teachers and their workshop's introduction.

18th - 20th OCTOBER, SATURDAY TO MONDAY

08:30 - 10:00 | BREAKFAST

09:30 - 14:00 | PRIVATE VOICE LESSONS (30 MIN) - You will receive a fixed time for your every day lesson in accordance with the time of your Additional Workshops choice. You will have your private lesson every day with the same coach.

10:00 -14:00 | ADDITIONAL WORKSHOPS (see schedule below) - Please, notice that Additional Workshops are 3-day workshops and there are 4 which are happening at the same time.

14:00 - 15:00 | LUNCH

15:15 | DAILY MEETING - Where we make announcements & updates.

15:30 - 19:45 | REGULAR WORKSHOPS (see schedule below) - Please, notice that you should choose one from each row. If once in Camp, you feel like changing your initial choice of workshop, you can swap freely. Afternoon Regular Workshops are held for 4 days (Saturday to Tuesday).

19:45 - 20:45 | DINNER

21:00 | CONCERTS, OPEN MIC NIGHTS, BONFIRE NIGHT, PARTIES, ETC.!

21st OCTOBER, TUESDAY

During the entire morning there will be Regular Workshops, **no** private classes. **In the afternoon**, we will have some free time to hang out and do the last rehearsals in groups for our evening Final Concert in the theatre.

21:00 FINAL CONCERT WITH DINNER - FINAL PARTY

22nd OCTOBER, WEDNESDAY

09:00 | BREAKFAST

10:30AM - Bus leaves to the city centre (Notice! Your flight back shouldn't be earlier than 1:00pm that day). If your flight is earlier, you can book a private driver transport with another Vocal Camp participant (to be paid separately). Contact us if you need any help.

9:00 - 10:30 **BREAKFAST**

9:30 - 14:00 **REGULAR PRIVATE VOICE LESSONS**

30 MIN. EVERY DAY VOICE LESSONS

10:00 - 14:00 **ADDITIONAL WORKSHOPS**

SATURDAY - SUNDAY - MONDAY

ROOM 1

ROOM 2

10:00 - 11:00

HOME RECORDING

Keko Yunge

BEATBOX

Dharni

11:00 - 12:00

SONGWRITING

Keko Yunge

VOCAL HEALTH

Andrés Martorell

12:00 - 13:00

VOCAL TECHNIQUE

Andrés Martorell

13:00 - 14:00

SOCIAL MEDIA

Dharni

14:00 - 15:00 **LUNCH**

15:00 - 15:50 **REGULAR WORKSHOPS** (choose one)

7 PATHS TO EMOTION

Andrés Martorell

HOW TO NAIL YOUR AUDITIONS

Julie Miles

BLUES AND R&B

Samantha Noella

BRAZILIAN CHOIR

Wagner Barbosa

16:00 - 16:50 **REGULAR WORKSHOPS** (choose one)

MAKE A SONG YOUR OWN

Julie Miles

A CAPPELLA CHOIR

Ian Davidson

ROCK

Mel Toy

INTRO TO THAI MUSIC

Thanapat Yartcharoen

17:00 - 17:50 **REGULAR WORKSHOPS** (choose one)

BUILDING YOUR ARTISTIC PROJECT

Gwen Thomas

DEALING WITH STAGE FRIGHT

Mel Toy

JAZZ & SCAT

Rachel Black

ANDALUSIAN CHOIR

(Spanish Choir)

Gerardo Narbona

18:00 - 18:50 **REGULAR WORKSHOPS** (choose one)

STYLE TOOLBOX

Rachel Black

APPLICATION TO SONGS

Thanapat Yartcharoen

RHYTHM FOR SINGERS

Wagner Barbosa

AFRICAN CHOIR

Gwen Thomas

19:00 - 19:45 **REGULAR WORKSHOP** (for everyone)

GOSPEL CHOIR

Ian Davidson

19:45 **DINNER**

21:00 **NIGHT ACTIVITIES**

INVESTMENT

17TH22ND | 2025
OCT | **THAILAND**
THE FOREST HOME NAKORNNAYOK

FULL PAYMENT

890 € EUR



VOCAL CAMP FEE INCLUDES:

- 6 Days Accommodation (Twin Room in bungalows)
- 3 Daily Meals (Exclusive Chef Selected Dishes of Rich Thai cuisine)
- Every Day Private Vocal Lessons with World's Best Voice Coaches
- Access to All Afternoon Regular Workshops (17 in Total)
- Access to HotelSwimming Pool, Cafe, etc.
- Multiple Evening Activities, Concerts and Open Mics

Note: Morning Additional Workshops are not included in the price. Each morning Additional Workshop has an extra cost of 30 € in total, for the 3-day workshop.

REGISTER IN 2 STEPS!

1. Fill up the Registration Form [here](#).
2. Pay the Full Payment with card [here](#).

*Only by paying the Full Payment you will have your spot guaranteed in Camp.

**Let us know by email if you have any questions.

CANCELLATION POLICY

- Under the EU Consumer Rights Directive, customers are entitled to a full refund when they cancel a purchase within 14 days (the 14-day period begins on the day the service contract is finalised, not the day the service starts).
- Outside this 14-day period, due to administrative costs, bank fees and taxes, depending on your payment plan:
 - FULL PAYMENT is 80% refundable
 - 4 PAYMENT PLAN: First payment is not refundable
- If you cancel your participation up to 7 days before Camp starts, there will be no refund and your entire payment will be moved to EVC 2026.
- In case of extreme world crisis (pandemic, war), your payments will move to next year's Camp.

BY PAYING THE FIRST PAYMENT YOU CONFIRM that you are aware of this and you agree on our booking conditions.



ANDRÉS MARTORELL

Uruguay / Ireland

Andrés is a prominent vocal coach, performer, and one of the founders of the Modern Vocal Training institute. Born in Uruguay, he currently resides between Spain and Ireland. With over 20 years of experience, he has studied vocal technique with top teachers in North America and Europe while maintaining a busy performing schedule. He achieved certification level 5 in Speech Level Singing (SLS) and has trained more than 1,500 voices, ranging from beginners to Grammy Award winners and multi-platinum artists.

In addition to his in-person teaching, Andrés shares his expertise through online lessons and webinars for voice teachers and singers worldwide. Since 2011, he has served as a lecturer at the National University of Ireland, where he developed a unique speech program that integrates modern vocal techniques, vocal science, and speech training for the master's degree in Conference Interpreting at NUIG. He also acts as a guest speaker at The School of Medicine of Ireland and at CVI Denmark since 2015.

As a composer and songwriter, Andrés has written successful songs that have charted internationally. One of his notable projects, Baile An Salsa, was produced by five-time Grammy winner Walter Flores. Additionally, he performs Tango music, gracing renowned concert halls in Europe and collaborating with various philharmonic and symphonic orchestras. His special appearance as a tenor at the prestigious NOSPR in Poland highlighted his versatility and talent.

Andrés' dedication to singing has driven him to become a respected voice coach and performer, allowing him to tour the world with diverse musical projects. His band, Baile An Salsa, has toured the USA multiple times. Passionate about vocal science, he has attended various voice teacher conferences, including Ingo Titze's Vocal Science Seminars in Utah, and served as the head of vocal science and research in IVA from 2013 to 2015. One of his greatest joys is traveling globally to teach vocal workshops in numerous countries, including Uruguay, Argentina, Brazil, and Denmark.

REGULAR WORKSHOP

7 PATHS TO EMOTION

In this practical workshop, you'll explore a compilation of the best vocal moments to learn the techniques top singers use to create unique styles. Discover tools to enhance your personal sound and learn how to develop them through focused training. By understanding what the world's best voices do, you'll become a more self-aware and expressive artist. Join us for the "7 Style Emotions" experience!

ADDITIONAL WORKSHOPS

VOCAL TECHNIQUE

This "must-have" workshop on vocal technique, led by Andrés, founder of Modern Vocal Training, offers a path to vocal freedom and development. Learn to use your voice healthily and understand the science behind essential vocal exercises. Discover how to care for your voice, avoid common myths, and prevent major vocal mistakes for a strong, sustainable singing journey.

VOCAL HEALTH

In this workshop, you'll gain essential knowledge of vocal health, including recognizing signs of vocal dysfunction, self-management techniques, and when to refer for specialist support. Learn to prevent voice issues, understand common voice pathologies, and implement strategies to maintain vocal well-being. You'll also explore the impact of lifestyle and emotional factors on vocal health, equipping you to support yourself and others in maintaining a strong, resilient voice.



RACHEL BLACK UK

Singer, guitarist, and voice teacher. She works with industry-signed artists and leads in West End shows, Olivier Award winners, Grammy Award-winning singers and producers, as well as working as a voice coach for Warner Atlantic Records. She has worked on 'The Voice' Australia, "io canto" Italy, and is a regular teacher with European Vocal Camp. She was Tutor/Lecturer of Voice Techniques at BIMM University, London, and has a passion for developing artists as well as a special interest in and extensive knowledge of the many different vocal methods.

Some of Rachel's regular clients include Grammy Award-winning recording artists and producers, notably Seal, Trevor Horn (Buggles, Yes), Boy George (Culture Club), Steve Hogarth (Marillion), Jim Lowe (Stereophonics, Herbie Hancock), Japanese star Hikaru Utada, plus leading stars of the West End musicals including two lead 'Michael Jackson's from "Thriller"; Olivier Award-winning Dreamgirls lead, Adam Bernard ("Thriller", "Star Wars", BBC TV), Michael Duke ("Thriller"), The Lion King, and many other West End shows. She has been involved in projects with giants of the acting world such as Sir Christopher Lee (Dracula, Saruman, Scaramanga) and musicians of the Rock world from Yes, Supertramp, ELO, as well as TV celebrity/singers including Alesha Dixon.

Her masterclasses have been attended by stars of the European stage including "Operacion Triunfo" star Rosa Lopez, actor Javier Godino ("El Secreto de sus Ojos"), San Remo festival winners i Baraonna, and many others.

REGULAR WORKSHOPS

STYLE TOOLBOX

A good foundation in technique opens the door for stylistic freedom. We need this freedom in order to be versatile as a singer and to be able to sing different genres. This class is about exploring that stylistic freedom looking at the different things we can do with our voice – the styling toolkit. More importantly – How do we apply this toolbox to the requirements of different genres? What do different genres require in terms of rhythm, groove, phrasing, ornamentation or effects, texture or colour in our vocal tone, dynamic range? Both full of information and lots of practical application, this class will be both informative and fun.

JAZZ & SCAT

Jazz is rhythm, phrasing, texture, understanding the underlying chords and scalar movements. Jazz is improvisation over a very solid structure. It has its own musical grammar and vocabulary. It has its own 'feel.' This is a very practical but fun class on how to get the 'feel' of jazz into your bones in order to sound authentic as a jazz singer. You will also learn the art of scat singing, a vocal improvisation technique that allows you to create melodies and rhythms using nonsensical syllables, enhancing your ability to express yourself freely within the jazz framework.



IAN DAVIDSON UK

Ian Davidson, Director at Modern Vocal Training, is an internationally renowned vocal coach and teacher trainer based in Liverpool in the UK. He has been training voices since 2004. He was a founding member and former Education Director of Vocology in Practice, as well as former trainer for the BAST (Be A Singing Teacher) organisation.

In the past, Ian lectured in vocals at the world-renowned Liverpool Institute for Performing Arts (LIPA) and at the Institute of the Arts in Barcelona. He has performed as a Gospel Artist all over the UK and is specialised in the arrangement and conducting of choral music. Ian completed an MA in Music in 2014, where he specialised in the psychology of performance, focusing in particular on the issue of tone deafness in the western world.

He has studied under some of the best teachers and vocal researchers in the world and continues to study to this day. Ian is a passionate teacher and loves training and mentoring new singing teachers.

REGULAR WORKSHOPS

A CAPPELLA CHOIR

"The human voice is the organ of the soul." Learn how to use only the human voice to create a full instrumental and vocal arrangement, like the popular acapella group, Pentatonix!

GOSPEL CHOIR

Gospel Choir is a great opportunity for us all to come together after a long day and simply enjoy the enormous pleasure of singing. Getting our heart rates to synchronise with one another and to feel the endorphins flowing as we learn how to sing fantastic harmonies and share our voices as one amazing company of singers. Ian will be taking us through one or two songs, encouraging us to perfect our ears and our vocal technique whilst gaining an appreciation for this amazing style of singing. Truly the perfect way to round off a busy day before relaxing into the evening activities.



THANAPAT YARTCHAROEN THAILAND

A professional Performing Artist and Vocal Teacher, Thanapat is the owner of Rongpleng.com, a well-known Vocal studio and online singing community which has more than 100K followers. He has taught hundreds of singers from beginners to professional label signed artists in Thailand.

His client list includes singers of contemporary music, as well as voice teachers, actors and people with injured voices in recovery. He teaches private lessons and workshops internationally.

Thanapat is a label signed performing artist under the management of TERO MUSIC THAILAND. He and his group has performed in 19 countries around the world. Thanapat is now continuing his education in Advance Vocal Pedagogy and also voice & swallowing disorders manual therapy. He is also a Modern Vocal Training regional mentor for the Asia region.

REGULAR WORKSHOPS

INTRO TO THAI MUSIC

Thai Music has many unique embellishments which require a specific vocal technique to make it sounds good. Students will get to explore those embellishments through fun vocal exercises. Students will also learn about genres of Thai music which are Thai traditional, Look Krung, and Look Toong, and get to learn about Thai scales and vocal placements used in those genres.

APPLICATION TO SONGS

In this workshop, participants will explore how to adjust the quality of their singing voice to make it more interesting and better suited to various song styles. The workshop will provide tools to help singers achieve their desired sound, whether they want a brighter tone, a more nuanced quality, or something entirely different to match their unique style. By discussing different vocal qualities and using modern vocal techniques, attendees will gain a broader range of sound choices, allowing them to select the best options for enhanced expression in their performances.



GWEN THOMAS

GABON / SWITZERLAND

Award-winning singer Gwen Thomas was born amidst the vibrant singing of African churches. From a young age, he immersed himself in the world of gospel music, developing a love that would shape his musical journey. His powerful voice led him to share the stage with legends like Stevie Wonder and perform in front of the iconic Quincy Jones. Serving as a backing vocalist for Stevie Wonder was a transformative experience that significantly shaped Gwen's artistic expression.

One of Gwen's notable strengths lies in his rich cultural mix—his mother hails from Gabon and Togo, while his father is from Senegal and Mauritania. This diverse heritage has gifted him with an extensive understanding of music backgrounds spanning West Africa to Central Africa. Gwen has been recognized with the distinguished AFRIMA® Award of Best Jazz Artist in Africa. His music is an enchanting blend of African rhythms infused with jazz, funk, and undoubtedly rooted in gospel influences. Characterized by positive vibes and contagious energy, his unique sound has resonated on renowned international stages around the world (from Africa to Asia and Europe), solidifying his status as an outstanding artist in the realm of African jazz & soul.

Gwen is a certified Modern Vocal Training coach who has trained over 900 voices. Among his clients are artists nominated for the Latin Grammy Awards. His main goal is to help singers build a musical project that reflects who they are, enabling them to have a positive impact on the world.

REGULAR WORKSHOPS

BUILDING YOUR ARTISTIC PROJECT

This workshop is designed for experienced singers and songwriters who seek to refine their artistic identity and develop successful music projects. If you've recorded music but didn't achieve the expected success or are unsure how to start your career, this session will guide you in defining the artist you want to be. Participants will learn essential skills and knowledge, including how to establish their identity and artistic direction. Emphasizing the importance of mindset, the workshop will provide insights into the psychology needed for success in the competitive music industry, equipping you with the tools to navigate its challenges.

AFRICAN CHOIR

The African Choir is an exciting experience to discover traditional African singing styles. In Africa, there is no such separation between everyday life, dance, and singing; they are all connected. In this workshop, we will discover a new freedom and new ways to explore our vocal talent with a cheerful and immersive approach. Come and learn one of the songs from the traditional African repertoire, with the harmonies and movements that will resonate so deeply and beautifully!



JULIE MILES UK

Having helped thousands of singers throughout her career, Julie Miles has rapidly become one of the UK's most highly rated vocal coaches. Her services are now sought-after worldwide, and she teaches online in more than 10 countries as well as in her custom-built performance studio.

She's worked with successful contestants on a vast range of top TV talent shows, including The X Factor, Britain's Got Talent, America's Got Talent, The Voice, The Voice Kids, Got What It Takes?, and Junior Eurovision. Julie also appeared as one of the 100 in the Saturday night BBC One primetime TV show, All Together Now, as well as Little Mix's BBC talent programme, The Search, where she worked alongside television producers as both a talent scout and vocal coach. Julie works closely across all the main TV competitions, regularly being approached by their producers to host showcases for her talented students and music industry hopefuls. Over 20 of her students have competed on the main UK TV talent competitions, generating over 60 million combined views of their performances online.

Successful students include Courtney Hadwin, who received the 'golden buzzer' from judge Howie Mandel on America's Got Talent in 2018. Her distinct performance gained hundreds of millions of views online, earning her a place in the top 4 most viral auditions in AGT history. Courtney was initially signed to Simon Cowell and is now signed to a major US label, continuing to work regularly with Julie.

REGULAR WORKSHOPS

HOW TO NAIL YOUR AUDITIONS

Auditions can be intimidating for singers, often causing anxiety and a lack of control over their performance. The pressure to excel can even make seasoned artists question their passion for singing. However, preparation is key to success in auditions, and this workshop provides practical strategies to manage nerves, avoid common mistakes, and deliver a confident performance. Participants will leave with greater confidence, ready to approach their next audition with enthusiasm and assurance.

MAKE A SONG YOUR OWN

As singers we just love hearing a new song by a great artist that we can't wait to cover. It can be very impressive to reproduce it as well as the original however unless you are a tribute act or at a karaoke don't you want yourself and your cover to be more memorable by really making it your own?

In this practical, all singing workshop, we will explore ways of putting your own stamp on your favourite well-known, classic cover songs by reimagining and reinterpreting them in creative, interesting, and hopefully even surprising ways. Once you try this you will be hooked & maybe at least one of your creations could even go viral in 2025!



WAGNER BARBOSA BRAZIL / SPAIN

Wagner Barbosa is a Brazilian voice trainer, singer, guitarist, songwriter and producer. Barbosa has over 650.000 in his Youtube Channel Voz em Construção and a relevant Instagram and Tiktok.

Barbosa is Specialist in Artistic Voice (CEV - BR), Voice and Technology (UNED - Spain) and he is a MVT Vocal Coach and a SLS Teacher.

As producer Barbosa was responsible for all the voices of the closing ceremony for the Olympic Games Rio 2016 and works frequently with great producers such as Alê Siqueira (3 Grammy Winner), Kassin (Billboard, 5 Grammy) and Tó Brandileone (Grammy Winner) among many others.

REGULAR WORKSHOPS

BRAZILIAN CHOIR

Brazilian music is a deep ocean of amazing content. Let's sing some choir arrangements of some classical Bossa Nova songs. "Girl from Ipanema" in a vocal ensemble, yes... and some more! It will twist your mind and the way you sing for good. Brazilian Choir will be our way to sing, create and feel this amazing atmosphere of enlightenment, complexity and great energy. Prepare your voice, your mind and your body since Brazilian choir is more than just singing, it is a full brand new experience of sounding, dancing, moving... it is magical.

RHYTHM FOR SINGERS

4 days of intensive training in rhythm. Sounds like too much? Barbosa thinks it is never enough. Rhythm is the most primitive aspect in music and for that reason, the most powerful tool to create/reinforce musical nuances, lyrics, emotions and GROOVE. Are you good in rhythm? Barbosa wants to check that.



SAMANTHA NOELLA INDIA

Samantha Noella, a well-known Indian vocalist and vocal instructor based in Mumbai (India), is renowned for her ability to perform in a variety of musical genres, including Jazz, R&B, Funk, Blues, and Soul. She began singing professionally in 1992, and she is a talented vocalist, composer, and lyricist. Samantha began voice coaching in 2006 and quickly rose to prominence in the field of teaching Western Modern/Contemporary Music.

Samantha's debut single, "5 Minute Fudge," was released in October 2020. She worked with well-known musicians like Gino Banks, Karl Peters, and Anurag Naidu. Nine of her original songs are in her repertoire. Samantha frequently performs with a gamut of celebrated performers both in India as well overseas. She has tutored a wide spectrum of students, including members of the entertainment business like Priyanka Chopra, Hrithik Roshan, Shraddha Kapoor, and many others, thus her influence goes beyond the stage. Samantha features on the soundtrack of many celebrated Indian films like "Mr. & Mrs. Iyer," "Everybody Says I'm Fine," and "Brahmastra," to name a few.

Samantha Noella has received training in both Indian classical music and the Kodály Method, and she has studied jazz improvisation with eminent teachers such as Grammy winner Peter Eldridge and Grammy nominee Roseanna Vitro. She graduated from St. Xavier's College, Mumbai, and has an MA in Sociology. Besides two Licentiates in Music Performance and Teaching from Rockschoool, UK, Samantha is currently in the Level 3 Modern Vocal Training advanced vocal coach training programme and has been chosen by MVT to serve as the Regional Mentor for India, dedicating herself to upgrading her coaching qualifications.

Samantha's commitment to music is unshakeable, and as a Level 3 Somatic Voicework Vocal Coach and licensed Manual Therapist, she is equally qualified to offer assistance as a Vocal First Aider. Her love of music surpasses all limitations and enhances every part of her life.

REGULAR WORKSHOPS

BLUES AND R&B

Dive into the soulful world of Blues and R&B with this workshop designed for singers who want to express their emotions through music. Here, you'll get to explore the unique vocal techniques that define these genres, from heartfelt phrasing to the art of improvisation. This isn't just about singing; it's about connecting with your voice and the stories you want to tell. Whether you're just starting out or have some experience, you'll find a supportive space to experiment, share, and grow as an artist. Together, we'll work through fun exercises, sing in groups, and discover how to bring your personal flair to every performance.



MEL TOY NEW ZEALAND

Mel is a singer, songwriter, and vocal coach specialising in contemporary commercial music. As a vocal coach, Mel has worked with students of all ages and experience across a variety of styles and artistic mediums. In addition to her private practice, Mel works as a vocal coach/lecturer for BIMM London, a senior coach at the Sing Space, and has provided lectures on performance anxiety in performing artists for The Voice Study Centre (formally The Voice Workshop) in the UK.

As a performer, Mel has performed as a vocalist and pianist for projects across various genres including musical theatre, jazz, world music, rock, and pop. She is presently developing material for several projects primarily within the alternative pop/rock genre.

Mel is a certified Level 3 Modern Vocal Training vocal coach is also certified in other methodologies. She is also an accredited Vocal Habilitation Professional (Vocal Health Education). In addition, she has a degree in Creative Musicianship and an MSc in Psychology. Mel is currently undertaking doctoral research with University College London, where she is investigating the ongoing implications of music performance anxiety on the wellbeing of contemporary singers.

REGULAR WORKSHOPS

ROCK

This engaging workshop will focus on how to use your voice in rock music, including power projection, breath control, and dynamic expression. You'll learn to master the signature vocal styles of rock legends, explore improvisation techniques, and discover how to convey emotion through your voice. With interactive exercises and personalized feedback from experienced instructors, you'll build confidence and refine your stage presence. Come ready to rock and unleash your inner frontperson in this dynamic and supportive environment!

DEALING WITH STAGE FRIGHT

Some call it nerves, some call it anxiety, others call it excitement... whatever you call it, let's talk about it. This informative workshop is designed to bring more awareness to the condition of performance anxiety so that artists (and teachers!) can better help themselves, their fellow musicians, and students. Throughout the workshop you will explore the conditions that contribute to the development of performance anxiety, potential triggers, and symptoms. You will also learn a selection of tools that can help you work towards living in harmony with performance anxiety. Through a process of exploration and connection we will share our experiences and fears of stage fright/nerves/performance anxiety so that we can start to normalise our experiences and better support each other.



GERARDO NARBONA SPAIN

Gerardo Narbona belongs since their university days to the Musical Direction of the Tuna* of the Faculty of Law and Economics of Seville and Granada. He has made more than 100 performances in events in Spain, Europe and America, even performing in the very Teatro de la Fenice in Venice. He has also belonged to several choral groups, plectrum orchestras and have made cameos in Zarzuela and Musical Theatre.

*Tuna: a group of university students in traditional university dress who play traditional instruments and sing serenades.

REGULAR WORKSHOP

ANDALUSIAN CHOIR (SPANISH CHOIR)

In this workshop you will learn a typical choral piece of the Coros Rocieros Andaluces (Andalusian Rociero Choirs), 'La Salve' to rumba rhythm that is frequently performed nowadays, especially in the Romeria del Rocio in the town of Almonte in Huelva, Andalusia, where morethan a million people gather annually.



DHARNI SINGAPORE / DUBAI

Dharni Ng (born 27 February 1987) is a Singaporean beatboxer based in Poland. Born and raised in Singapore, he has been lauded as one of Singapore's most prominent musical exports in the last decade, having won numerous international beatboxing competitions. As of September 2023, Dharni has around 3,000 monthly listeners on Spotify and over 378,000 followers on Instagram. He is also active on YouTube with over 3.88 million subscribers on his channel.

Dharni won first place at The Grand Beatbox Battle in 2013 and 2014, making him the first solo double champion in history.

Some of Dharni's main performances include:

2019: 11th Grand Beatbox Battle
2017: Asia Beatbox Championship Judge Showcase
2017: Chang Urban Pulse
2016: Asia Beatbox Championship
2016: American Beatbox Championship
2016: Flux Pavilion (Opening Act)
2015: 4th Beatbox Battle World Championship
2009: Lady Gaga: The Fame Ball Tour (Opening Act)
2008: Kanye West: Glow in The Dark Tour (Opening Act)
2004: Black Eyed Peas (Opening Act)

ADDITIONAL WORKSHOPS

BEATBOX

A Beatbox Workshop for Singers offers a unique and engaging learning experience for vocalists of all levels. This workshop combines the art of singing with the rhythmic and percussive elements of beatboxing, creating a dynamic fusion of vocal talents. During the workshop, participants will explore the fundamentals of beatboxing, including techniques for creating drum sounds, vocal percussion, and rhythmic patterns using only their mouths and voices. Singers will discover how to integrate beatboxing into their vocal performances, enhancing their versatility and creativity as musicians. Led by amazing worldwide known beatboxer "Dharni Ng" from Singapore.

SOCIAL MEDIA

Are you a passionate singer looking to make your mark in the digital age? In a world where social media has become the stage for emerging artists, it's crucial to fine-tune your online presence to amplify your voice and reach a global audience. Join us for an immersive and empowering experience at our "Harmonize Your Online Presence" workshop, tailor-made for singers! In this workshop, you'll learn how to craft your unique brand, engage with your audience, and utilize various platforms to showcase your talent effectively. Get ready to transform your digital footprint and harmonize your online presence with your artistic vision!



KEKO YUNGE

CHILE / THAILAND

With a great trajectory as a singer and composer, Keko Yunge is synonymous with harmony, rhythm and beautiful compositions that have made this distinguished international artist stand out over the years and that have years and that has kept him as one of the great representatives of popular music in Chile for more than 35 years.

Keko Yunge has a vast experience on stage, recording studios, production and songwriting. More than 1300 live performances on various stages (2 times invited to perform at the Viña del Mar Festival) including his performances abroad in abroad as in Spain, Canada, Japan, Argentina, USA, Philippines, Peru, Ecuador, among other countries.

More than 120 of his own compositions have been recorded, including the album of his musical album Planeta Azul. Keko Yunge has made an important name for himself in the national and international music scene being backed by several successful record productions such as: Estoy pensando en ti, Dime por qué, Inolvidable, Nada es importante, Todavía, Algo más que dos amigos, También puedo llorar, Este tu amor, Somos, etc.

ADDITIONAL WORKSHOPS

HOME RECORDING

Are you ready to take your music to the next level? In this workshop we'll dive into the exciting world of recording your own tracks right from your living room! Whether you're a seasoned musician or just starting out, this workshop is all about helping you find your unique sound. We'll chat about everything from setting up your space with the right gear to mastering recording techniques that make your music shine. You'll get hands-on experience with software, learn how to position microphones for the best sound, and pick up tips on mixing that will make your tracks stand out. Bring your passion and creativity, and let's make some magic happen!

SONGWRITING

Start learning from scratch or level up your compositions and save yourself years of learning on your own. Start becoming a professional composer in the short term! In this workshop, you will learn about the method, tools, tips and everything you need to know when composing a song that gathers the fundamental elements, thus having a better condition to become a HIT. You will learn the techniques used by most successful songwriters!